NEW YORK CLIPPER

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THE SKATER'S PRIZE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER

"Who captures me wins me!" Clarisse Delorme cries,
And, swift as a bird, down the frozen stream flies;
While scarce hath she left the thronged skaters behind
Ere two are in mad, hurried chase, like the wind—
Young Mark and Eugene, suitors both for her hand,
And skaters unrivaled in all the North Land,
Where a girl often thus—taking care that her strokes
Baffle him she loves *least*—such a contest provokes,
When the ice-bridged St. Lawrence with wintry sport rings,
And Pastime, steel-shod, gives to Merriment wings.

Away and away, while the crowds pause agaze
At the race for a bride o'er the clear crystal glaze!
Now Clarisse, looking back as she flies, perceives Mark
But an arm's-length behind, in his eyes a bright spark,
As of triumph assured, when away with a sweep
She has foiled him, and still, as he passes, can keep
Her own with Eugene, who has hovered just back,
Expecting the *ruse*, and is now on her track;
But this time *both* rivals she foils in a trice,
And the pair in collision are down on the ice.

"Who captures me wins me!" again, as she flies
Afar from the sprawlers, the mocking girl cries;
But, swift to their feet, they once more leap amain,
And in wild, fresh pursuit every energy strain,
As, hare-like, she doubles upon them, or leads
Their chase with a pace like a thoroughbred steed's,
Her laugh on the wind, and her hair streaming back,
Golden-bright in the air, like a meteor's track;
For fair is the prize, though a child of caprice,
And the Pearl of the Province is lovely Clarisse!

Now Eugene closes on her, his armed stretched to clasp
The fairy-like form, which yet dips from his grasp,
As she likewise eludes, with a long, gliding curve,
Mark's heading-off swoop, and, with never a swerve,
Then leads the return up the river's bright floor,
Till at last she grows faint, and the mad race is o'er;
Though a last glance behind reveals Mark nearest by,
Whose embrace she has still the soft tact to deny,
Ere she melts, with a murmur of mimic alarms
And a rosy-red blush, in Eugene's eager arms!

"'Twasn't fair!" murmurs Mark; "a shrewd trick, I avow!
You meant *he* should catch you!" and dark grew his brow.
"Why, of course I did, Mark!" laughs Clarisse; "but I knew
It would soften, as well, my refusal of you.
Shake hands in good part, and my sire shall afford
A welcome for both at his bounteous board."
"Aye, aye!" cries Eugene, as their palms touch each other;
"Though Clarisse be my bride, you shall be as her brother."
"So be it!" sighs Mark; "and, Eugene, we still stand
As skaters unrivaled in all the North Land."

THROUGH THE FLAMES.

A SOCIETY STORY OF THE CONTINENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER J. BROOKS.

CHAPTER III—FLIGHT.

Freedom lives hence, and banishment is here.
—KING LEAR.

In due time Lady Florence recovered consciousness, and when, a few minutes later, Dr. James was ushered into her room, she met him with smiling composure.

"Indeed, doctor," she told him, "I am glad to say that your services are quite unavailing this time, although, of course, I am sorry that papa's anxiety on my account has caused you a useless errand. Forgive me, if I do not accompany you downstairs, but I ——"

"Pardon me," broke in the doctor, "I am by no means satisfied to leave you thus. Your ladyship is deathly pale; permit me," he added, taking her wrist; "your pulse is very high—almost feverish—but I think there is no occasion for alarm. I will return to my surgery at once and send you a composing draught within the next hour. Take it immediately, and keep as quiet as you can until to-morrow morning, when I hope a good night's rest will have restored the roses to your cheeks."

With this he bowed himself out.

As Lady Florence heard his footfall upon the stairs, she rose hurriedly from her couch, locked the door, and began to pace the room hastily and vehemently.

"Send your composing draught, by all means, my worthy doctor," she muttered between her set teeth. "I shall not take it! The news that caused me to faint is intelligence which now sends the joyous blood tingling through every vein and artery in my body. Oh! I can scarcely contain myself! After three years of misery to escape thus from a hateful thrall which many and many a time has almost driven me to suicide!"

Exhausted by the many emotions she had recently suffered, she threw herself—panting—into the old-fashioned window seat of the room she occupied. Her own suite of apartments was, of course, destroyed, nor had a vestige of any of its contents been saved. Her attention was at length arrested by the sound of voices beneath the open window at which she sat. She distinguished them as belonging to the butler and one of the under gardeners.

"This be a terrible thing, Mr. Thompson—this finding o' th' skeleton."

"Why so, Grundy?" Many an old place like this could tell a queer tale, if the walls could only speak."

"Yes, sartinly, Mr. Thompson. But I'm a-thinking o' poor Lady Florence. It will be terrible 'ard on 'er!"

Her ladyship started and listened attentively.

"What do you mean, Grundy?" replied the butler. "My missis sent her some things over to the Mount the day before yesterday, and *she* says that when her ladyship returned she seemed quite herself again, and thanked my wife in her own kind, sweet way for her care and thoughtfulness."

"You don't see what I'm a-drivin' at, Mr. Thompson. They have removed the skeleton, and they do say that it is to be taken to 'The Spade and Shovel' for an inquest. Everybody will have to go to it as was in anyway consarned in the fire. I reckon it will be the first time that a Lady Lansmere was ever inside the doors of 'The Spade and Shovel,' a low, beastly place! Why, I wouldn't darken its doors myself if I could help it. Why don't they take it to the 'Royal,' as befits anything coming from Lansmere Court?"

"Oh, horror!" exclaimed the unseen occupant of the room above them. "I never dreamt of this terrible ordeal. I dare not face it—what is to be done? I must fly! At all hazards I must escape from the awful questions I should have to answer!"

She rose and unlocked the door, then rang the bell hastily.

"Parker, find my father and say I wish to see him *at once*."

"I hear him coming upstairs, my lady."

"Then leave us—I shall not want you. Stay! Go and ask the workmen if anything has been saved out of my own room—I mean my bedroom, over the *boudoir*? That will do."

The Earl of Lansmere started as he entered the apartment.

"My, my, Florrie!" he exclaimed as he kissed her; "you exceed my fondest expectations. I thought to find you barely recovering from your attack of faintness, instead of which your eyes sparkle, and there is quite a color in your cheeks."

"Yes, papa! There is not much amiss with me."

"What did Doctor James say?"

"Oh, nothing particular. That he would send me a composing draught and so forth. Papa, dear, I think I shall accept the Brownings' invitation—and to-day. I feel very nervous; the color you are so proud of is only excitement!"

"As you will, my child—but if you wish to go to-day you have no time to lose. It is now half-past eleven and the London mail which stops at Liston passes through at five minutes past four."

"In time, papa? Ah, you little know what an indefatigable servant Parker is. Why, she would pack me up for Kamschatka in three hours, and I should find nothing wanting on my arrival at that cheerful place, from my suit of sealskins down to my dressing-case."

"The distance is very short; I suppose you will be all right. I cannot accompany you, as you know, for my presence here is absolutely necessary, as the inquest may take place at any time."

"The inquest?"

Lady Florence Lansmere's heart beat wildly as she uttered these two simple words; but she endeavored to control her features, and with good effect.

"Yes, dear—of course it is unfortunate; but Parker will be some sort of company for you."

"Indeed, papa, I shall not dream of taking her. Remember that the Brownings are very simple, quiet people; I would not for the world make them feel uncomfortable by arriving in state with a maid. Indeed, I doubt if they could find accommodation for her. No; I shall go quite alone and without the least ostentation."

"Well, my dear, it seems strange; but if you think it would be a breach of good taste, why I suppose I must consent to your traveling alone."

"For thirty whole miles," replied his daughter, "and in a fast train. Ah! fear nothing, my papa. I will telegraph my arrival from Liston station, if that will make you feel more reconciled."

On their way into the town the Earl gave many injunctions to his daughter regarding the care she was to take of herself—her health, etc.

The express came puffing and steaming into the station, and five minutes later Lady Florence had given her father a farewell kiss from the window of an empty first-class carriage and lay esconced in a corner—musing and dreaming—as the train gradually moved out of sight.

"A few hours will see me safe—and safe I am determined to be until this new danger is over! Who will ever think of looking for Lady Florence Lansmere in the place where Lady Florence Lansmere will sleep to-night? Even if I am sought for, I must remain concealed; not even to allay my darling father's fears—should he ever know that I am *not* visiting the Brownings—will I run that terrible risk I am now escaping from!"

When the train made its next stoppage she drew down her veil and spoke to one of the porters.

"How long do we wait at Liston?" she asked.

"Two minutes and a half, ma'am."

"Thank you! On which side is the telegraph station?"

"The right-hand side ma'am, the side you will arrive at."

As the train moved off again she muttered to herself:

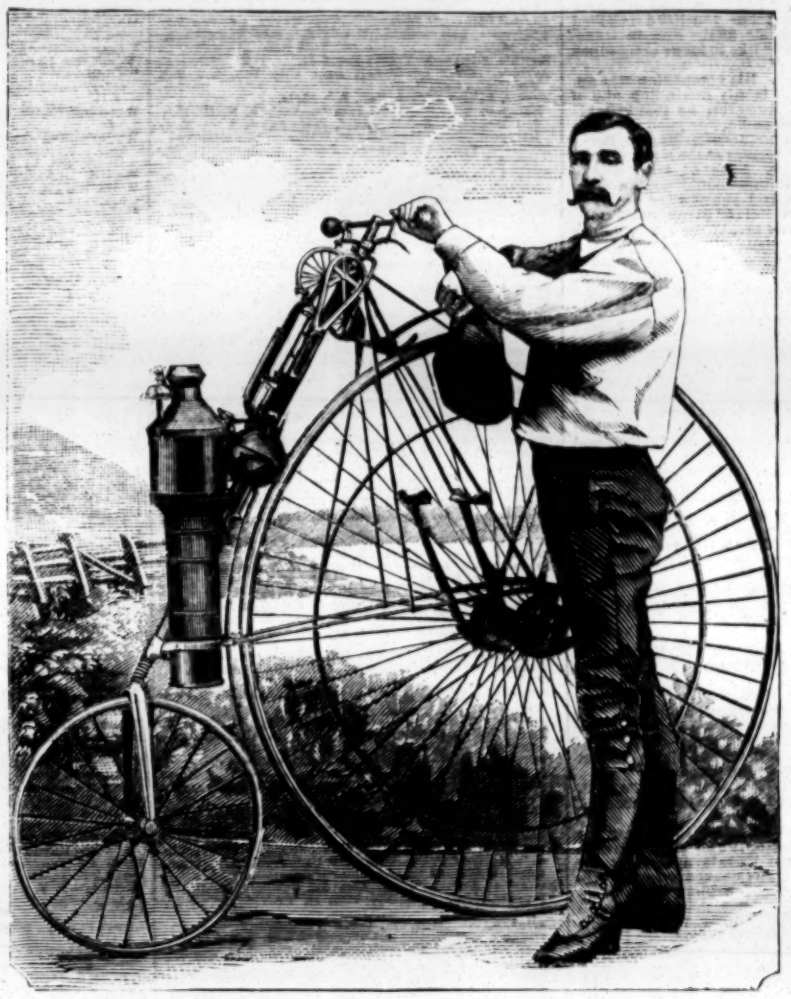
"Then I will trust to no one; I shall just have time to get out and send the message to papa with my own hand. I think I will write to him also, announcing my safety—a letter will keep him tranquil for the next twenty-four hours at least."

And, opening her beautifully-appointed dressing-bag, she selected her writing materials and began:

MY DEAR PAPA.—I am writing this in the train, as I know that Kate and Frank and the rest will so overwhelm me with questions that I shall miss the post if I wait to write until I reach the hermitage. Let me have all the news, but do not be angry with me, darling papa, if I do not always answer your letters by return of post. You tell me to take much care of myself, and so I shall. I feel better in spirits, and I mean to induce Nellie and Frank—and Kate, too, if she be not too much monopolized by the new curate of whom we have heard so much—to take long rambles in the woods with me to restore my poor nerves. So you must not mind unpunctuality on my part. I cannot write any more, the train jolts so. Ever your affectionate child, FLORRIE.

She folded the letter, placed it in its envelope, addressed it and sealed it.

"That is right," she said; "a letter inclosed in a wrong envelope would bring unheard-of trouble. Now for Kate's letter—no; the telegram first. I think papa gave me some forms in the library; yes, here they are.' She considered for a moment and then wrote: "'Just arrived at Liston. I write by this post. A thousand kisses, dearest.' And now for Kate! I must be brief, for the train is due in Liston," consulting her watch, "in two minutes."



L. D. COPELAND AND HIS STEAM BICYCLE.

MY DEAREST KATE.—Many thanks for your kind invitation, which I am going to accept in a day or two. I am at present on my way to London to see my dear old nurse—you remember her. The poor old soul wants me for some reason, and as she is getting on in years I deny her nothing. Never let my father know of my proceeding; he has just seen me off, bound, as he thinks, for your place. My reason for secrecy is simply this: I am traveling alone (for I would not think of troubling you with my maid); I have also been terribly shaken by the fire, only escaping by a miracle—but you shall have all details when we meet. You can readily imagine, then, how averse papa would be to my going to London unaccompanied and in my present nervous state; so, out of consideration for him, keep my secret. Show this letter to your dear mother, and, of course, to Nellie and Frank; ask them with my best love to aid me in my innocent deception. I shall be in London three days at the utmost. Open any letters for me and telegraph their contents to my nurse. This is her name and her address:

"ELLEN SEYMOUR,
"11 Burleigh street,
"Islington, London, N."

Believe me, with best love and in great haste, yours, very affectionately, FLORENCE.

P. S.—Of course, in telegraphing you will omit my father's name and mine. Call him "John," for instance, and me "Jane."

As she closed her letter the train drew up to the Liston platform.

At a signal from her, one of the porters opened the carriage-door.

"Be good enough to wait here until I come back," she said to him, slipping a shilling into his hand; "I am going to the telegraph office. Where is it?"

"There, ma'am," he replied, pointing it out. "Can I ——?"

"No. Please remain, that I may know my carriage again."

Her telegram dispatched and her letter posted in the station pillar-box, Lady Florence regained her seat in the train. As she felt herself whirling on towards London she murmured half aloud:

"Yes; it is done—and well done, too, considering the time I had at my disposal."

She bit her tongue with vexation at her own words, as she felt that she was being eyed keenly by a gentleman who had entered the carriage during her visit to the Liston telegraph-office.

After a few minutes' silence, she noticed that he again was studying her features, as if to read them, or else to impress them upon his memory. She colored slightly, and the stranger, perceiving this, apparently withdrew his scrutiny—seeming to be buried in the contents of his newspaper.

"How foolish I was," she thought, "to speak aloud. That man evidently heard me, and is now weaving some mystery about me, no doubt."

At length the stranger spoke:

"Pardon me for the liberty, ma'am, but may I offer you *The Times*?" he said.

His manner was so courteous that she was taken aback, and before she could recover herself she had accepted his proffered civility. She turned over the leaves listlessly, waiting for a decent time to elapse, when she might return the paper. As she was handing it back with a neat word of thanks to her fellow-passenger something caught her attention, and she smiled. As quick as thought he glanced at the place where her fingers had rested. Evidently a sharp man.

"Thank you very much for your kindness, sir, but I never could read in a railway-carriage."

"And yet," he remarked, "if I may venture to say so, you were smiling at something you saw here."

"You were watching me?" she said.

"Yes, but abstractedly, not with any notion of impertinence. You were evidently perusing one of those agony-column advertisements."

"Yes, I was. How did you know? I smiled because I have heard people say that some of these heartrending appeals are often—in reality signals between the confederates of unscrupulous persons who know how to read between the lines."

"Perhaps you are right in some instances, but not in all," returned the gentleman; "read that, for instance," and he once more handed her the newspaper.

"'If Jessie will return to her home,' etc. Do you mean this one?"

"Yes."

"That was the one I smiled at."

"Ah! You see at the foot of the advertisement that information is to be given to Mr. Molloy, private inquiry agent. Now, I am Mr. Molloy ——"

"What? The celebrated detect ——, I mean ——?"

"Nay, call things by their proper names. I am a detective in one sense of the word, though I am not now enrolled as a member of the Detective Police Force."

"I am sure I beg your pardon," apologized Lady Florence.

"Indeed," replied Mr. Molloy, "it is I who ought to do that, for I handed you the paper with a purpose, from having overheard you make use of a few words as you re-entered the carriage at Liston. I am bound, in my profession, to leave no stone unturned—in fact, to be always on the alert. When you came to the second column of *The Times*, I watched your face ——"

"But abstractedly; not with any notion of impertinence?" asked Lady Florence, a merry smile playing upon her lips.

Mr. Molloy stared in ludicrous amazement.

"By Jove, young lady—I beg your pardon for that expression—you have astonished me; trapped me in my own words. Permit me to say that if ever *you* should need my services, I shall be proud to assist a lady who, I can see, would prove an acute ally. I sincerely hope," and here his voice grew tender, "that you may never have cause to seek me out; but if you *do* have cause, treasure up that sentence we have both used, quote it in your letter and I will hurry to your side—wherever you may be—as swiftly as locomotives or steamboats can bring me."

"I thank you, sir! With all my heart I thank you," replied Lady Florence, impressed by the fervent warmth of her traveling-companion's offer.

They still conversed upon different topics. Mr. Molloy had evidently conceived a great interest in the young lady, and she was too well-bred to retire from a conversation she had commenced with such frankness. Presently he said:

"I shall get out at Basingstoke; permit me to offer you my address. I hope I need not say that any confidence you may ever repose in me or inquiries you may wish to make shall be esteemed as sacred."

"Is that really the case with all inquiry agents?" ashed she.

"Certainly, young lady. At times we have in our possession secrets that might mystify the most accomplished *diplomate*, the divulgence of which would not only destroy public confidence in us, but would also bring misery upon scores of worthy persons. For our sakes and those of others, caution and secrecy are indispensable. Good-afternoon, and allow me to thank you for the pleasant hour I have passed."

With these words, he opened the carriage-door and stepped out upon the Basingstoke platform. Strange to say, after the train was once more in motion, Lady Florence experienced for the first time on her journey a sense of loneliness.

"Ah!" she sighed, "that is a kind man, and, no doubt, a good one as well. He bears it in his face. His demeanor is well-bred, too, probably from association. I will preserve his card. Some day—who knows?—I may have occasion to ask his counsel."

Before she consigned it to a pocket in her writing-case she traced some words upon it.

As the train neared London she exchanged her light lace veil for a thick Shetland one. It was well that she did so, for, as the porter was placing her luggage upon a cab, he was accosted by a gentleman, whose voice in well-known accents fell upon her ear:

"We have mistaken the platform, porter; which is the side for Southampton?"

No need to look at his face to know the possessor of that voice which two nights ago had breathed warm, passionate words of love to her, for the speaker was Percy Wellington.

Ah! what an effort it cost not to reveal herself to him; not to fling her arms about his neck and sob out her undying love upon his breast! Shiveringly she stepped into the musty cab and watched Percy's retreating form with eager eyes. Once she caught a glimpse of his face—it was pale as with recent suffering.

"My darling!" she murmured. "How I love you—if I only dared to fly to you and tell you so. Dare! and why not? I am free—free to bestow my hand where I choose. And yet what would he think of my refusing him only the night before last, and—ah! he would forgive that—I will do it!"

"Where to, miss?"

"11 Burleigh street, Islington."

She had placed her hand upon the door of the vehicle when the man's voice recalled her to herself. She gave the address with a long-drawn sigh, and felt as if another separation from the object of her choice had taken place.

"Thank goodness, it is nearly dark," she muttered, as they turned into Burleigh street. "I shall not be an object of curiosity for the neighbors."

"Is Mrs. Seymour within?" she asked.

"Yes, ma'am. Will you be good enough to step inside? What name shall I say?"

"No name, thank you. Tell her a lady wishes to see her."

"Walk into the parlor, if you please, ma'am," replied the tidy little domestic as she ushered her into that neat apartment, in which figured many curious objects dear to the heart of Nurse Seymour.

Wonderful-looking samplers, framed and hung upon the walls; and on the mantel-piece Lady Florence's eyes rested upon a cabinet portrait of herself, shrined in a purple velvet case. She turned and found herself locked in the embrace of her faithful old nurse.

"My heart alive! If it isn't Lady ——"

"Hush, nurse!" she cried, as she sealed the garrulous mouth with a kiss. "Not that name! Tell the servant to have *your niece's* luggage brought in!"

CHAPTER IV.—THE HOTEL MONTE LEONE.

Which is the villain? Let me see his eyes,
That, when I note another man like him,
I may avoid him.—"MUCH ADO ABOUT NOTHING."

MY DEAR FRIEND: I have just heard that these people—these Wellingtons—are coming to Paris. See that I am engaged as courier to them. Manage it you must—fail at your peril! I believe they make an extended tour; at any rate, they have begun in a roundabout manner. Who—but the English—would ever dream of reaching Paris *via* Southampton and the Channel Islands? *Destroy this!* Yours, HEINRICH.

To M. Achille Delcroix, Hotel Monte Leone, Rue de Rivoli.

Achille Delcroix opened his round little eyes to their widest and fullest extent as he read the above-cited letter for about the tenth time.

He was rather short and extremely fat; much given to gestures of a tragic nature, which—however well suited to a Mounet-Sully—were simply comic in the host of the Hotel Monte Leone.

"Ah, Heaven!" he cried, clasping his hands and gazing in the direction he supposed Heaven to be, "what new punishment is this? When is this fearful torture to cease? Am I, then, a slave! When shall arrive these English?—and how to direct the wheels of their carriage to the Rue de Rivoli, and their thoughts to my hotel! How them compel to make preference of a courier of my choice?"

His elaborate reply was interrupted by an angry and shrill demand from Madame Delcroix:

"Why, then, wilt thou not hear me when I call thee? There thou sittest, in thy *bureau*, reading that *execrable* letter, leaving for me the duty of receiving our new guests that it speaks of!"

"Have they, then, arrived?"

"Arrived?" shrieked madame. "But it is well, probable, that they will dine upon the instant. Ah, bah! It is thou who shouldst have been named Jeanette, and I—Achille!"

M. Delcroix was too pleased in finding that the major portion of his difficulty had been so agreeably disposed of by fate to feel angry at the taunts of his better-half. Inducting himself into the presence of the three travelers, with much politeness, he raised his eyes and protested to "M. Wellington and his amiable mother and—brother?" he added, interrogatively, as his twinkling optics rested upon John Morris.

"My brother in heart—yes, although we are not related to each other," explained Percy.

"Then, monsieur, I protest," continued Delcroix, "that the reception of a family so distinguished renders me one of the most happiest of all men."

"Many thank, monsieur, for your kindness," returned our hero in perfect French, "but we shall only stay in Paris a limited time. During our sojourn with you, could you find us a person of decent experience who would pioneer us through the various places we intend to visit?"

A thoroughly genuine beam of ecstasy mantled over the face of the fat hotel-keeper—no need to simulate this time. "He knew the very man to suit monsieur, but he doubted ——"

"Doubt what?" asked Wellington.

"Well, monsieur will readily see, when I explain that my friend, Monsieur—Monsieur ——"

"Ah, yes! What is his name?"

Simple as the question was, M. Delcroix could not answer it. It really appeared as if he had forgotten the name of the friend he was so anxious to serve. He stammered out at last:

"Monsieur will forgive me. I am so agitated by the pleasure of receiving him and his family under my roof, that my memory—never very tenacious with regard to proper names—failed me for a moment apropos of my friend's. But yes! his name is Marcot! I was about to say—when my unhappy imbecility caused this interruption—that the only thing to be dreaded is that M. Marcot, being by birth and education a gentleman the most polite, he might object to be treated in the light of a hired domestic."

"Have no fear, M. Delcroix," Percy assured him; "your friend—if he suits us and our terms suit him—will become one of us during his stay. In fact, he will receive a *douceur* for simply acting towards us in the light of a friendly *chaperon*."

Ah! Monsieur's condescension was too great! His noble heart—et cetera, et cetera. M. Marcot, who no doubt would be overpowered by such goodness, as he himself was, should wait upon them at nine o'clock that evening. And with many profuse bows, Monsieur Achille Delcroix finally bowed himself out of sight.

"There, mother, I hope we shall settle without difficulty," said Percy; "we need not be too particular. It is not a position of trust, and as long as M. Marcot knows his route and is gentlemanly and companionable we shall be pretty right, I fancy."

"Percy, dear," Mrs. Wellington replied, "do you know what my reason was for staying at the Hotel Monte Leone?"

"No, mother. I wondered why you, who have not been to Paris for six-and-twenty years, should single out any particular abode."

"It was because your dear father and myself passed our honeymoon under this roof; the place has apparently changed hands since then, for I do not remember M. Delcroix."

That worthy in the meantime had hailed a *fiacre* and was speeding on his way to an obscure quarter of Paris. Arrived at his destination, he asked the *concierge* whether Herr Schroeder was in his rooms. The *concierge* consulted a row of keys, and finding that of Herr Schroeder missing, replied that monsieur would find that gentleman at home *au cinquieme*.

"*Ouf!* these terrible stairs!" grunted our obese friend as he prepared to mount the five formidable flights.

"*Entrez donc!*" was the reply to his knock.

"Ah, my friend Heinrich, why do you live so near to the Heaven you will never attain?"

"I might reply by saying that, as you seem to assert that I shall never reach it when dead, it is my pleasure to be as near it as possible when living. Poverty, my good Delcroix. I must either live up here, far above the level of the earth, or in a basement below it, one degree nearer the other place," pointing downwards, "you appear to think me destined for."

"Poverty!" cried his visitor, his eye catching the diamonds which flashed upon the snowy fingers of Herr Schroeder. "Poverty!" he repeated; "these do not look like that," indicating a confused heap of fashionably-cut clothes of exquisite quality.

"As usual, your stupidity leads you into error. These are my stock-in-trade—my tools that I work with. These diamonds, these clothes and *this*," touching his forehead, "keep me going. I thrive where more scrupulous fools would starve. But enough! You have come to tell me something—out with it!"

"Ah! *Mon Dieu!* In what a way to address your friend!"

"I am your friend as long as you serve me well. When you fail, you will discover that I am your master! Your news quickly!"

At the word "master" Delcroix turned pale. It was true; in earlier days he had made an unsuccessful attempt to imitate Heinrich Schroeder's signature. Herr Schroeder had not prosecuted, preferring to keep a willing tool forever in his grip to snatching a short-lived revenge. (Clever man this Heinrich Schroeder).

"Your news!" he reiterated.

M. Delcroix recovered and began to look pompous.

"I have arranged it all! The Wellington family is located under my roof, and I have induced it to accept your services as *chaperon* during a projected tour of Europe."

Schroeder stared!

"Is it possible that you have accomplished all this in such an incredibly short space of time? Why, my dear Achille, I feel that I have never properly estimated your talents until now."

M. Delcroix swelled with importance under these gracious words.

"Ah!" said he, "at last I am justly appreciated! Yes, it is, indeed, true. At nine o'clock you are to wait upon them—it is now five—and your name is Monsieur Marcot."

"What do you mean?"

"They asked me who you were. I did not like to give your real name."

"I would have strangled you, if you had."

"Thanks! I have done well, then, it seems, for a second time this day."

"Did you invent any Christian name for me? We must carry out the lie properly."

"No," returned Delcroix, "I only spoke of you as M. Marcot."

"Then remember that I am *Henri Marcot*—if you should ever make an idiot of yourself by calling me Heinrich in their presence, the mistake will not be so perceptible. Now, listen to me! Wear these for my sake," drawing off the superb diamonds from his fingers. "I mean what I say—'for my sake'—and mind they are forthcoming when I want them."

"Do you doubt my honor?" ejaculated Delcroix.

"Honor! *your* honor? Don't talk such trash to me, you ——"

"Hush, wal's have ears!"

Schroeder continued:

"Have my clothes and any effects of value removed to your hotel. The key of this apartment, of course, I shall deliver up to the *concierge* when I depart. I shall authorize him to deliver it up, in his turn, to any messenger from the Hotel Monte Leone. You will occasionally send such a person here to see that my belongings are not suffering from damp, etc. Finally, you will have a seedy suit of clothes waiting for me in one of your many rooms—say No. 7—in order that I may possess a suitable appearance when I present myself before my new employers."

"A suitable appearance?"

"Certainly, you miserable blockhead! Can you suppose that I should be so foolish as to show myself to Mr. Wellington in a satin-lined coat and trousers that cost fifty francs a pair? I shall—but never mind; do as I bid you and—go!"

"One moment," questioned M. Achille. "A grand problem has yet to be solved. Why do *you*, who—although you profess poverty, yet live extravagantly—why do *you* wish to appear in a humble position as courier before these proud English *messieurs?* Why and wherefore?"

"You are inquisitive?"

"Yes! and naturally so. You command me as a slave; you use my hotel as if it were your own, and, finally, you are about to appear in a character which cannot but be deceptive, since it is not your own, before some of my guests who bear a high reputation in their native land. What right have you to do this?"

"A right which you must not dispute. Question it if you dare! And now, as you have kept me gossiping so long, you shall add to my obligation by giving me some dinner, and mind it is good! Go downstairs and call a *fiacre;* I shall be with you in an instant."

M. Delcroix hesitated no longer. Schroeder's words were full of evil portent for him if he dared to cavil at them.

Heinrich Schroeder opened a small desk and appeared to search for some paper or papers. At length he exclaimed:

"No! I shall be sure to return before I make a final arrangement with miiord Wellington. Time enough then to remove it."

He proceeded to join Delcroix, and the two drove back to the Hotel Monte Leone.

"What does that portmanteau contain?" asked the latter on the way.

"A suit of my own clothes."

"I thought you asked me to procure ——?"

"Some shabby ones? Yes. It is now considerably past six o'clock," he added, as they stepped out of the vehicle; "see to my dinner yourself while I converse with madame."

Punctually at the hour of nine a knock was heard at the door of the sitting-room occupied by the Wellingtons, and M. Delcroix appeared himself ushering in his friend.

"I have the honor to present M. Henri Marcot, who hopes to be fortunate enough to procure the situation of courier which M. Wellington has to offer."

He then politely and obsequiously withdrew.

M. Marcot remained, standing deferentially near the door, a model of humility.

His face was of one uniform color, neither pale nor florid. His hair and beard just escaped being an objectionable red; perhaps this very fact gave him an interesting appearance, which might almost be called handsome. His eyebrows and lashes being nearly black aided the deception—for deception it was, as more than one person knew who had awakened in his gray-green eyes a passion which imparted to his whole face an Iscariot-like and Satanic expression.

"Pray be seated, M. Marcot," said Mrs. Wellington.

"Ah! madame is too condescending."

"Not at all," replied her son. "If we should be fortunate enough to agree as regards pecuniary matters, you will become one of our little family as long as we travel."

"With all my heart thanks, monsieur."

Percy offered really handsome terms. Henri Marcot seemed dumb with surprise and gratitude.

"Ah," said he, "how can I thank you? I, who have a feeble mother who once commanded her own chateau, and a cherished sister—whose lover basely forsook her when reverses fell upon us and her dowery was lacking—to support?"

"You interest me," replied Mrs. Wellington. "Pray proceed."

"I have not much to say, madame. I bear a title, which I have long since allowed to rest in oblivion. It is a common story in France. That terrible war with Germany stripped us of everything, and when peace was declared we found ourselves as poor as the veriest gamins of the Parisian streets."

"How dreadful? And your poor mother and sister?"

"They earn a mean subsistence by lace-making, madame. I send them what I can."

"Will you favor us by taking supper with us, M. Marcot?"

The invitation was Mrs. Wellington's, and Percy pressed her hand in silent gratitude for her forethought.

"A thousand thanks, madame, for your goodness, but my toilet is insufficient—and yet I have good clothes, but ——"

"But what?"

"Well, madame, they are—you see, times are difficult—they are sequestrated, as it were."

"My dear fellow," said Percy, "I had no idea things were so bad as that. Change this note," handing M. Marcot a *billet de banque;* "it will represent some fifty napoleons. I dare say our friend, the hotel-keeper, will oblige you for my sake."

"And for my own," thought M. Marcot. He, however, threw a beautiful expression into his cameleon-like eyes and a softness into his voice, which passed for real emotion.

"There, say no more about it," urged Percy; "after all it is only an instalment of your salary. We sup in an hour."

M. Henri Marcot retired. Not to the Mont de Piete, but to the luxurious No. 7 of the hotel he was in. He rang the bell violently—a servant appeared as if by magic.

"Prepare a bath—here in this room," as the domestic was about to withdraw—"and ask M. Delcroix to be good enough to favor me with a few moments' conversation."

"Well, *mon vieux bonhomme,*" he said, when his stout friend appeared, "I have succeeded! Hand me that *vinaigre de toilette* and the *eau de cologne.*"

He poured the contents of both bottles into the bath the servants were preparing.

"I see you know my peculiarities," he continued, when they were at length alone. "Yes, I shall stay here to-night; it is not worth while returning. I sup with Mrs. Wellington in an hour, and shall not fell inclined to traverse four miles afterwards. Take your clothes," flinging them off in disgust; "they have served my turn. Stay! In that coat-pocket," he added, stepping into the perfumed water, "you will find a note for something like fifty napoleons. Wellington gave it to me to release my clothes from the pawnbroker's," he laughed. "You are supposed to have changed it; but pray keep it with my love. You may well stare. I know I am not usually generous, and am poor enough, Heaven knows; but you have behaved well—really well—over this affair, and in transactions like ours I do not like to incur obligations for which I cannot *pay.*"

Poor Delcroix winced. His companion was apparently never weary of tacitly reminding him of that one fatal error. However, he thanked his self-invited guest with a sufficiently good grace.

When the servant announced M. Marcot, Percy and his mother were surprised at the alteration in their courier's exterior. None of their aristocratic English acquaintances could have worn a toilet of such richness and yet of such perfectly sober taste. Poor John Morris' garments of steel-gray seemed quite dowdy beside the costly nature of the new-comer's exquisite clothes.

"Thanks to monsieur's goodness, I am enabled to appear before him in a fitting manner," said M. Marcot, when they had welcomed him.

"How soon will you enter upon your duties?" asked Percy, "though perhaps I use an ill-chosen word."

"Not at all, monsieur; you have the right to command me."

"Pray do not put it in that light; I mean our future intercourse to be almost a friendly one. I am satisfied, that, from your past position in the world and in society, you must be my equal in most matters by which we gauge the nature and character of a gentleman."

"Ah, monsieur, you have a true heart; that is easy to see."

"It is simply that I respect all who have known better days and have suffered, as you have done, from fortune's reverses."

Supper being over, Mrs. Wellington retired, shaking hands with John and then with M. Marcot in her gracious, kindly way.

The three men sat smoking their cigars.

"Jack," said Percy, "how about the traps? Are they all properly bestowed?"

"Yes, sir."

"Sir!" Come, don't be formal; M. Marcot will be no stranger to us in a few days."

"As you please, Percy."

"Percy" and "Sir!" M. Marcot was mystified. Wellington read his perplexity upon his face.

"You are surprised,' he said, "but some day Mr. Morris will relate his history to you, perhaps."

The new courier departed for the night; he was to enter upon his duties on the morrow.

Percy Wellington and John Morris, by the wish of the former, occupied a large double-bedded room (No. 8).

The proprietor explained when they chose the room that the next one (No. 7) was almost invariably unoccupied, being a private apartment for the accommodation of any chance guest of his own; and that the door of communication between the two need not cause them a moment's uneasiness, as it was never used under any circumstances—indeed, the key was lost.

"Jack," said Percy, as he tumbled into bed, "how do you like the new courier?"

"M. Marcot?"

"Yes."

"I *don't* like him!"

"Indeed," thought a third person, listening attentively on the other side of the communicating door between Nos. 7 and 8. "Then I must be on my guard against *you*, my young friend!"

TO BE CONTINUED.

THE PAMPERED PET.

Dumpy was a little blue Skye terrier, who looked as if he was very well-cared for, albeit he was a little down in the mouth when the meeting in Garfield Park took place. His eyes were heavy, his tongue protruded, his tail was as limp as a stick of soaked macaroni, and he shivered as if it were January instead of Midsummer.

Dumpy wore a silver collar, hung with a row of antique bangles representing the fates and furies. These exquisitely-carved medalions dangled among the forty-odd loops of the narrowest ribbons of as many tints and hues that made up the rosette in his silk collarette. Besides this garnature, the precious little brute wore a blanket of dull gray plush decorated with silk embroidery and lined with pale blue quilted satin. Around the edge was a fringe of Moorish spangles that rattled and jingled pleasantly every time he moved a muscle.

Dumpy came direct from Skye Island when he was but three months old. A sweetheart gave it to madame. She tried to hide the matter from master, but he found it out, and at first wanted to choke poor doggie, but he got over that, and now he likes him as much as the rest of us.

We feed him everything that he likes, but principally chicken, minced beef, milk, cake and chocolate creams. He only likes one thing that he can't have, and that is bones, for they make him so dirty, as he always wants to gnaw them in the dust. Why, if he finds a bone he just runs out in the middle of the street to pick it. Excepting that a dog usually has good health, I believe it as expensive a pet as a baby. I get $3 a week extra for taking care of him and I know I use $2 worth of perfumes and fancy soaps every week, besides the powders for his nails and teeth, the hair oils and the blankets and collars that the boys are always stealing. When he wakes up he cries to go to his mistress' room, and then I sprinkle him with her favorite cologne, comb his hair all out, put a fresh bow on and let him in. Before dinner I give him a hot bath and dry him with bay rum. It's awfully tedious, for I have to work with him till the hair is perfectly dry. That's to keep him from getting the rheumatism. Then his teeth have to be cleaned and brushed and the dear little fellow keeps as still as a mouse. But oh, my! I have a dreadful time cleaning his nails—he doesn't like the polisher, and tries to bite me every time I begin to use it.

What else? Well, then I will give him another spray of cologne, oil and comb his hair, give him his dinner and put him to bed for an afternoon nap. After supper he goes for a drive with his owners, and always wears a bow the same color as madame does. When he gets back I have to give him another bath, brush and comb him and give him some lunch. Then I put him in his basket and he lays his head on the pillow and goes to sleep like a big, tired boy.—*Chicago Tribune.*

WOMEN GAMBLERS IN WASHINGTON.—It is whispered, and very loudly, too, that the custom of card-playing for money prevails among ladies in social circles here to an alarming extent. This is, perhaps, more especially true regarding the people residing at hotels, where ladies are wont to get together during the day to while away the hours in waiting for the several events of the evening. It is related that quite large sums of money sometimes change hands in cases of this sort. One young lady is said to have lost as high as $300 at one sitting. The money had been given her by her father to buy a new dress, and not being a professional and not much of a business person she concluded after losing that she wanted her money back.—*Washington Letter.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 3, 1885.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Morris, Ill., Feb. 5-7, Bloomington 9-14.
Atkinson's "Bad Boy" (No. 1)—Henderson, Ky., Feb. 5, Evansville, Ind., 6, Belleville 7, St. Louis, Mo., 8-15. (No. 2)—Meriden, Ct., Feb. 5-7.
Arne Walker's—Rochester, N. Y., Feb. 5-7, Detroit, Mich., 9-14.
Aldrich's "My Partner"—Western Pennsylvania towns, Feb. 5-7, Washington, D. C., 9-14.
Aimee's "Mamzelle"—Atlanta, Ga., Feb. 6, 7, Macon 9, Augusta 10, Charleston, S. C., 11, 12, Savanah, Ga., 13, 14.
Adams' "Humpty Dumpty"—New Haven, Ct., Feb. 5-7.
Barrett's, Lawrence—N. Y. City Feb, 5-14, Brooklyn, N. Y., 16-21.
Booth's, Edwin—N. Y. City Feb. 5-14.
Byron's, Oliver Doud—Salt Lake City Feb, 5, 6, San Francisco, Cal., 9-21.
Boyd's, Nellie—Fresno, Cal., Feb. 13, 14.
"Bunch of Keys," Bride & Frear's—Nashua, N. H., Feb. 5, Concord 6, Manchester 7, Portsmouth 9, 10, Newburyport, Mass., 11, Salem 12, Waltham 13, Chelsea 14.
Beedle & Prindle's Pleasure Party—Rochester, N. Y., Feb. 5-7.
Bijou Theatre—Roanoke, Va., Feb, 5, Liberty 6, 7, Amhurst 9-11, Farmville 12-14.
"Burr Oaks"—Brooklyn, N. Y., Feb. 5-7.
Boston Theatre—Milwaukee, Wis., Feb. 5-7, Omaha, Neb., 9, 10, Topeka, Kas., 11, 12, St. Jo, Mo., 13, 14.
Bandmann-Beaudet—Troy, N. Y., Feb. 9-14.
Boucicault's, Dion—Fitchburg, Mass., Feb. 5, Marlboro 6, Waltham 7, Pittsfield 9, Albany, N. Y., 10, 11, Newark, N. J., 12-14.
Barry & Fay's—Louisville, Ky., Feb 5-7.
Baker & Farron's—Pittsburg, Pa., Feb. 9-14.
Burgess', Neil—Cincinnati, O., Feb. 5-7, St. Louis, Mo., 8-14.
Baird's "Joshua Whitcomb"—Port Hope, Can., Feb. 5, Trenton 6, 7.
Claxton's, Kate—Dayton, O., Feb. 5, Delaware 6, Columbus 7, 8, Charleston, W. Va., 9, Lexington, Ky., 10, Frankfort 11, Louisville 12-14.
Chanfrau's "Kit"—Baltimore, Md., Feb. 5-7, Hagerstown 9, Cumberland 10, Butler, Pa., 11, Oleon, N. Y., 12, Bolivar 13, Hornellsville 14.
Crossen's "Banker's Daughter"—Keokuk, Ia., Feb. 5, Hannibal, Mo., 6, Quincy, Ill., 7, Palmyra, Mo., 9, Macon 10, Mexico 11, Moberly 12, Columbia 13, Sedalia 14.
Clifford's, Edwin—Hamburg, Ia., Feb. 5-7, Nebraska City, Neb., 9-11.
Curtis, M. B.—Rochester, N. Y., Feb. 5-7, Buffalo 9-14.
"Called Back"—Philadelphia, Pa., Feb. 5-7, St. Louis, Mo., 9-14.
Castleton's, Kate—Minneapolis Minn., Feb. 5-7.
Calef's, Jennie—Washington, D. C., Feb. 5-7.
Davenport's, Fanny—Washington, D. C., Feb. 5-7, Baltimore, Md., 9-14.
Daly's—N. Y. City Feb. 5-April 18.
Dalys' "Vacation"—San Francisco, Cal., Feb. 5-7, Sacramento 9-11, San Jose 12, Stockton 13, Oakland 14, Carson, Nev., 16, Rawlins, Wy. Ter., 18, Laramie 20, Cheyenne 21.
Davis', C. L.—St. Louis, Mo., Feb. 5-7.
"Dreams"—Philadelphia, Pa., Feb. 5-7, Newark, N. J., 9-14.
Dawn-Burleigh "Private Tutor"—Cincinnati, O., Feb. 5-7.
Denier's "Humpty Dumpty"—Pottsville, Pa., Feb. 5, Lancaster 6, Reading 7, Williamsport, N. Y., 9-14.
Draper's "U. T. C."—Cleveland, O., Feb. 5-7.
"Devil's Auction"—Providence, R. I., Feb 5-7.
Dickson's Sketch Club—Lynchburg, Va., Feb. 5, 6, Danville 7, Charlotte, N. C., Winston 10, Goldsboro, 11, Florence 12, Wilmington 13, 14.
Evans', Lizzie—Little Rock, Ark., Feb. 5, Helena, Mon., 6, 7, Pine Bluffs, Ark., 9, 10, Little Rock 11, Hot Springs 13-14.
Evans & Hoey's—Wheeling, W. V., Feb. 5, Steubenville 6, McKeesport 7, Connersville 9, Uniontown 11, Johnstown 11, Altoona 12, Lancaster 13, Harrisburg 14.
Emmet's—Boston, Mass., Feb. 5-7, Newport, R. I., 10, New Bedford, Mass., Brockton 12, Providence, R. I., 13-14.
Earle Com —Clinton, Ill., Feb. 5-7, Morea 9-14.
Eytinge's, Rose—Denver, Col., and circuit, Feb. 5-14.
Ford's Metropolitan—Route received too late, and not far enough ahead.
Florence's, Mr. and Mrs.—N. Y. City, Feb. 16-March 7.
"Galley Slave"—Baltimore, Md., Feb. 5-7, Wasnington D. C., 9-24.
Girard, Burke & Wills'—Hamilton, Can., Feb. 5, Toronto 6, 7, Detroit, Mich., 9-11.
Golden Troupe—Barton, Fla., Feb. 5, Orland 6, 7, Sanford 9, 10, Palatka 11, 12, St. Augustine 13, 14.
"Good as Gold," Edwin Browne's—Baltimore, Md., Feb. 9-14.
"Galley Slave," Berger & Enos'—Jacksonville, Fla., Feb. 5, Decatur 6, Danville 7, Kankakee 9, Joliet 10, Charlotte 11, Elkhart 12.
Gray's, Ada—Attleboro, Mass., Feb. 5, Dover, N. H., 6, Great Falls 7.
Grismer-Davis Com.—Tacoma, Dak., Feb. 5-7.
Hanlons' "Fantasma"—Cleveland, O., Feb. 5-7, Milwaukee, Wis., 9-14.
Hanlons' "Voyage en Suisse"—Lewiston, Me., Feb. 16, 17.
Hanley's "Dan's Tribulation"—Rochester, N. Y., Feb. 9-11.
Holman's, Jennie—Neligh, Neb., Feb. 5-7.
Herring's, Fanny—Montreal, Can., Feb. 5-7, Ottawa 9-14.
"Hoop of Gold"—Chicago, Ill., Feb. 5-14.
"Her Atonement"—Chillicothe, O., Feb. 5, Columbus 6, 7, Lima 9, Bellefontaine 10, Springfield 11, Zena 12, Dayton 13, 14.
"Hazel Kirke"—Cincinnati, O., Feb. 9-14.
Harrison & Gourlay's—Indianapolis, Ind., Feb. 5-7, Cincinnati, O., 9-14.
Irving's, Henry—Washington, D. C., Feb. 5-7, Philadelphia, Pa., 9-21.
Janauschek's—Oscaloosa, Ia., Feb. 5, Des Moines 6, 7.
Janish's—Pittsburg, Pa., Feb. 5-7.
Kiralfy's Spectacular—Chicago, Ill., Feb. 5-24.
Kindergarten"—N. Y. City, Feb. 5-7, Washington, D. C., 9-11, Richmond, Va., 12-14.
Keene's, Thomas W.—Portland, Me., Feb. 5, Haverhill, Mass., 6, Chelsea 7, Newport, R. I., 13.
Kendall's, Mr. and Mrs. H. A.—Santa Barbara, Cal., Feb. 5-9, San Luis's Obispo, 10-17.
Katzenberg Comedy—Topeka, Kas., Feb. 6, Atchison 7, Lawrence 9.
"Lights o' London"—See Shook & Collier.
Lotta's—Cincinnati, O., Feb. 5-7.
Leopolds', The—St. Louis, Mo., Feb. 8-14.
"May Blossom"—N. Y. City, Feb 5-7.
Mestayer's—Brooklyn, N. Y., Feb. 5-7.
McKee Rankin's—San Francisco, Cal., Feb. 23, season.
"Monte Cristo," Stetson's—Milwaukee, Wis., Feb. 5-7, Chicago, Ill., 8-14.
Morris', Clara—Kansas City, Mo., Feb. 5, Leavenworth, Kas., 6, Lawrence 7, Denver, Col., 9-14.
Mitchell's, Maggie—Harrisburg, Pa., Feb. 5, Wilkesbarre 6, Scranton 7, Baltimore, Md., 9-14.
Montague's "Antics"—Reading, Pa., Feb. 4.
"Muggs' Landing"—Indianapolis, Ind., Feb. 5-7.
Mayo's, Frank—Memphis, Tenn., Feb. 5-7, Nashville, 9, 10, Rowe 11, Montgomery 12, Pensacola 13, 14.
Markham's, Pauline—Louisville, Ky., Feb. 5-7, Evansville 9-14.
Miln's, Geo. C.—Hot Springs, Ark., Feb. 5.
Murray & Murphy's—Chicago, Ill., Feb. 5-7, Penn Yann, Pa., 10.
Muco's "Humpty Dumtpy"—Troy, N. Y., Feb. 9-14.
Metropolitan Comedy, Tucker & Bourne's—Pontiac, Mich., Feb. 5-14.
"Michael Strogoff"—Newark, N. J., Feb. 5-7.
Maddern's, Minnie—Columbus, O., Feb. 5, Chillicothe 6, 7, Louisville, Ky., 9-11, Memphis, Tenn., 12, 13.
McKee Rankins'—Chicago, Ill., Feb. 5-7, St. Joe, Mo., 9, Topeka, Kas., 10, Leavenworth 11, Kansas City, Mo., 12-14.
Mather's, Margaret—Pawtucket, R. I., Feb. 5, Woonsocket 6, Brockton, Mass., 7, Boston 9-21.
"Nobody's Claim"—Boston, Mass., Feb. 5-7, Portland, Me., 13, 14.
Nobles', Milton—Macon, Ga., Feb. 5, Augusta 6, 7, Columbia, S. C., 9, Greenville 10, Charlotte, N. C., 11, Wilmington 12, Raleigh 13, Goldsboro 14.
Nugent & Gleason's—Skaneateles, N. Y., Feb. 5-7, Canastota 9-14.
N. Y. Comedy (John Jack and Annie Firmin)—Jacksonville, Fla., Feb. 5, indefinite.
"Only a Farmer's Daughter"—Columbus, Tenn., Feb. 5, Nashville 6, 7, Russellville 9, Clarksville 10, Hopkinsville 11, Madisonville, Ind., 12, Evansville 13, 14.
"Only a Woman's Heart"—Penn Yann, N. Y., Feb. 5.
"Private Secretary" (No. 1)—N. Y. City Feb. 5, indefinite. (No. 2)—Baltimore, Md., Feb. 5-7, Washington, D. C., 9-14, Boston, Mass., 16-28.
People's, Hill's—Oswego, N. Y., Feb. 5-14.
"Private Tutor"—Cincinnati, O., Feb. 5-7.
"Power of Money"—Fort Wayne, Ind., Feb. 7.
"Planter's Wife"—Macon, Ga., Feb. 10.
People's, Frank Charvat's—New Britain, Ct., Feb. 5-7.
Putnam's, Katie—Asteria, Ore., Feb. 5, Salem 6-7.
"Pavements of Paris"—Troy, N. Y., Feb. 5-7, Rochester 13-14.
"Planter's Wife"—Augusta, Ga., Feb. 5, Charleston, S. C., 6, 7, Savannah, Ga., 9, Macon 10, Columbus 11, Montgomery, Ala., 12, Mobile 13, 14.
Reed's, Roland—Cleburn, Tex., Feb. 5, Fort Worth 6, 7, Dallas 9, 10, Gainesville 11, Paris 12, Sherman 13, Denison 14.
Rice's "Adonis"—N. Y. City Feb. 5-May 29.
"Romany Rye"—Philadelphia, Pa., Feb. 9-14.
Rice's Surprise Party—Baltimore, Md., Feb. 5-7, Brooklyn, N. Y., 9-14.
Redmund & Barry's—Bloomington, Ill., Feb. 5, Peoria 6, 7, Springfield 9, Jacksonville 10, Keokuk 11, Louisiana 12, Alton 13, St. Charles 14.
Raymond's, J. T.—Houston, Tex., Feb. 5, 6, San Antonio 7, 8, Austin 9, Waco 10, Fort Worth 11, Texarkana 12, Little Rock 13, 14.
"Rag Baby"—Kansas City, Mo., Feb. 5-7.
Ransom's—Decorah, Ia., Feb. 5.
Rentfrow's Pathfinders—Galena, Mo. Feb. 6.
"Rajah"—Brooklyn, N. Y., Feb. 5-7.
Ristori—Atlanta, Ga., Feb. 5.
Shook & Collier's "Stormbeaten" (Western)—Council Bluffs, Ia., Feb. 5, Des Moines, Ia., 9, 10. "Lights o' London" (Western)—St. Louis, Mo., Feb. 5-7.
"Sieba"—Chicago, Ill., Feb. 5-7.
"Shadows of a Great City"—New Haven, Ct., Feb. 9-14.
Strategists, Morton & Bell's—Ottumwa, Ia., Feb. 5, Burlington 6, Chicago, Ill., 9-14.
Sully's "Corner Grocery"—St. Louis, Mo., Feb. 5-7, Louisville, Ky., 9-11, Indianapolis, Ind., 12-14.
Sheridan & Wait's—Mechanicsville, N. Y., Feb. 5, Ballston Spa 6, Victory 7.
Scanlan's, W. J.—New Orleans, La., Feb. 5-7.
Sheridan's, W. E.—Stockton, Cal., Feb. 10, 11, Sacramento 12-14.
Swain's, Carrie—Washington, D. C., Feb. 5-7, Harrisburg, Pa., 9, Wheeling, W. Va., 10, 11, Springfield, O., 12, Columbus 13, 14.
Standard—Waverly, N. Y., Feb. 5-7, Ithica 9-14.
Suydam's "Humpty Dumpty"—Newcastle, Pa., Feb. 5-7.
Stafford-Foster—Johnstown, Pa., Feb. 5, Greensburg, N. Y., 6, Connellsville 7, Uniontown, Pa., 9, McKeesport 10, Newcastle 11, Titusville 12, 13, Bradford 14.
Scott's Claire—Lowell, Mass., Feb. 5, 7, Worcester 9-14.
Thorne's "Black Flag"—Philadelphia, Pa., Feb. 5-7, Baltimore, Md., 9-14.
"Three Wives"—Philadelphia, Pa., Feb. 5-7.
Thompson's, Charlotte—Pittsburg, Pa., Feb. 5-7.
"Tally Ho"—Buffalo, N. Y., Feb. 9-11.
"Victor Durand"—Philadelphia, Pa., Feb. 5-7, Cleveland, O., 9-14.
Vicker's, Mattie—Norfolk, Va., Feb. 5, Alexandria 6, 7.
Wallack's, Lester—N. Y. City Feb. 5, indefinite.
"White Slave"—Urbana, O., Feb. 5, Springfield 6, Dayton 7, Hamilton 9, Richmond, Ind., 10, 11, Indianapolis 12-14.
Williams' "Birds of a Feather"—Willimantic, Ct., Feb. 5-7.
Wards's, Fred—Mansfield, O., Feb. 5, Ashland 6, Springfield 7, Dayton 8, Greencastle, Ind., 9, Malton, Ill., 10, Henderson, Ky., 11, 12.
Wallace Villa—Richmond, Va., Feb. 5-7.
Wells Emma, Comedy—Madoc, Can., Feb. 5-7, Sterling 9-14.
"Zozo"—Springfield, Mass., Feb. 8, 9, Worcester 10, 11, New Haven, Ct., 13, 14.
"Zanita"—Baltimore, Md., Feb. 5-7.

MUSICAL TROUPES.

Amberg's Thalia Opera "Nanon"—Philadelphia, Pa., Feb. 9-14.
"A Trip to Africa"—N. Y. City Feb. 5, indefinite.
Boston Ideal Opera—Richmond, Va., Feb. 5-7, Washington, D. C., 9-21.
Bennett & Moulton's—Salem, Mass., Feb. 5-7.
Boston English Opera—Holyoke, Mass., Feb. 5-7, Springfield 9-14.
Corinne Merriemakers—Worcester, Mass., Feb. 9-14, New Haven, Ct., 16-22.
Damrosch's—N. Y. City Feb. 5-14, Chicago, Ill., 15-28.
Grau's Opera—Columbus, O., Feb. 5-7.
Grau's, Theo—Mexico, Feb. 5-14.
Knabe & Baxter's Troubadours—Westerly, R. I., Feb. 5-7, New London, Ct., 9-14.
Manleson's Opera—New Orleans, La., Feb. 5-7, St. Louis, Mo., 9-14.
McCaull's "Patience"—Boston, Mass., Feb. 5, season.
McCaull's "Prince Methusalem"—Philadelphia, Pa., Feb. 5, season.
McCaull's "Falka"—Chicago, Ill., Feb. 5-14.
McCaull's "Apajune"—N. Y. City Feb 5, indefinite.
McNeil Family—Jamestown, Ind., Feb. 5, Browning 6, Morristown 7, Rushville 9, Cambridge City 10.
N. Y. Ideal Opera—Jacksonville, Fla., Feb. 11-13.
Oates', Alice—La Crosse, Wis., Feb. 5, Dubuque, Ia., 6, Chicago, Ill., 9, season.
Templeton's, Fay—Cedar Falls, Ia., Feb 11.
Thompson's Opera—Detroit, Mich., Feb. 5-7.

VARIETY COMBINATIONS.

Acme Burlesque—Lynn, Mass., Feb. 5-7, Beverly 9-11.
Australian Novelty—New Haven, Ct., Feb. 5-7, Philadelphia, Pa., 9-14.
Beane & Gilday's—Wheeling, W. Va., Feb. 5-7.
Bryant, Richmond, Sheehan & Coyne's—Brooklyn, N. Y., Feb. 5-7.
Bayliss & Kennedy's—Newark, N. J., Feb. 5-7.
Darlington Bros.—Chicago, Ill., Feb. 5-7, Toledo, O., 9-14.
Faranta's—Cleveland, O., Feb. 9-14.
Girard-Vokes'—Laporte, Ind., Feb. 6, 7.
Hallen & Hart's—St. Louis, Mo., Feb. 5-7, Chicago, Ill., 8-22.
Howorth's Hibernica—Plymouth, Pa., Feb. 5, Nanticoke 6, White Haven 7, Hazelton 9.
Healy & Bigelow's—Malone, N. Y., Feb. 5-7.
Kelly & Ryan—Chicago, Ill., Feb. 5-7, Cincinnati, O., 9-14.
Kernells'—N. Y. City Feb. 5-7, Boston, Mass., 9-14.
Leavitt's Adamless Eden"—Des Moines, Ia., Feb. 12-14.
Leavitt's Specialty—Pittsburg, Pa., Feb. 9-14.
Lucier Family—Hartford, Ct., Feb. 5-7, Worcester, Mass., 9-14.
Lang's Comedy Comiques—Quebec, Can., Feb. 5-7.
Moore & Holmes'—Washington, D. C., Feb. 5-7.
Murphy & Mack's—Brooklyn, N. Y., Feb. 5-7.
Pastor's, Tony—N. Y. City Feb. 5, season.
Rentz-Santley—Baltimore, Md., Feb. 5-7.
Rooney's, Pat—Cincinnati, O., Feb. 5-7, Cleveland, O., 9-14.
Rich & Harris'—Pittsburg, Pa., Feb. 5-7, Brooklyn, N. Y., 9-14.
Star Novelty, Harry Watson's—Chicago, Ill., Feb. 8-14.
Silbon & Elliott's—Cleveland, O., Feb. 5-7, Wheeling, W. Va., 9-14.
Siddons', Ida—Philadelphia, Pa., Feb. 5-7, Baltimore, Md., 9-14.
Stanley's Mastodons—St. Louis, Mo., Feb. 8-14.

MINSTRELS.

Barlow & Wilson's—Brooklyn, N. Y., Feb. 5-7.
Callender's—Yonkers, N. Y., Feb. 5, Greenwich 6, 7, Jersey City 9-11.
Hi Henry's—St. Johns, N. B., Feb. 5-7, Moncton 9, Halifax, N. S., 10-12.
Hyde & Behmann's—Hartford, Ct., Feb. 5, New Haven 6, Bridgeport 7.
Mills, Rice & Barton's—Buffalo, N. Y., Feb. 5-7.
Thatcher, Primrose & West's—Boston, Mass., Feb. 5-7, Philadelphia, Pa., 9-14.
Whitmore & Clark's—Sandyhill, N. Y., Feb. 5, West Rutland, Vt., 6, Fair Haven 7.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Auburn, N. Y., Feb. 5-7.
Greely Relief Party—Albany, N. Y., Feb. 5-14.
La Cardo, Prof.—Canton, O., Feb. 5-7.
McCann & Porter's Stereopticon—Sharpsburg, Ky., Feb. 5, Mount Sterling 6, 7.
Morath and Robinson's Museum—Eavena, N. Y., Feb. 5-7.
Perkin's, Eli, Lectures—Marqueta, Ia., Feb. 5, Belleville 6, Polo 7, Fayette 9, St. Thomas, Can., 12.
Smith, G. Paul—Townsend Harbor, Mass., Feb. 5-7, Holliston, N. H., 9, Brookline 10, Provincetown, Mass., 13, East Jaffrey, N. H., 20.
Woodroffe-Walsh Glassblowers—Keene, N. H., Feb. 5-7.
Whitfield's "New Idea" Co.—Detroit, Mich., Feb. 5-7.

LOUISIANA.

New Orleans.—At the Academy of Music W. J. Scanlan opened for a short season Feb. 1. J. T. Raymond closed a highly profitable week Jan. 31, having played to large houses.

GRAND OPERA-HOUSE.—"The Silver King" commenced a short season Feb. 1. Aimee in "Mam'zelle" played to full houses at each performance last week.

GRUNEWALD'S OPERA-HOUSE.—This house will present Grace Hawthorne in a round of well-known plays until further notice. It is claimed that business has been very profitable.

BUFFALO BILL'S WILD WEST continues to show daily at Oakland Park, and, when the weather allows, draws crowds.

FARANTA'S AMPHITHEATRE has Faranta's Circus to good business.

ROBINSON'S DIME MUSEUM has these new people in the auditorium: Cora MAX, Patsey Powers, Dan Powers, John MAX and the Christie Brothers (Frank and Arthur). Business is fine.

HEIKES' DIME MUSEUM continues to gather shekels and fame enough to satisfy the highest expectations of Harry Heikes.

CALIFORNIA.

Fresno.—Carrie and Aggie Lavarnie are to try their luck as managers of the Alhambra Theatre. The date for reopening is Jan. 24.....W. E. Sheridan and Louise Davenport, with their company, are booked at the Grand Opera-house for Feb. 3, 4; the Blue and Gray concert and ball is set down for 10, and the Nellie Boyd Dramatic Co. have been secured for 12, 13, 14.....At the Adelphi, the new-comers will be the Corvasse Sisters Jan. 26, and Phil and Gussie Sheridan Feb. 2.....The Grady Opera-house has been sold. The purchasers are W. T. Ross & Co. of San Francisco. The reputed selling price was $40,000. There will be no immediate change of management. There is no booking save the calico ball Feb. 23 of the Young Men's Social Club.

South Pueblo.—Proprietor W. S. Henderson of the Bella Union advises me that he has received a draft for the following amounts in behalf of Nick Hughes, whose case THE CLIPPER made known some weeks ago: Walnut-street Theatre, Kansas City, Mo.—J. S. Raynor (proprietor), $5; Wm. J. Harrison, $5; David Devine, $2; Thos. Leary, $3; Ed. J. Connelly, $2; Frank Monroe, $1; G. S. Shizzen, $1; Ed. Scioggins, $1; J. McQuigley, $1; S. R. Penfield, $1; J. W. Gibbons, $1; Chas. A. Mason, $1; S. R. Hodges, $1; Schofield & Boland, $1; Geo. Clayton, $1; Otter Zimmerman, treasurer Coliseum Theatre, $2. Total, $28. [From another and later source we learn that the Bella Union

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Continued Success of "Shadows of a Great City" and "Vacation"—Billy Emerson Severs Connection with World's Fair Minstrels—Matt Wheeler Leaves for the East—Campobello Retires From the Emma Abbott Co.

SAN FRANCISCO, Cal., Feb. 3.

BALDWIN THEATRE.—At this establishment last week "Shadows of a Great City" succeeded in drawing a succession of crowded houses, to which satisfaction has been afforded. As Jim Farren, Stockwell is winning splendid encomiums for artistic excellence. His impersonation is the chief hit of the piece, and is made very conspicuous. Isabel Morris' impersonation is remarkable for being natural with an artistic finish seldom seen. She is endowed with graces that form a valuable adjunct to her good acting. The cast is very good, and the play is placed on the stage in first-class style.

BUSH-STREET THEATRE.—"Vacation" continues to cause plenty of laughter. Business has been immense during the past week. The company will close here at the end of the current week and leave for the interior. Oliver Doud Byron will commence an engagement here Feb. 9, to be followed by the McKee Rankin Company, Mlle. Aimee, the "Two Johns" Combination and Augustin Daly's New York Company.

CALIFORNIA THEATRE.—Billy Emerson's connection with the World's Fair Minstrels terminated last week, and this theatre was closed Sunday evening. Billy Emerson, finding himself in danger of becoming a party to the legal contest now pending between Hayman and Bert for the possession of this theatre, refused to lease it any longer from the Bert faction, and withdrew from the management. The minstrels, under the management of J. H. Love, will make an interior trip. F. W. Bert still retains forcible possession of the estaolishment.

STANDARD THEATRE.—A crowded house greeted Charley Reed's Minstrels last evening. After the first part followed an interlude rich in new acts by Charley Reed and Wilson and Cameron. Matt Wheeler has left for the East, not having made a hit here.

GRAND OPERA-HOUSE.—This establishment was closed during the early portion of last week. "David Copperfield" was performed here during the remainder of the week, and the same bill will be retained until further notice.

NOTES.—Campobello has thrown up his engagement with Emma Abbott's English opera Co., and will remain here, producing operas, with the casts composed of swell amateurs. .....Jay Rial will be the next lessee of the California Theatre, should Al. Hayman secure possession.

Mapleson's Troupe in a Miserable Plight in New Orleans; Nevada, Patti and the Chorus all Salary Mad; Pugilism Behind the Scenes, etc.—Legitimate Attractions Open Well.

NEW ORLEANS, La., Feb. 3.

Mapleson's Opera Co. are on the ragged edge. The stage-manager and choristers quarreled behind the scenes regarding salary due, which quarrel continued until a slugging match occurred between the stage-manager and the baritone. The orchestra-leader and tenor heaped billingsgate upon each other. All of this occurred behind scenes. Nevada packed her trunk, and would not sing until paid. Mapleson solicited David Bidwell to advance money to Patti, but Bidwell declined. Mapleson then stated that the theatre would be closed. Bidwell declared that he did not care, but would hold Mapleson's baggage for the rent. Louis Grunewald, music-dealer, gave his acceptance to Bidwell in payment of the rent of the St. Charles for one week. The week ending Jan. 31 at the St. Charles was unprofitable to Mapleson. People went more to see Patti than to hear the opera, as the very slim houses on "off nights" testify. Every night during the week at the St. Charles there was a question about the curtain going up. The management succeeded in greatly displeasing one or two in high positions on nearly all of our daily papers....The receipts at the French Opera-house for week ending Feb. 7 are hypothecated....W. J. Scanlan opened Sunday night to a very large house, and had a fine one last night. ....."Silver King" opened Sunday night, and had a royal greeting and many subjects present last night. ....Aimee opened at the St. Charles Sunday night for one week, and for her second week; patronage is large.....Robinson's Museum is doing a phenomenally large business. .....Since the weather has given Buffalo Bill a chance, large crowds daily attend his show.

McCaull's "Patience" Rewarded in the Hub—Is the Rice-Goodwin Contract "Off," After All?

BOSTON, Mass., Feb. 3.

A better performance of "Patience" has seldom been witnessed here than that given by the McCaull Co. at the Bijou Theatre, opening last night to a large house. Laura Joyce, an old favorite here, was warmly welcomed as Lady Jane, and Mary Beebe came in for plaudits as Patience, though she was somewhat indisposed.....Robson and Crane opened at the Park to a big house in "Forbidden Fruit." Sadie Bigelow made a hit as Miss Zulu. .....J. K. Emmet's "Strange Marriage of Fritz" received its first Boston production at the Globe last night. The house—a fair-sized one—received the piece with moderate warmth.....Dowling and Hasson in "Nobody's Claim" returned to the Howard last night, and were greeted by a large audience....Thatcher, Primrose & West's Minstrels entered their second and last week at the Boston to a large house....."Fantine" continued to fairly good business at the Museum .....The Boylston had good houses yesterday, and both dime-shows opened well for the week.....The McGibeny Family continued at Horticultural Hall.....Nat Goodwin Jr. and John Schoeffel (of the Park) concluded a contract Jan. 31, so *The Herald* says, for the production at the Park, on May 24, of "Bottom's Dream," W. T. W. Ball's new piece. The same paper adds that the Rice-Goodwin arrangement for the Bijou in your city next season is "off."....Harry Meredith has gone to New York to get a company for the Dudley-street Opera-house at the Highlands, which he leases and opens Feb. 21 with "Ranch 10." In the Spring he will play combinations.

Hallen & Hart's Co. Score One in St. Louis—Business Averages Good—W. H. Smith Has a Rousing Benefit—Managers Pope and Norton Out Again.

ST. LOUIS, Mo., Feb. 3.

Hallen & Hart's First-prize Ideals have packed the Casino for three performances; hundreds were turned away. The acts of Hallen, Hart, Lester and Allen, Miss De Granville, Kelly and Ryan and Ella Wesner drew great applause.....Charles L. Davis had a fair house at the People's Sunday night..... Sully's "Corner Grocery" was given to full attendance at the Standard Sunday night. The house was packed again last night, for W. H. Smith's benefit.....At the Olympic, "Lights o' London" had a fair house Sunday night..... "Hazel Kirke" drew a fair house last night to Pope's.....The Palace Theatre and the Museums had good attendance Sunday.....Manager Pope and John W. Norton are both out, looking rather thin.

Variety and the Museums Do Well in Pittsburg—Janish Makes a Hit to a Light House—Lizzie Simms Sick.

PITTSBURG, Pa., Feb. 3.

Madame Janish made her first appearance in this city last night at the Opera-house, and scored an instantaneous hit as Camille. Frank Losee shared the honors as Armand. The audience was not large, but that may be accounted for by the fact that the weather was inauspicious.....A well-pleased though light audience assembled at Library Hall to see Charlotte Thompson as Jane Eyre.....The Howard Athenæum Co. filled the Academy in every part. Lizzie Simms did not appear on account of illness, her physician having forbidden her acting for the present. Her place is filled temporarily by Madame Kabowles..... The Sixth-street Museum continues to do well.....Harris' had packed houses yesterday afternoon and night. The Heege version of "Peck's Bad Boy" is as good as any seen here, and was well done.

Improved Outlook in Indianapolis—Stella De Vere Sick and Disappoints—Rebuilding a Theatre.

INDIANAPOLIS, Ind., Feb. 3.

The outlook is better than for some time. A small quantity of paper was noticed last night, however, at the different houses.....At the Grand the Ford Opera Co. had the "Standing-room Only" sign out.....At English's, Kate Claxton drew a large house.....The Museum was jammed.....The Zoo did a good business. Stella De Vere did not appear; she is sick in St. Louis. Rebuilding front of this house has commenced; it will be iron and brick, 105x56ft. The theatre will be closed about the last of March, when it will be made entirely new. Gilmore states that the seating capacity will be 1,300.

Business Good All 'Round in the Nation's Capital.

WASHINGTON, D. C., Feb. 3.

At Albaugh's Henry Irving opened as Mathias in "The Bells" to an immense house.....At the National Fanny Davenport in "Fedora" crowded.....At Ford's Carrie Swain in "The Little Joker" had a fair house.....At Herzog's Jennie Calef drew a big house.....At the Comique Moore & Holmes' Burlesque Co. opened to a full house.....There was fun at the Dime Museum, where J. H. Keane, as Mrs. Partington, played to fine business.

"Dan's Tribulations" and "Muldoon's Picnic" Produced Successfully in Toronto.

TORONTO, Ont., Feb. 3.

Hanley's "Dan's Tribulations" Co. had a top-heavy house at the Grand Opera-house last night.....Yank Newell's "Muldoon's Picnic" turned hundreds away from Montford's Museum before eight o'clock. Hefferman and Macdonald, as Muldoon and Mulcahy, made hits.

Big Houses the Rule in Detroit.

DETROIT, Mich., Feb. 3.

The Detroit was packed last night, and Prof. Bolton's lecture pleased everybody. He is an entertaining speaker with an engaging voice. .....At White's, with the "Crimes of London" Co., there was standing-room only.....Ryder's fared about as well.....Lucia Zarate is at Milligan's 9 .....Clarence H. Smith is in town.....Wibbley was discharged 2.

Cancelation in Macon, Ga.—Carl Schurz Dismissed.

MACON, Ga., Feb. 3.

Ristori will be at the Academy Feb. 4, and a large house is already assured at two dollars a chair. "Bo-peep" Jan. 31, by amateurs, to poor business, due to rainy weather. Carl Schurz, due 31, failed to send paper, and so was telegraphed not to come. Rentz-Santley Co. 26 brought out a fair male audience. Rhea, due Feb. 3, has canceled. Booked: Milton Nobles in "Love and Law" 5, Aimee 9. "Planter's Wife" Co. 10, "Creole" Co. 16 and W. J. Scanlan 18 and 19.

The Current Attractions in the Flour City.

ROCHESTER, N. Y., Feb. 3.

Denman Thompson as Uncle Josh appeared at the Academy last evening, drawing a large attendance.....Jo-Jo was the leading attraction at the Grand Dime Museum, which was well attended.....The Casino was crowded to the doors.....'Dan's Tribulations" is booked at the Grand, Feb. 9 and 11.

Manager White Pleased With "Crimes of London."

DETROIT, Mich., Feb. 3.

"Crimes of London" opened last night to a packed house, and gave general satisfaction. The company is strong and the band and orchestra are good. CHAS. O. WHITE.

Affinity for "Birds of a Feather."

PORTSMOUTH, N. H., Feb. 3.

At Music Hall last night the standing-room sign had to be hauled down and the dust brushed off for Fred Williams' "Birds of a Feather." At eight o'clock the crowd was suffocating. J. O. A.

"Rag Baby" Makes a Hit in Kansas City.

KANSAS CITY, Mo., Feb. 3.

The "Rag Baby" Co. opened at Gillis last night to full house, notwithstanding very muddy streets, and made a great hit.....Baird's Minstrels appear at Coates' Feb. 6 and 7.

Business Brisk in Cincinnati.

CINCINNATI, O., Feb. 3.

On Sunday at the People's hundreds were turned away, while the others had a big attendance. On Monday the Vine-street was packed, while the others were fair.

Wheeling Collared and Cuffed.

WHEELING, W. Va., Feb. 3.

The Chic Coterie Company in "Collars and Cuffs" jammed the house last night at the Academy. Miss Fannie Beane and Charles Gilday carried off the honors....."Her Atonement" military band, which paraded the streets yesterday, attracted thousands by their sweet music. The play had a crowded house last night at the Opera-house.

Ullie Akerstrom in Westfield.

WESTFILD, Mass., Feb. 3.

The largest audiences ever in Music Hall assembled to see Ullie Akerstrom as Leah. She received a perfect ovation.

P. W. HOWE, Manager Music Hall.

Graham Earle Gets a Return Date.

DANVILLE, Ill., Feb. 3.

The Graham Earle Co. played last week to packed houses. They are engaged for two weeks in April.

LESTER DAVIS, Manager Lincoln Opera-house.

Moving Across the Continent.

CHEYENNE, W. T., Feb. 3.

Oliver Doud Byron opened to the biggest house of the season, and gave great satisfaction.

D. C. R.

Snowbound Minstrels.

BUFFALO, N. Y., Feb. 3.

Mills, Rice & Barton's Minstrels were snowbound from Montreal, but arrived here late and opened last night to a big house.

J. H. BARNES, Manager.

DRAMATIC AND MUSICAL NOTES.

— A. R. Waterman, business-manager for Henry Chanfrau, informs us that the young man has met with success in all the large cities he has visited, and that, though his route was made up very late in the season, he has been booked well ahead in cities where the elder Chanfrau was for years a favorite. O. W. Eagle, Charles Howard, W. B. Alexander, J. H. Alliger, Edgar Valentine, Adelaide Alexander, Sophie Gilpin, Violet Black, Birdie Black, Odell Williams, D. Cushman and G. B. Richards are now with Mr. Chanfrau.

— Rose Wood has been secured by Al. Hayman for San Francisco.

— Mr. and Mrs. George F. Devere are due in this city Feb. 3, having left J. T. Raymond.

— Herbert Ayling will quit the "Private Tutor" Co. in Cincinnati, O., Feb. 7, and return to New York.

— Hart Conway, who joined Boucicault lately for two weeks, has been secured for the remainder of the season.

— Charlotte M. Thompson will return to America in June. She has been in London for some time.

— John Dignan retired from M. W. Hanley's Co. in Chicago, Ill., Jan. 25.

— Agnes Proctor is to retire from W. J. Florence's Co., and her place (leading-lady) will be filled next week by Ethel Greybrooke, who thus rejoins her old company.

— Hugh Coyle, we hear, is assisting George C. Brotherton in the Kellar seances at Egyptian Hall, Philadelphia, Pa., for the time being.

— Sir Randal Roberts remains in London, Eng., where he soon appears in his new play "Chicotte."

— Bennett G. Burleigh, special correspondent of *The London Telegraph*, who was wounded in a recent battle in the Soudan, was on the stage in Richmond, Va., during our war times.

— J. Charles Davis returned to town last week, having finished his business for Manager Miner with the De Belleville "Silver King" Co.

— Ben F. Teal will direct the rehearsals of Rhea's next new play, which, we believe, is booked for Chicago in April.

— Molly Williams (Mrs. Billy Manning) was still quite ill in San Francisco at last advices.

— E. T. Stetson has joined the stock company now at the Tivoli Theatre, Sacramento, Cal.

— Chas. Plunkett has been gathered in by Col. McCaull, whose forces he will join in Philadelphia Feb. 16, appearing in "Die Fledermaus."

— Bartley Campbell's "Galley Slave" Co. will close for good Feb. 26.

— R. J. Dustan retires from Kate Claxton's support Feb. 21.

— Elly Coghlan's recent concert appearances in this city are explained by the fact that she has left the Lotta Co.

— Walter Eytinge and wife retired from the Janish Co. in Chicago last week.

— John A. Lane and Mrs. Augusta Foster have been secured for the support of Salvini.

— Alfred Joel has retired from the "Romany Rye" Co.

— "Burr Oaks" affairs have been somewhat unsteady of late. It correctly appears, however, that though Walter Bentley and May Brookyn, the leads, retired Jan. 31, at the close of the Philadelphia week of that date, the company continue on tour, under young George Murray's direction. W. N. Griffith joined as leading-man in Williamsburg, N. Y., Feb. 2, for the remainder of the season. Bentley's intentions are detailed in our Philadelphia letter.

— In Philadelphia C. A. Mendum last week entered suit in the United States Circuit Court against his mother-in-law, Mrs. John Drew, to recover from her an amount which he claims is due him for the period during which he was engaged as manager of the Arch-street Theatre several years ago. A like suit, brought in one of the county courts, was recently non-suited.

— A young man named McDowell, said to be wealthy, has leased and refitted the Oakland, Cal., Theatre, for the purpose of running it as a first-class stock house. Among the company already secured are Charlotte Tittel and her mother, who recently reached California from the East.

— Julia Walcott is ill in Leadville, Col.

— Harry Hotto and Ernest Bartram of Rehan's "7-20-8" Co., will, it is rumored, play several of Robson & Crane's pieces next season.

— The arrest of a skating-rink floor-manager in Reading, Pa., Jan. 27, on a charge of betraying a young woman, will afford our ministers n new text, in which "The Stage" can hardly be mentioned.

— J. M. Ward is Gerald Eyre's understudy in 'Frisco.

— C. W. Ford, a Cleveland, O., comedian, has written "Wanted, a Father," which treats of the Charley Ross affair, save that it represents the son as seeking his parent.

CIRCUS AND SIDESHOW.

SAM BARTON, one of the Central Park bears, died last week.

MRS. TOM THUMB is to be married in three months or so to one of the Magri Bros., who is professionally known as Count Rosebud. The wedding-tour will be made through Europe, and will last six months. About a year ago it was announced that the widow intended to marry again. She contradicted it then through our columns. Let us hope that this is not another false alarm.

L. A. WESTE of Chicago, who has just entered suit for divorce from his wife, Mathilde Cotrelly, is an old horse trainer, and educated the Trakene stallions for the Barnum Show. He is widely known among circus people. Mme. Cotrelly is Weste's fourth wife, and he is her third husband. Col. J. A. McCaull is named as the co-respondent.

WALTER E. CARTY, for several seasons with Baird's Minstrels, has not been ahead of that company for eight weeks, and is now sick in St. Louis, Mo. Mr. Carty goes out as press-agent with King, Burke & Co.'s Circus.

GEORGE S. COLE, who has been with the Hilliard Circus the past four years, will manage the concert for the Frank A. Robbins' Show the coming season.

ANNETTE WORLAND has returned from Mexico, and was in Cincinnati, last week.

DA-DE-OOK-TA, an Indian princess, came to this city with her husband last week, *en route* to Philadelphia, where she was to appear at a dime museum. On the evening of Jan. 23 she went out alone, and has not since been heard from. Her husband fears foul play, and scouts the police theory of an elopement.

THE medical profession in Schnectady, N. Y., are interested in the case of a cabinet-maker, who was born with a perfectly formed toe on his left hand. He uses it as a forefinger. It is thick, has but one joint, and is in every way a perfect toe—apart from the use to which it is put. The thumb and other fingers are naturally formed.

THE CINCINNATI Zoo has a brush-turkey from Australia. It is the first of its kind that has struck the public gaze in this country. It does not make much of a show, but it can hatch eggs by heat engendered by spontaneous combustion; and there is always heat enough left to cook the eggs.

DURING A RECENT PERFORMANCE of "Mazeppa" at Captain Transfield's Circus, Middlesbroug, Eng., Ada Isaacs, who was impersonating Cassima, was about to be bound upon "the fiery and untamed steed," and one of Captain Transfield's finest horses was brought into the ring. No sooner had Miss Isaacs been placed in position, than the animal broke from the groom, reared and fell backwards. Miss Isaacs had managed to release herself from the cords that bound her, but also fell. Sydney Bird at once pluckily rushed in and dragged her out of harm's way, and she escaped without a scratch. It was at first believed that the horse was dead, but it eventually came round, and was attended to by a veterinary surgeon.

THE bones of the whale caught lately off Amagansett, L. I., are to be set up in a Rochester, N. Y., museum.

W. W. COLE is said by those who think they know, but may not, to be behind Mr. Haverly in the latter's minstrel enterprise for next season.

IT is unofficially published that the Barnum Show, after closing its Madison-square Spring season and playing a few large cities, will be broken up into three small shows for the rest of the country, Mr. Bailey handling one party, Mr. Hutchinson another, and an agent the third fraction. All three circuses will be billed as Barnum's only.

JAMES E. DONAHUE, late of Forepaugh's Show (or anybody acquainted with his whereabouts), is requested to write to Andy Matthews, People's Theatre, Portland, Me., to learn something of advantage to Donahue.

PARTRIDGE'S CONTINENTAL BAND of Franklin, Mass., have been secured for the season with the Barnum Show. Their uniform is after the style of 1776. This will make their fourth season with Barnum.

WELDON & CO.'S CIRCUS closed in Pensacola, Fla., Jan. 22, the two stands last booked being missed on account of bad weather. The show reached Cincinnati, O., 27, and has gone into Winter quarters. Al. G. Field and wife will rest a month in Columbus, O., their home, and Chas. Sweeny is in the same city. Field is training a troupe of Shetland ponies at Sells Bros.' old ring-barn on Main street. He is engaged as clown and equestrian-manager for Wallace & Co. for this season. Other circus people in Columbus include Chas. Emers, Frank Pirsuny, John Quigly, Prof. Ruly, Horace McLean, Jas. Sterne, Jerry Donavin, Allen Sells, Pete Sells, Lew Sells, Jas. Anderson, Chas. Hayd, Chas. Green, Sam Brody, Sam Rinehart and Wm. Garwood.

CHARLEY STOWE is to do skirmish and opposition work for Barnum, Bailey & Hutchinson. "Tody" Hamilton will attend to the advance-newspaper advertising. Frank L. Perley will "entertain" the press with the show, and will give his best attention to working up the larger stands on the eve of the circus' appearance. William Gardner, general-advertiser, says he has the best working force and material this season he has ever had.

ANDREW HAIGHT has secured a mortgage on the Canada domain for Barnum, so we are told. Dick Ball, the billboard contractor, is quietly buying up whole blocks in Eastern towns for the same show.

BILLY DURAND, we hear, is putting the "greatest effort of his life" into the Forepaugh literature. Joe Warner is preparing a schedule of cheap rates for Forepaugh's excursions.

JOHNNY PATTERSON the clown opens next Easter-Monday night in Belfast, Ire., with James Loyd's Circus.

MLLE. LE FEVRE, who has been doing the New Orleans Exposition, will open with the Barnum Show at Madison-square Garden March 16.

ED. TURNER the rider is to quit the arena for the legitimate stage. He has been studying for some time past, and in his new departure will have the best wishes of a legion of friends.

C. H. DAY has resigned his position at Herzog's Museum, Washington, D. C., and will terminate his connection Feb. 14, entering the service of Van Amburgh, Frost, Reiche & Bro. on the 16th, as last week we announced would be the case.

CHANG, it is reported, will open a big tea-store in Detroit, Mich., after this season.

MINSTREL AND VARIETY GOSSIP.

MONCRIEF AND RICE, having got through with Portland, Or., had at last advices reached San Francisco.

ALF. DEAN has been compelled to cancel several engagements, owing to sickness in his family. He will open in St. Louis, Mo., next week.

MABEL PEARL and John Cassidy have been winning fame and coining money at the Fountain, San Francisco.

THE VETERAN HARRY MACARTHY has been performing at the Palm Gardens, Los Angeles, Cal.

JAPANESE TOMMY, who has been for the past two seasons in the stock at Austin & Stone's Museum, Boston, Mass., is seriously ill at the Massachusetts General Hospital, in that city. The physicians say he must remain there several weeks, after which he will reappear at Austin & Stone's.

THE FALL which Jeppe Delano executes in the duel scene with Billy Barry is said to be great. Fanny Delano is also with the Barry & Fay Co.

BILLY CARROLL'S new play "Lend Me a Dollar" is by C. H. Hoyt, who wrote it in Boston some years ago.

IKE MARKS, for about nine years connected with different theatres in San Francisco, chiefly as property-man, was to have assumed the stage-management of the Vienna Gardens there, Jan. 26.

SILVO has joined the Acme Operatic Burlesque Co.

THE FRIENDS of Nick Hughes will be interested in our Pueblo correspondence this week.

EVA EMERSON is slowly recovering from her severe illness, and will hereafter be known as Eva Revillo.

THE MEDALS recently presented to Hugh Coyle and J. Chas. Davis were, according to the statement of Assistant-secretary Ben Baker, not the gift of the Actors' Fund, but were personally donated by Harry Miner.

JAMES DONNELLY, who has been out of the profession some time, but is still on the Pacific Coast, contemplates returning to the variety stage.

FRANK EGERTON tells us he has sued Pat Feeney for damages, as a result of the recent trouble between them. Feeney is credited with suing another member of the same company for slander, and bad feeling appears to prevail in the Moore & Holmes Co. J. B. Radcliffe is announced to return to England with the troupe.

WILLIAM AUSTIN, of Austin & Stone's Museum, Boston, Mass., and proprietor of Davene & Austin's Allied Attractions, was among last week's callers at THE CLIPPER office. Mr. Austin announces that he will not be associated with Mr. Davene next season, but will manage a show of his own.

MASTER LEONARD GOHEEN, who was to have been married to Laura B. Rollins, at Esher's Alhambra Theatre, Jan. 18, had to abandon the notion, as he was not of age and his mother forbade the bans. The proposed wedding was fully advertised and a large number were disappointed, as also was the Jewish Rabbi who had been engaged to perform the ceremony.

DAN NASH'S HIBERNICON has "laid off" until after Lent.

WE hear on good authority that Sam Devere has been secured for next season by Manager Wm. Harris. William Welch wanted him for the Haverly venture, but the Boston manager's offer caught Sam, who, by the way, is going to England this Summer, with his wife.

FRED LYONS, comedian of the "Bandit King" Co., will, at the close of his present engagement, join Chas. B. Hicks' New Co. for an Australian tour, commencing in June. The Sisters Claymore will be of the same troupe. Mr. Hicks says he will take "a big show" to the Colonies.

COMMUNICATIONS relative to the alphabetical poem for which Charles Andress advertises to pay $25 for the one most appropriate to his show will be received by Mr. Andress up to Feb. 15. In THE CLIPPER immediately following that date will be published the name of the successful poet. Mr. Andress' address will be Chattanooga, Tenn.

J. H. HAVERLY promises to personally attend to the tour of his new minstrel show next season.

BILLY HARRISON, a member of the Wellesley & Sterling Dramatic Co., playing through this State, met with a serious accident while in Utica last week. He was confined to his room at the Grand Central Hotel.

ALLEN AND WEST have been resting at Elkhart, Tex., for two weeks. They open in Galveston, Tex., Feb. 1, for a month.

WILLIAM WELCH, who is so active in the direction of the new Haverly Minstrels, will get an interest in the profits for his services.

TOM WINNETT says that, should he go out of town with any company, he will leave a representative at No. 12 Union square, who will attend to his booking affairs. Mrs. Winnett has gone to Bay City, Mich., to rest and roller-skate.

TRUMBULL'S "FUN ON THE BRISTOL" Co. closed a week at Washburn's Dime Museum, Jersey City, N. J., Jan. 31, and were followed by the Gray-Stephens Co.

HYDE & BEHMAN'S MINSTRELS hold their route back, because, as they say, there are too many rival companies close to them on the New England circuit. That is what the Callender people have been doing in the same territory. But leagues divide the troupes now.

MORAT & ROBINSON'S DIME MUSEUM (traveling) is doing well, according to the proprietors' statement to us. They are working through New York State.

BILLY WERLINE now has a musical quartet. The latest addition came along Feb. 1 at Hornellsville, N. Y. It is a ten-pound boy, and Mrs. Werline is doing well.

DUNCAN CLARK writes that Austin's Australian Novelty Co. opened at the American Theatre, New Haven, Ct., Feb. 2, to a packed house, turning people away at 7.30 o'clock.

ROWE AND ATHOL concluded a week's engagement at the Alhambra Theatre, Belfast, Ire., Jan. 17.

WM. WELCH, representative of Frank Girard's attraction, "A Cold Day When We Get Left," states that, through negligence on the part of the Erie Railroad Co., the troupe were unable to reach Bradford, Pa., in time for their announced performance of Feb. 2, and were compelled to go through to Jamestown.

PROF. FROHTER, Fielding (juggler), Lovenberg Family and Mrs. Crossman were among the people stranded by the sudden close of a Newark, N. J., dime-show last week, as detailed in our letter from that city. The Shorey who is charged with decamping with the receipts is a magician, and, we believe, hails from Boston. Harry Thomas of the same city was associated with Shorey.

STAFFORD & CUSHING'S Parlor of Fun and Gymnastic Exposition, newly organized, comprises the following people: The Cliftons (Billy and Jessie), Sig. Lenardo, Frank Cushing, Sig. J. Valentine, A. E. Stafford and Geo. La Vere. They opened in Plattsburgh, N. Y., Jan. 27 for three nights, and thence go through Northern New York and Canada.

THE MEIGS SISTERS vocal quartet are doing a successful tour through the Western and Southern circuit, stopping at the New Orleans Exposition. They will return in time for their annual Spring concert in March.

WILLIE ETHARDO, better known as W. Wibbley, of the Silbon-Elliot Co., was arrested in Detroit, Mich., Jan. 31, on a rather strange charge, which did not hold good on investigation, as he was released from custody Feb. 2, so our correspondent wires us. It appears that in England several years ago Wibbley and Ernest Victorelli were engaged as 'prentice-acrobats to a man named Etharde, whose name they took. Before their 'prenticeship expired, one Broadfoot induced Ernest to run away with him to America, where he has since hired the boy out to various specialty-combinations, pocketing the wages himself. When the Silbon-Elliott Co. reached Detroit last week Ernest and Wibbley met, the latter having come to this country only this season. The result of the meeting of the two old chums was that Ernest told Broadfoot he would hereafter be his own master. Broadfoot raised a row, but the Silbon people stood by the boy and helped him to a safe place beyond the reach of his old master, who, it is now claimed, has no authority over him. Wibbley's arrest followed, but his discharge indicates that Broadfoot was defeated. Wibbley's treatment while under arrest is said to have been outrageous.

W. S. CLEVELAND, business-manager of Hallen & Hart's First-prize Ideals, has accepted a similar position for next season with McNish, Johnson & Slavin's Minstrels.

A POSSIBLE dissolution of the Silbon-Elliott partnership is foreshadowed in our Detroit, Mich., letter.

JOHN AND MAGGIE FIELDING left Leavitt's Specialty Co. in Denver, Col. The former is said to be desirous of taking the Palace Theatre in that city.

FRANK FOSTER has been confined to his room in Leadville, Col., from the effects of a fall received while doing his trapeze-turn.

"NEVADA NED'S NOVELTY CO." were compelled to hypothecate some of their properties Feb. 1 in order to "cover" an unpaid board-bill in Bangor, Me.

DUTCH DALY and the Richmond Sisters were at the London, Eng., Alhambra through January. The Hanlon-Voltas were there Jan. 19 to Feb. 1.

T. J. WEST'S SAN FRANCISCO MINSTRELS, now at Mr. West's St. James Hall, Liverpool, Eng., include Walter C. Hawkins, Thos. Campbell, Fred Salcombe, Walter Gilbert, Ted Traynor, E. L. West, Horace Wheatley, Sanford and Wilson, Walter Howard, G. Wood, Fred Neville and James Carpenter.

STELLA DE VERE is to reappear in this city Feb. 16. She is at this writing in Indianapolis. She sends us word that she is so pleased with this country, and especially the Western slice of it, that she has purchased a forty-acre farm at Leasburg, about eighty miles from St. Louis, Mo.

ANDREW ECKELS, gymnast, and Amelia Konolman, daughter of Charles Konolman, were married in Brooklyn, N. Y., Jan. 28, in presence of many friends. The bride is twenty years of age, as we are told, and was born in this city, and the groom, as we are told, is twenty-one, and was born in Buffalo, N. Y.

FOREIGN NOTES.

"A FAIR SINNER" was to have been produced at the Theatre Royal, Ipswich, Eng., Jan. 16, Charles Macdona playing the lead.

ACCORDING to *The London World*, Miss Fortescue will pay a six months' professional visit to America, next Fall, under Henry Abbey's management.

LEONARD OUTRAM has accepted a further extension of his engagement with Wilson Barrett, for a twenty weeks' tour with "Proof."

ADA CAVENDISH was to have made her reappearance, Jan. 22, at the Olympic Theatre, London, Eng., in Mark Quinton's three-act-play, "In His Power." Miss Cavendish, it will be remembered, has been seriously ill for many months.

CAPTAIN HENRY ROBERTSON of the First Life Guards, who was intimately associated with the English theatrical world, and was a brother of the late T. W. Robertson and of Fanny Robertson, Mrs. Kendal and Mrs. E. Brunton, died recently in London, Eng.

THE JAPANESE VILLAGE at Humphrey's Hall, Knightsbridge, London, Eng., was successfully opened Jan. 10. About "a hundred Japanese men and women, deftly working at various trades in quaint little shops, give a novel effect, and one that is almost startling after turning from the everyday world outside," says *The London Stage*. In the theatre a performance is given by women and children, who sing and dance to "excruciating" music, "extricated" from instruments appearing like banjos with only one string. The dancing is said to be quaint and graceful.

LORD LYONS' play "Brutus" it is announced will follow "Hamlet" at the Princess' Theatre, London, Eng.

AUGUSTUS HARRIS, manager of Drury lane Theatre, London, Eng., was reported by cable Feb. 1 to be in Paris, France, negotiating for the English copyright of "Theodora."

"THE LIFE and Reminiscences of Gustave Dore," by Blanche Roosevelt, is announced by a firm of London publishers.

NEW HAMPSHIRE.

Manchester.—Fred Williams' "Birds of a Feather" were favorably received, and closed a successful week Jan. 31. Coming: Boucicault Feb. 4, "Bunch of Keys" 7, Booth 26. Manager Harrington opened the sale of seats for Booth Jan. 19, and inside of three days sold up nearly $1,000. The prices will be $2, $1.50, $1 and 75 cents.

THE DIME MUSEUMS.

WRITTEN FOR THE NEW YORK CLIPPER.

Once upon a dime
People looked with scorn—
Paid it for a "shine,"
Paid it for a "horn."
Now 'tis seized with glee,
For it brings, they know,
"Open sesame"
To a brilliant "show."

See the houses fill—
Women, children, men;
Here a dollar bill
Brings delight to ten.
Here's your money's worth—
That's the plan to win;
Watch the owner there
Count his cash and grin!

Novelties he seeks
From the drama's walks—
In among the "freaks"
Shakespeare grandly stalks.
Hamlet death enjoys
While the walrus sings,
And the leopard-boys
Caper at the wings.

Here the serpents crawl
In their devious ways,
While the "midgets" all
Gain "immidget" praise;
Here fair Olivette
Warbles of the "whale,"
While that ocean pet
Near her whisks his tail.

Wonders come and go,
Marvels bloom and die,
Yet this wondrous "show"
Always fills the eye;
While in higher walks
Actors nightly stand
Eyeing "dollar chairs"
Empty through the land!

EDWARD E. KIDDER.

AMUSEMENT ANSWERS.

J. C. EVANS, Scenic-artist.—Mrs. J. C. Evans, writing from 111 Broadway, Galveston, Tex., wishes his whereabouts. His family have not heard from him since he was reported having, Oct. 27 last, left Chicago. They fear he is dead.

F. M. B., Springfield.—1. No replies by mail. 2. They are probably not traveling

NIMBLE DICK, New Haven.—We do not care to answer questions of this class.

F. V. R.—R. W. Butler was among the many who had that house ahead of Tony Pastor. Butler was lessee of 585 Broadway when, in 1873, it was called the New Metropolitan.

W. W.—James Fisk Jr. was shot Jan. 6, 1872.

S. W. H., Parkersburg.—Through any music-publisher, probably.

W. S., Sherbroke.—Go to a gymnasium or join a circus. We know of no one teaching it separately.

M. B. T., Troy.—Ghost at Grand Opera-house.

T. C.—Bets must be stated, if we are to decide them. You will find the ages of Ed. Harrigan and Tony Hart among the biographical sketches of Dramatic Notabilities in THE CLIPPER ANNUAL for 1885, price fifteen cents, which you can order through any newsdealer.

PROTEUS, Providence.—1. The Davenes first appeared in this country Sept. 15, 1879, in Newark, N. J. 2. There were then five in the party. 3. W. M. Davene was born in London, Eng.

J. B. S.—You lose. Matilda Heron did play Lady Macbeth in this city. It was at Booth's in 1875.

C. W. R., Baltimore.—Last week's CLIPPER located him in Chicago. Address him through CLIPPER Post-office.

C. W. R.—1. The rent of the Lexington-avenue Opera-house for one performance in either of those months will be $75. 2. The house has sufficient scenery. 3. It has a balcony, and seats 1,400.

READER, Memphis.—Such a list would take up too much of our space, besides being hard to get at.

SUBSCRIBER, Steubenville.—They are to be found in or near all leading cities. We do not give addresses.

T. J. M., Galveston.—Broadway and Thirteenth.

E. F. W., Wilkinsburg.—This was answered last week to "C. B., Denver." If there is anything we have a light opinion of, it is—our own mere opinion; and in this department we never express it if we can avoid doing so.

J. B., London.—Address them care CLIPPER P.O.

H. W. C., Albany.—The Garnellas did it.

INQUIRER, Trenton.—Burned Oct. 5, 1858.

D. F., Olean.—Only those supplied by correspondents.

G., Baltimore.—Sang in this city in 1851-2—at Academy of Music Dec. 3, 1851, and probably at Tripler Hall or Brougham's Lyceum before that. We have no time to hunt it up, unless the matter is of more importance than your employment of a postal-card suggests.

H. B. M.—Played Jack Hearne in 1883.

E. A. McC.—Booth's Theatre—Booth, Barrett and Bangs.

J. A. H., Boston.—It is a rule with us not to answer questions as to the seating capacity of theatres, for reasons we have given a thousand times. They change, and so do the prices.

S. D., Aberdeen.—1. Will forward CLIPPER ANNUAL when you send address. 2. Edwin and John Wilkes Booth were brothers.

J. P. W., Atlanta.—We guess you can. Address Ben A. Baker, secretary Actors' Fund, this city.

W. F. S., Phila.—She was of Boston Theatre Co.

J. W., Phila.—Address him care of CLIPPER Post-office. We should have to write to New Orleans.

J. P. McK., Rochester.—Only the Librarian of Congress, Washington, D. C., can authoritatively answer that, aside from the man who has copyrighted it, if it has been copyrighted. Send fifty cents to the Librarian, and he will answer by sending you a certificate of copyright, if latter exists.

R. C., Buffalo.—That is a matter of individual opinion, and we should be unwise to express ours. After we had named the "five leading actresses of the world" and "the five best American orators" (in our opinion), what do you fancy a hundred or two actresses and a dozen or more orators would think of our capacity to form an opinion?

READER, Woodfield.—1. She never assumed to be Lola Montez, and was never so called. 2. She has impersonated Jane Eyre in many cities.

W. H. B., Washington.—1. He began playing it about 1861. 2. C. W. Taylor at the Chatham in 1852.

W. J. C., Courtland.—1. Nothing funny. There are dozens upon dozens in the same situation, because there are about two thousand outs who ought to be in. Their time will come—if they and we live. 2. To make sure, let *us* know what *you* know.

READER.—The plot of the opera of "Rigoletto" is drawn from Victor Hugo's play "Le Roi S'Amuse," otherwise known as "The Fool's Revenge."

A. S. R., Toledo.—Addresses not furnished.

J. M. D., Louisville.—Bet cannot be decided. It is a question of individual opinion.

F. L., Chicago.—Advertise it in our business columns.

G. O. G., Montrose.—What kind of information? If you read our amusement pages, you will find him mentioned as with Evans & Hoey's party.

B. F., Heron.—The Ninth Regiment.

C. C. B., Baltimore.—From $40 to $75.

R. S., Ida Grove.—It is uncertain as yet.

M. E. R.—1. The air is played out; and that almost settles it. 2. In no reputable house here. Bill assumed names.

C. E. B., Albany.—1. In a crockery store. Musical-glasses are ordinary tumblers, with different quantities of water in them. 2. In a musical-instrument store.

J. H., Fort Adams.—1. Arthur Sullivan was born in London, Eng. 2. Probably of Irish descent. 3. We prefer not to answer questions as to professionals' religions.

NOVA SCOTIA.

Halifax.—At the Academy of Music the St. Quinten Opera Co. open Feb. 2 for one week, presenting "Olivette," "Mascot," "Chimes of Normandy" and "Mme. Favart." Hi Henry's Minstrels are booked for week of 8.....At Hazlie's Dime Museum the new faces last week were the Morrissey Bros., the Fentons, the Caritons and Luke Brant. The houses have been large, and the performances satisfactory.

THE WORLD OF AMUSEMENT.

— I should advise all bad actors who aspire to posthumous fame to follow the example of the late Mr. Baddeley. He was a cook, a footman, and, subsequently marrying an actress, he went on the stage. Not only was he a very indifferent low comedian, but his attitude toward his wife brought on him the utter contempt of his fellow professionals. Yet, in spite of these detriments, and of the fact that he has been dead more than ninety years, his name is familiar to, and his memory is respected by, scores of people who never even heard of his more talented contemporaries—Yates, Miss Rogers, John Palmer, Miss Farren, Foote, or perhaps Garrick. This notoriety was attained by the simple and not unduly expensive method of bequeathing the interest of £100 to buy cake and wine for the company of Drury-lane Theatre on Twelfth Night.—*London Truth.*

— The coming tour of Helen Bancroft in "The New Magdalen," etc., will, we have heard, be made on the commonwealth plan.

— Roland Tayleure is to do "Luck" (which his father has dramatized from Bret Harte's "Luck of Roaring Camp") and "The Octoroon" (Chanfrau's version) on the road shortly.

— R. L. Downing will seek for a release from his contract with Joseph Jefferson, whom he should rejoin for four weeks from April 13. If he succeeds, the "Tally-ho" Co. will run the season out. If not, he will resume after his Jeffersen engagement, opening in San Francisco. Next season Mr. Downing will be a full-fledged star. The music in "Tally-ho" is by J. P. Sousa, composer of "Desiree."

— Henry Rowe Shelley, who secured the first prize offered by the Apollo Musical Club of Chicago, Ill., for a setting of "The Minstrel Boy," is a Brooklynite, and a pupil of Dudley Buck. He also took second prize for his "Castanet Song."

— Before accepting the Salvini engagement Joseph S. Haworth declined a chance to join Duff's Opera Co.

— Louise Steinmeyer, last week's Cincinnati debutante, will be known professionally as Mlle. Kevia. She is with Thompson's Opera Co.

— Marie Lewes is playing Lillian Hadley's old role in "In the Ranks" (Buckley & Barney's Co).

— The publishers of a Salem, Ill., newspaper charge F. R. Johnson, claiming to be advance-agent of the Nella A. Brown Co., with contracting debts and failing to bring his company to time.

— Louise Balfe has joined Edwards' "Three Wives" Co.

— Nixon & Zimmerman and Geo. S. Knight have amicably settled their difficulties, and all legal proceedings have been dropped.

— Bertie Frobisher, daughter of the late J. E. Frobisher, has made a successful amateur debut, and now enters the profession.

— Bertha Crawford and one or two others of the late Kimball Opera Co. (whose season was short) have engaged to go out with Richard Stahl. Mattie Danielle of the Kimball venture returned to town.

— The members of the late "Seven Ravens" Co. returned to town last week. Mrs. Lou Thropp complains to us that the trunks belonging to herself and daughters (Clara and Florence), which, with the scenery, were held for railroad fares, have not as yet been returned to her, and she is "unable to get any satisfaction" from the managers with whom she says she contracted. Salary for the three Thropps (less $10, advanced *en route*) is due, she claims.

— Henry Irving's season will close April 4. It is announced as his "last in America."

— J. T. Powers may return to this country next Fall with Willie Edouin and Alice Atherton. He will not go to Australia, as he had intended.

— Max Strakosch is to tempt Fate and the road with an opera company.

— Al. Hayman has secured "Three Wives'" rights for 'Frisco.

— Rehan's "7-20-8," which closed recently in New Jersey, will resume Feb. 9 in Chicago.

— J. B. Polk is again talking of trying a new comedy on the road.

— Adelaide Cherie has left the "Pavements of Paris" Co.

— Camille D'Elmar quit the Leopolds' Co. Jan. 31.

— C. B. Griste is now in advance of "Tally-ho."

— Aimee's manager says she will try straight English comedy next season.

— Changes in the Rice Surprise Party have been frequent of late. Geo. Towle and Helen Jenness have left and gone South. Carrie Perkins, Emma Hanley and Fred Runnells joined recently, and Jeff D'Angelis resigned to go with "Tally-ho."

— Laura Dinsmore has been transferred from the Sanger "Bunch of Keys" Co. to McAdow's party.

— The "Her Last Hope" Co. closed Jan. 30.

— Nat Childs has several plays ready. He is writing one for Raymond.

— Verner Clerges has left and Arthur Elliott has joined Edwards' "Three Wives" Co.

— Kate Nicholson is doing the lead in Emma Steiner's Opera Co., playing at low prices.

— Maubury & Overton may do "Wedding Bells" (Frank Harvey's) in Chicago next month.

— H. C. De Mille has finished a play—his second.

— Walter J. Brooks completed "Giotto" last week. It is for Rhea, as we have announced. It is not generally known that Mr. Brooks is a musician. He is the composer of an ambitious *valse caprice*, which will shortly be published.

— Harrison and Gourlay will play "Whose Are They?" under a new title—"Domestic Earthquakes in Three Shakes."

— William Seymour, Fanny Cohen, D. L. Williams, May Ferry and Maud Leith are recent additions to the Deaves Sisters' "Kindergarten" Co.

— Precioza Grigolatis will continue with "The Devil's Auction," after all.

— William Haworth remains with the Hanlons this season. Next year he will go back to the legitimate.

— The "Orpheus and Eurydice" Co. closed again—this time for good, we hear—at Dayton, O., Jan. 29. Gus Kerker will go with E. E. Rice's forces. Harry Pepper and wife (Carrie Tutein) had quit before the breakup.

— Annie Pixley and husband are now in the South of Europe. They sail from London for New York about April. Donald Harold and others of their old company will be with them next season.

— Henry E. Abbey has been elected to membership in the Garrick Club of London.

— Linda Johnson and C. E. Dudley are among Atkinson's Jollities, as reorganized.

— The "Lynwood" Co. headed by Maude Granger and W. S. Harkins came home last week, as we had predicted. They went to Pullman, Ill., Jan. 26, having been bought off for 24 at the Grand Opera-house, Chicago. After seeing Pullman they started for this city.

— Harry Chanfrau is planning lots of things, among them a London try at "Kit" in 1886.

— C. L. Lane of Ristori's Co. was very sick in Baltimore, Md., last week. Night-traveling is said to have been too severe upon his nervous system.

— Next season's tour of Margaret Mather will be managed for J. M. Hill by S. P. Norman.

— Louise Manfred, who has been ill since the Racine, Wis., Opera-house fire, expects to rejoin Thompson's Opera Co. soon.

— In addition to the people named in our last, the following are with the New York Ideal Opera Co., now in Florida: W. H. Hamilton (manager), Chas. Nichols, James A. Gilbert, Mr. and Mrs. Leoni and Josh Ogden (advance). R. G. I. Barnett is said to be the backer, and it is really his late unfortunate company resurrected.

— Daniel Bandmann was the guest of Manager Starr of Harris' Museum, Baltimore, Md., Jan. 28.

— "Zozo" Gardiner continues ill, and talks of disbanding, unless he recovers.

— Harry D. Parker, who left Morton & Bell's "Our Strategists" Co. in Dallas, Tex., on account of reduction of salary, joined the Fannie Louise Buckingham Co. at Albany, N. Y., to play the leading comedy.

— Manager Phil H. Kirby reports business good with the Standard Dramatic Co.

— S. Henry Pincus has joined the Madison-square forces.

— C. A. Chizzola will take Joseffy to England next Summer.

— Blanche Corelli is at the head of the Boston English-opera Co., now in New England.

— H. E. Hyatt, business-manager of the McNeil Family, writes that snow has bothered them, though they have made their dates all right.

— Rose Eytinge and Cyril Searle have been doing well in some of the minor California towns, among which Katie Putnam is making a very lengthy stay, and with seeming profit.

— Wm. Davidge Jr. and Maggie Harold will star next season in a new comedy entitled "Mum."

— "Jimmy" Fox, a Cincinnati speculator, is in jail in New Orleans, La. He had been advertising for "a man with capital to put a theatrical company on the road." He found the man, but failed to start the company.

— B. C. Vernon was to have joined Ben Cotton's Co. when it should reach San Jose, Cal.

— Herr Schott leaves the Damrosch German-opera Co. March 29, and will return to Germany in the Fall. He will probably go on a concert tour during the Summer. Mme. Kraus quits Damrosch Feb. 2, and will go back to the Fatherland.

— During the Summer, the visitors to Atlantic City, N. J., "The City by the Sea," will be entertained by theatrical performances, which for the second season, will be under the management of Wm. Davidge Jr.

— J. K. Westbrooke is manager of the Royal Comedy Co.

— Janet Edmondson is to have the direction of the Summer Opera-house in Montreal, which she will open May 24 (Queen's Birthday). She plays opera companies to start with, and later puts in a troupe of her own organization.

— R. M. Field is negotiating for a tour of America by J. S. Clarke, whom he proposes presenting in two new pieces, supported by the Boston Museum Co.

— It is announced that Miss Estelle Clayton's play "Favette," in which she will appear, will be ready for production shortly after the Lenten season. The scene of the play is laid in France and deals with high and low life. A play with this title, by John Tresaher, was produced by Florence West at a matinee at the Strand Theatre, London, Eng., Jan. 15.

— John Rickaby, it is said, is to handle Little Nell, more recently known professionally as Helene Dauvray.

— A. H. Knoll, the well-known cornet-soloist, is playing a successful engagement at the World's Exposition, New Orleans, La.

— Edna Courtney has been engaged for leading business with Charlotte Thompson, and joined the company Feb. 2 in Pittsburg.

MINNESOTA.

Minneapolis.—At the Grand Opera-house "In the Ranks" is being presented this week, commencing Feb. 2, by a company headed by E. J. Buckley. Last week Kate Castleton's troupe were "At Sea" Jan. 27, 28 and matinee and drew good houses, although they were unmercifully scored by local papers. It is proper to say that no unkind criticisms of Miss Castleton personally were presented. The Boston Theatre Co. played "Youth" very acceptably 29-31 to fair houses. Co. B, M. S. N. G., produced the military effects in good style.

SLENSBY'S THEATRE seems to have been an elephant on the hands of its manager. At any rate, as telegraphed 27, it did not open 26, except that the doors were opened and a notice of "Show to-night" was posted up by the employes in a vain attempt to benefit themselves, and procure a little money with which to buy food and lodging. All dates have been canceled, and no one seems to know whether the house will be opened again or not. It is hoped that John Slensby may be able to straighten matters out.

THEATRE COMIQUE.—New people Feb. 2: Tommy and Emma Harris and Alice Mansfield. Remaining over: The Muldoon Quartet, Richard Harris, Arthur Harris, Will Mack, Chas. Green, May Smith, Nellie Dale, Oscar and Sallie Khern, Sam Yager, Vintie Valdean, Lottie Laviere, James Wheeler, Kitty Jones and Ida Griffen. Business is fair for this time of the year. Manager Brown is a "liberal" entertainer. On Sunday evening, Jan. 26, the "Gospel Murphy Temperance Club" had a meeting in the theatre, which was packed, a large number of the attendants being ladies. Forty-two people signed the pledge. The same club has the house 8.

MARKET HALL.—Prof. John Reynolds opened a series of mesmeric entertainments Jan. 30.

THE "GREEK BOOTH" of the Minneapolis Carnival of Nations (which was held in December), together with friends, formed a party of about 50, who attended the St. Paul Carnival Jan. 28. Several other smaller parties attended during the week.

St. Paul.—At the Grand Opera-house the "Siberia" Co. came Feb. 2 for one week. Business the past week has been only fair, other attractions and the intense cold weather tending to keep people away. Tompkins & Hill's Co. presented "Youth" to light houses. One feature of the entertainment was the assistance given by Co. D, a local military organization, who made a fine appearance upon the stage and drilled admirably. Kate Castleton and support appeared Jan. 29 and 30 in "At Sea," and 31 and matinee 31 in "Pop," to fair houses. Frequent encores prolonged the entertainment to a late hour.

OLYMPIC THEATRE.—Mlle. Adele's Frolicques appeared week of 26 to fair houses. The Roumalo Bros.' acrobatic work was exceptionally good, and Mlle. Adele's slack-wire performance is novel and entertaining. The management give no dates for this week.

EXPOSITION.—The Carnival of Nations week of 26 was largely attended, and everything points towards a financial as well as an artistic success. The tableaux on the stage were produced with realistic effect, and the fan-drill, marches, Olympian games and minuet dances were well executed.

POINTS.—Harry Phillips, manager of Kate Castleton Co., has, I am told, sued *The Winnipeg Times* for $20,000 damages for alleged libel.....The petty animosity of a local newspaper against the management of the Grand Opera-house, showed itself in an article last week, alleging that the Grand was not a safe place of visit, owing to the defective fire-escapes, etc. At the request of the proprietor of the house, Commodore Davidson, a committee of the Chamber of Commerce (two of the members of the same being architects), made a complete examination of the house, and, in a lengthy report, entirely refuted the malicious article. The only suggestion they could make was the feasibility of procuring an iron drop-curtain.

TENNESSEE.

Chattanooga.—W. J. Scanlan in "Friend and Foe" played to an immense house Jan. 27. Milton Nobles in "Love and Law" drew one of the largest and most enthusiastic houses of the season 29. Coming: "Planter's Wife," Feb. 3.....A most unfortunate accident befell Tillie Barnum and Mrs. J. R. Healy, two of the Milton Nobles Co., after the performance night of Jan. 29. The Opera-house is so arranged that baggage must be hoisted into the third story. While these ladies were walking on the pavement underneath, they were struck by a trunk, which had descended unseen. Mrs. Barnum was quite seriously hurt, and concussion of the brain may ensue. Mrs. Healy is not so badly injured. The accident was the result of gross carelessness.

MONTANA.

Helena.—The Academy of Music, which was closed Jan. 20, owing to a lack of funds on Mr. Levy's part, reopened 25, under new management, to a fine house. The new firm is Morris & Bryant, the former being Billy Morris, the well known black-face artist. They opened with the following people: Grace Alvin, Lottie Estelle, Amelia Gorenflo, Annie Williams, Mollie Johnson, Harry Stokes, Jos. Lydon, Jas. Burnam, Chas. Crayon, Donnelly and Drew, Walkalee and Campbell, Martin Rooney, Frank McCormick, La Petite Annie and the Infant Lottie. From present indications, the new managers will do a good business.

OREGON.

Portland.—The Casino has been a great success, each opera having been put on in first-class style. Bessie Louise King as Zerlina in "Fra Diavolo" made a great hit. In "Prince Methusalem" Jennie Winston did not attract so much as the rich mounting which the opera received. Maurice Hageman, the buffo of the company, who, with his talented wife, has been engaged to play in Baltimore with Jennie Winston May 4, has been a favorite here. "Maritana" will be the next attraction at the Casino Feb. 2, and will be followed by the "Queen's Lace Handkerchief" 11.....At the New Market Theatre the Grismer-Davies Co. play under "The Gaslight." They go to Seattle, Victoria and Tacoma 3-7, and return to Portland and play another week 9-14. Katie Putnam follows 16-March 1, after which will be played "The Private Secretary".....At the Elite Theatre Richard Clinton, the proprietor, has for the time returned to the stage, playing the Phœnix in Milton Nobles' piece, and similar characters, with success.

WEST VIRGINIA.

Wheeling.—The indications are that times are fast improving, as lately, with but here and there an exception, amusements here have all been doing good business.

OPERA-HOUSE.—The Young Men's Democratic Club gave an entertainment Jan. 28 for the members of the House of Delegates. Some of the very best talent in the city participated. Handsome programmes were gotten up for the ladies who attended. The stage was handsomely arranged, flags, banners, etc., being placed thereon. Speeches were made by members of the House returning thanks to the club. This was their first entertainment, and gave great satisfaction. "The Galley Slave" 29 played to a miserable house. Tony Denier's "Humpty Dumpty" drew largely 30. "Her Atonement" Feb. 2, 3, and Evans and Hoey 5. "The Silver King" and Sawyer's Colored Minstrels are booked to appear soon.

CHARLEY SHAY'S ACADEMY OF MUSIC.—The James Reilly Comedy Company, which held the fort the past week, had patronage extraordinarily good. The company throughout is of excellent material, and the programme readered, which was changed nightly, contained many funny acts. Jerry Hart got in his work finely, and Miss May Templeton in her budget of songs came in for a full share of praise. The character and vocal comedian Jas. Reilly was well spoken of. A strong attraction is booked for one week commencing Feb. 2—Beane & Gilday's "Chic Coterie" in "Collars and Cuffs."

RINKS.—At the Island Rink the Haines Bros., three in number, have been giving exhibitions the past week. The floor of this rink is smooth, even, and in first-class condition.....Entler's Rink will soon be ready, and its opening is looked forward to as one of the events of the season. Kramer's Band will furnish the music.....The Capital opened 26. A huge fountain had been erected, from which flowed a continued stream of sweet perfume; but the crowd, eager to gain admission, was too great for the fountain, and the apparatus was smashed to smithereens. The excitement ran high and hundreds were turned away from the doors. On 30 a grand dress-parade, the music by Kramer's band, was given. Not an extra seat was to be had. John Handlan is the proprietor. The "Her Atonement" Brass Band has consented to render several selections at the Capitol Rink Feb. 2, 3.....Rumor has it that the Island Rink has been sold to an Eastern party; consideration $3,600.

INKLINGS.—A march composed by Jacob Sheirman has been dedicated to Charley Shay.....The Opera-house band have donned their new gray overcoats.....Prof. C. Fisher of Chicago will open a dancing-school in this city soon. The Professor comes well recommended.....Rumor has it that Chas. E. Goetze of Chicago, the noted card-writer, now in this city, is to join the "Power of Money" Co. Should he leave us, the best wishes of a host of friends follow him.....Jerry Hart, the comedian, closed his engagement with the Reilly Co. last week. He goes to Baltimore, Md., to join his wife, Miss Beatrice Leo, and together they will travel as specialists.....Lithographs have become a drug in the market....."The Mistletoe Bough" will soon be produced at the Opera-house for the benefit of the poor. Our own talent will be added to by volunteers from Steubenville, O.....Peter Corbet, at one time proprietor of *The Sunday Leader*, leaves for Columbus, O., this week to start a rink. Success to Peter!

GEORGIA.

Augusta.—Mattie Vickers played Jan. 26 to a fair house only. On 28 the Rentz-Santley "Orpheus and Eurydice" Co. had a good house. Rhea in "An American Countess" 29, E. J. Henley and J. T. Sullivan sharing honors with the star. The house was packed, the reserved-seat sale being about the largest the house ever had. About every night of this week will see the Masonic Theatre open. "The Comrades," by home talent, Feb. 2, Ristori 3, Blind Tom 4, Lacy's "Planter's Wife" 5, Milton Nobles 6, 7, matinee and night. I fear this is too much for one week, and some of the houses will undoubtedly be small.....Our local manager, S. H. Cohen, has about recovered from his accident, and has been tendered a benefit by the societies and other organizations for whom he has given benefits before. He has selected 10 as the date, and Aimee in "Mam'zelle" as the attraction.

Atlanta.—Large audiences are guaranteed Rhea, who will appear at De Give's Opera-house Feb. 2 and 3, with matinee 3. Only a few seats remain unsold. Theo. Cone lectured to small attendance Jan. 29, and Carl Schurz shared a similar fate 28. Milton Nobles has never appeared to a small audience in this city, and his engagement 30 and 31 proved no exception to the rule. "Love and Law" was rendered the first evening and at the matinee, "The Phœnix" being reserved for the closing night. Coming: "Planter's Wife" Feb. 4, Ristori 5, Aimee 6, 7.

VIRGINIA.

Richmond.—The Boston Ideal Opera Co. began a week's engagement at the Richmond Theatre Feb. 2. "Fanchonette" will be given during the week, for the first time in this city. The advance-sales have been the largest of the season. Lacy's "Planter's Wife" Co. played to small houses Jan. 26 and 27. Carrie Swain met with no better success afternoon and night of 28. Dickson's "Sketch Club" Co. closed up the week to losing business. Their performance was exceedingly funny and deserving of better patronage. They were not well advertised.

MOZART HALL.—The Helen Desmond Dramatic Co. in "Hazel Dell" crowded Barton & Logan's Dime Museum every night last week. The attraction this week is the Agnes Wallace-Villa Co. in the "New Magdalen." Miss Alice Waltz of Brooklyn was the vocal attraction at the weekly Mozart Musicale Jan. 29. She met with a most flattering reception.

SANGER HALL.—A complimentary concert was given Jan. 30 to Miss Kate Magruder, daughter of the late Gen. J. B. Magruder. She was assisted by Henry Laube, violinist, and A. Bauer, pianist. She displayed a soprano voice of much power and sweetness, and was well received.

THEATRE COMIQUE.—The announcements of Feb. 2 were Rose Hall, Pauline Ames and Joe Miller. Billy Sedgwick presents this week, for the first time, his new sketch entitled "Salvini's Last Appearance." Attendance last week, very good.

Fredericksburg.—Dickson Sketch Club Jan. 28 at the Opera-house to poor business. Chas. Guinness' "Chow Chow" 31 and matinee, to good houses. The matinee was crowded. Nothing is due this week.

MISSOURI.

Kansas City.—Coates' Opera-house will reopen Feb. 3 with Clara Morris. She will play a three nights' engagement in "Miss Multon" and "Article 47." Regular prices will rule, excepting the general admission to the dress-circle will be 75cts. instead of $1, as it has been heretofore.

GILLIS' OPERA-HOUSE.—Hoyt's "Rag Baby" opened Feb. 2 for one week. Mme. Ahlander-Bergstorm in concert had fair attedance Jan. 26. The eighth annual ball of the Craig Rifles was given 27. Morton & Bell's Strategists played to fair houses 28 and 29, and Lizzie May Ulmer in "Dad's Girl" filled out the week.

COLISEUM THEATRE.—Opened Feb. 2: Cordell and Courtney, Maggie Nichols, Ed. Butler, Welch and Peasley and Dick and Ida Cummings. Remain over: Riley and Fay. Business fair.

WALNUT-STREET THEATRE.—The openings Feb. 2 were Lillie Hall and Billy Bryant, Eugeni, Baron and Carroll. Remain over: Harrison and Leary, Effie Leary, Casteoletti and Ida Wilson. Sid C. France in "The James Boys" drew excellent houses all last week.

KANSAS CITY MUSEUM.—The openings Feb. 2 were Princess Lucy, Major Littlefinger and wife, the Fiji Family, Ada Briggs, Egyptian Pigmy, C. P. Carter (Japanese juggler), Chas. Raymond, J. P. Parker. Remain over: Donna, Billy the Whittler, Alf. C. Whelan, Harry Hamilton, Roger Harding, Frank Montgomery, Frank Smith, Miss Wade, Addie Haight, Hattie Eldredge and Miss Bernard. Business good.

NOTES.—Manager John S. Raynor of the Walnut-street Theatre was presented last week with an elegant Elks' badge in the form of a locket. On one side was an elegant raised elk's head, and on the opposite side was the monogram "J. S. R." The locket contains the photos of the donors, Messrs. Jno. Fleming, G. B. Ghiggeri, Jno. T. Boland and David Devine.....Claude L. Hagen, master-machinist at the Gillis Opera house, was presented last week with a solid gold bar, to which is pendant a circular medal appropriately inscribed: "Presented by the attaches of the Gillis Opera-house.

KENTUCKY.

Louisville.—At Macauley's Theatre, week commencing Feb. 2, Harry Miner's "Silver King" Co. Ford's Opera Co. closed Jan. 31, having had fair business. Zelda Seguin, Miss Fannie Hunt D'Alma and Mr. Christy winning especial favor. Mr. Peakes appeared for the first time 28, but had not entirely recovered from his mishap in Nashville.

MASONIC TEMPLE.—For three nights, commencing Feb. 2, the Leopolds in "Frivolity." The McCaull Opera Co. closed a successful engagement Jan. 28. Miss Ricci made a decided impression in the part of Falka. John Howson came in for his share of favor, as his originality keeps the audience in a complete roar. Miss Samuels, Mr. Wilke and Alf. Klein also made good impressions. "Power of Money" drew fairly.

GRAND THEATRE.—For week commencing 2, Barry and Fay in "Irish Aristocracy."

HARRIS' MUSEUM.—For week commencing 2, Pauline Markham Co. in "Our Boys," etc. Minnehaha, Indian Princess, in the "curio" department is proving a strong attraction (for the "dudes"), as she is an alleged heiress.

NOTES.—A benefit was given by the management of Macauley's Theatre and Ford's Opera Co. to Miss Fannie Hunt D'Alma Jan. 31. Miss Hunt is the daughter of the late Thos. H. Hunt of New Orleans, formerly of this city, and she has many relatives here. The theatre was crowded with one of the most fashionable audiences of the season. Miss Hunt sang Arline in "Bohemian Girl."....Another benefit performance was given at Grand Theatre 30, which theatre was donated by the liberal-hearted proprietors, the Whallen Bros. The performance being for "sweet charity's" sake, some 3,000 tickets were sold.....C. W. Roberts, representing "The Silver King" Co., is in the city.

FLORIDA.

Jacksonville.—My letter of week before last has created quite a stir in dramatic circles here. The local papers copied it, and Manager Carlisle seems hurt about it. I meant to cast no reflection on the management itself. I intended it to come to the eyes of managers of traveling companies in this section, to show them that they can make money here. The New York Ideals I wrote you about are a reorganized company of Barnett's. I predict a good season for them, as they are the first comic-opera company that have been here in four years. They gave "Bohemian Girl" evening and matinee Jan. 31 and sacred concert Feb. 1 to good houses. They return 9, 10 and 11. John Jack and Annie Firmin 2 to 7. Carl Schurz got badly left here. Florida doesn't seem to like "mugwumps." He opened the house to fifteen people, and refused to lecture.

Key West.—The Golden Troupe closed a three weeks' engagement Jan. 31, during which they had fine business. They visited the grave of Charles Ilyer, who, as a member last season of Lambert & Richardson's Co., was killed when the horses ran away with the band. The Golden Band played appropriate music, and the ladies of the dramatic company decorated the grave with flowers and sheils.

INDIANA.

Indianapolis.—At English's Opera-house Kate Claxton and Chas. A. Stevenson put on "Sea of Ice" Feb. 2 for three nights. Wm. Redmund and Mrs. Barry had fair-sized houses to see "Midnight Marriage" Jan. 29, 30 and 31. So good a play deserves a more fitting name. "Mugg's Landing" is booked for Feb. 5, 6 and 7.

GRAND OPERA-HOUSE.—The Ford English-opera Co., with Zelda Seguin-Wallace, make a three-night stand commencing 2. "Bohemian Girl," "Orange Girl," "Fra Diavalo" and "Girola" will be given. Harrison & Gourlay follow. "Orpheus and Eurydice" had one good house and the rest light—probably owing to bad weather—26, 27 and 28. Owing to the failure of the Maud Granger "Lynwood" party, this house was not open 29, 30 and 31.

ZOO THEATRE.—"Counterfeit," with Harry Aymar in the leading role, and the following olio: Stella Devere, Magee and Allen, Louise Clement, James F. Hoey, Allen and Wentworth, and Nelton. As this is the commencement of the dramatic season I give the stock: E. M. Crane, A. H. Bailey, Z. J. Evans, R. A. Golden, Fred Felton, Mrs. Fred Felton, Drucie Gilmore, Minnie Kaye and a ballet. Business the past week was fair.

MONARCH MUSEUM.—The following attractions will be seen week commencing 2: On the stage—Lemly (juggler), Kissell, Blake and Bertram, Spencer and Sartelle, Mayo and Sutherland and Dixon (ventriloquist). In the hall—Automatic Passion, Rice Midgets, Mastodon Child, White Moors and Birmese band.

HAPPENINGS.—Twain and Cable have a return date here Feb. 7.....Florence Marryatt did not lecture at Plymouth Church Jan. 29.....Mr. Sackett of the Museum makes the statement that he has been offered one of the largest theatres in Boston as a museum; also a Cincinnati theatre.....Bob Campbell was here 29.....W. H. Sherwood gave two piano-recitals 26 and 27.

Fort Wayne.—The Masonic Temple was crowded to the doors to witness the performance of Prof. Innes on the trombone Jan. 29. He was assisted by the Temple Orchestra and City Band, who realized a handsome amount. The organizations are a credit to the city, and deserved the royal welcome they received. "The Crimes of London" had a fair house 24. A feature of the show was the appearance of Fannie Bernard, a sister of Maude Stuart. She was a former inmate of this city, and her husband died about six months ago. The "Adamless Eden" Co. had a big house 25. Early bookings are "White Slave" Feb. 4, Geo. W. Cable and Mark Twain 5, "Gath" 9, and Geo. S. Knight 12 at the Academy of Music and "Beggar-student" 1, "Skipped by the Light of the Moon" 4, and "Power of Money" 7 at the Masonic Temple.....C. B. Woodworth requests me to state that the Academy will continue to make dates as heretofore, as it will be used for a roller-skating rink only when there are no attractions booked.....The directors of the Masonic Temple meet 1, and there is some talk of a change in the management. In any event, Col. Scott will remain as business-manager.....Blanche Stetson, formerly a variety-actress, is in the city, visiting Fannie Smith, wife of R. L. Smith. She has retired from the stage, having married a wealthy lumberman.....Smiley Walker has been in town during the week, working up a boom for "The Beggar-student."....The billboard war has come to an amicable end.

Terre Haute.—A "Stormbeaten" Co. come Feb. 2 and 3. The Leopolds in "Frivolity" commence an engagement of two nights and matinee 6. The only attraction the past week was the Wilbur Opera Co., who sang "Girofle-Girofla" to a large and well-pleased audience Jan. 28. Popular prices prevailed, but I think they would have drawn just as well at the usual scale, as comic opera never fails to catch here.....The rink is doing a fair business. A bird-show was the attraction the past week.

La Porte.—"The Hoop of Gold" Co. may shortly appear at the Opera-house. Flora Moore's "Bunch of Keys" Co. had a good house Jan. 21.....The Olympian Rink is doing well. C. N. Closser has just let Wyman's "German Farmer" Co., and secured an interest in this rink. The Gerard-Vokes Combination is booked for Feb. 6, 7.

Lafayette.—Maud Granger, who was to appear at the Grand Jan. 28, did not arrive. Manager Caldwell was not notified of the cancellation, and trouble and expense could have been avoided if the manager of her company had been thoughtful enough to telegraph.....The Whitehall Museum, which was to have appeared at the Pythian Opera-house all last week did not arrive or send any word to Manager Mitchell.

COLORADO.

Denver.—At Tabor Opera-house Rose Eytinge and company play week of Feb. 2-7; in "Felicia" 2, 3, 7, "Leah" 4, "Still Waters Run Deep" 5, "Rose Michel" 6 and "Oliver Twist" 7 (evening). The O. D. Byron Co. did a fair business last week in

"Across the Continent," "Ten Thousand Miles Away" and "Rags and Bones."

ACADEMY OF MUSIC.—Nothing is billed as yet for week of 2-7. The Vienna Ladies' Orchestra played one extra night last week, Jan. 26.

BRIEFS.—The National Silver Convention has occupied the Tabor Opera-house in the daytime since the middle of last week....The Tabor Opera-house managers report having dates booked ahead for next season. Business has uniformly been good and frequently large during the present season......California Hall reopened Jan. 31 under the management of the Vienna Ladies' Orchestra, which has been playing there this Winter. The enterprise will be watched with interest.......The Academy of Music intend to inaugurate a regular series of Sunday-evening concerts....It is rumored that we are to have a couple of opera companies in the near future....Leavitt lets go of some of his people after leaving here.

OHIO.

Cincinnati.—The managers, both local and combination, have no cause to say "Bad business!" this week, for all have enjoyed excellent patronage—some of the attractions playing to the full capacity of the house—and all this despite bad weather, snow, rain and sleet.

GRAND OPERA-HOUSE.—Evans and Hoey in "A Parlor Match" have played to the best of business, and all their audiences have been highly pleased. "Old Hoss and Me" have caught the public. Opening Feb. 1, Lotta; 9, "Hazel Kirke."

HEUCK'S OPERA-HOUSE.—"Sieba" played its week to crowded houses. The ballets were excellent. Opening Feb. 1, the Dawn-Burleigh "Private Tutor" Co.; 8, "Skipped by the Light of the Moon."

HAVLIN'S THEATRE.—Minnie Maddern in "Caprice" had large business. Opening Feb. 1, Neil Burgess in "Vim;" 8, Barry and Fay.

PEOPLE'S THEATRE.—The Leopolds in "Frivolity" have "hit hard" at this house, and good business has attended them throughout the entire week. They are a pleasant relief and a complete novelty. Opening Feb. 1, Pat Rooney; 8, Hallen & Hart's Prize Ideals.

HARRIS' MUSEUM.—The attendance here during the past week was unusually large. The receipts were greater than those of the week before. Lucia Zarate proved a great card. The chief attractions for this week are a band of Tobas Indians, several Afghan warriors and a number of Nautch dancers. The stage programme is very strong.

VINE-STREET OPERA-HOUSE.—The American Four Co. drew fairly well, giving an excellent show. Opening Feb. 2: John R. Allen and Co. in the spectacular drama "A Tale of Enchantment," which is a new departure for this house. Manager Gabriel is very sanguine of its success.

CRUMBS.—C. H. Smith, Will Cleveland and Pierce L. Jarvis are here in advance of their respective attractions.........Harry Mann is jubilant over the success of "A Parlor Match."......Two of McCaull's "Falka" Co. were accidentally left here. ....R. D. Hutton, formerly with "The Seven Ravens," joined Thompson's "Beggar-student" Co. here. He goes as tenor under-study......"Gabe" of the Vine-street Opera-house is happy over his big show's success.........."Caprice" is a beautiful play, and will probably prove profitable to Minnie Maddern......Our people have got the roller-skating craze bad, but it does not seem to hurt the atrical business much......Uncle John Robinson continues to improve......Harry Miner and wife were here Jan. 28, *en route* to the New Orleans Exposition......James Douglas has retired from the management of Shapperier's Music Hall, business not warranting his continuing.........Manager Miles wires that he will return home Feb. 2...... John E. Warner of Forbes' Lithographing Co. was in the city last week......J. A. Crabtree, brother of Lotta, retired from the business management of the company here last week.........Victoria Hulskamp sang to a fairly large audience at Heuck's afternoon of Jan. 26, the coachman leading her to the footlights.

Columbus.—At Comstock's Opera-house the "Parlor Match" Co. opened Feb. 2 for two nights. The "Private Tutor" Co. played to light audiences Jan. 26 and 27. Tony Denier's "Humpty Dumpty" played to good business 29, followed by Lotta in "Mam'zelle Nitouche" 30, to packed business. Prof. Morris' Dog-show closed the week 31 to good houses at both performances. Minnie Maddern opens a two-nights' engagement Feb. 4, producing "Caprice." She will be followed by Kate Claxton in two performances of "Sea of Ice" 7.

GRAND OPERA-HOUSE.—Grau's Opera Co. opened 2 for a week. "Nobody's Claim" made an immense hit on their return engagement Jan. 26, 27 and 28, playing to packed houses. Draper's "Uncle Tom's Cabin" Co. followed 29, 30 and 31 to large business.

BRADY'S MUSEUM.—Business has been from fair to good. The arrivals Feb. 2 were as follow: Billy Cummings, T. J. Hefron, L. Bitts, Wm. Maxmillion, Tom Bradford and Pat McGlory.

EUREKA THEATRE.—Business is only fair. The same company remain over this week, with the exception of the Roses and Birdie Kent.

ROLLINGS.—Bert Thayer will give an exhibition at the Princess 2 and 3......The West-avenue Polo Club leave on a Western trip 7......Mr. Bliss, cashier of the Columbus Rink, is one of the most popular gentlemen in the city......There is a probability of a third rink being erected in the city the coming month.

Steubenville.—At City Opera-house Fred Warde is due Feb. 2, Evans & Hoey's Meteors 6, R. McWade 10. The "Galley Slave" (Campbell's) Co. came Jan. 28 to a poor house......At Week's Theatre Comique, opening Feb. 2: Gerard Leone and his donkeys, Lillian Markham, Frank and Mabel Hall and Clara Purvis. Retained: Charles and Carrie Moore and Clark Gibbs......The Fifth-street Rink has a mask carnival for 5......At the Wigwam Rink a series of races will occur Feb. 5 and 6.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Wallack's Co. in "Victor Durand" had to contend with Arctic weather Jan. 28, and light attendance resulted. The New York Thalia Co. 29 played to fair attendance. Booked: Atkinson's Co. in "Peck's Bad Boy" Feb. 2, Hartford Opera Co. 4, Hyde & Behman 5.

AMERICAN THEATRE.—Stanley and Conway made the hit of the season the past week, and were called before the curtain nightly. N. S. Wood in "The Boy Detective" opened 2 for one week. Manager Crawford is making the house extremely popular, as is attested by increased attendance.

PEOPLE'S THEATRE.—Business received a boom under the management of Frank Harrison the past week. This week "Humpty Dumpty" will give way to the legitimate, "Uncle Tom's Cabin," "Black Diamond" and "The Two Orphans" being the attractions.

New Haven.—At Carll's Opera-house Gillette's "Private Secretary" was greeted by large-sized audiences Jan. 27, 28. On 30 and 31 Callender's Minstrels sang their ditties to slim houses. Thomas Concert Feb. 2.

NEW HAVEN OPERA-HOUSE.—The Wallack Co. made their appearance for three days in "Victor Durand," commencing Jan. 29. Newton Gotthold made the hit of the engagement, and was ably seconded by W. H. Denny. Hyde & Behman's Minstrels are booked for Feb. 6.

AMERICAN THEATRE.—An excellent vaudeville show was given last week, and business was very fair. Evening of Jan. 30 a clog match was danced for a prize of fifty dollars. Patrick Meany represented this city and Michael Conway, Southington. Style, time and execution were to be judged. Dan Macarthy decided in favor of Meany. D. Clark, agent of the Australian Novelty Co. engaged him for the rest of the season. Meany was presented with an elegant gold watch by his admiring friends.

BUNNELL'S MUSEUM.—Mrs. Tom Thumb's Co. remained last week, and were seen by fair-sized houses. The Memphis Minstrels are the attraction of this week.

ITEMS.—Dr. Carver was made an Elk last week, receiving the two degrees on the same evening. ......A suit for $25,000 has been brought against Manager Carll, in which the validity of the transfer of the Opera-house to his son-in-law by Mr. Carll will be brought into question.

Bridgeport.—At Hawes' Opera-house the Madison-square Co. played to a $900 house Jan. 26, with W. H. Gillette in "The Private Secretary." George Mallory, the father of the Mallorys, is a resident here. Frank Jones and Alice Montague, for four nights and two matinees, Jan. 28-31, in "On the Brink" and "The Black Hand," had packed houses. At Recreation Hall Dr. W. F. Carver gave six exhibitions, Jan. 29, 30, 31. He was the guest o Sherman H. Hubbard of the Bridgeport Rifle Club. At the elegant apartments of the Seaside Club, Dr. Carver was introduced to many of Bridgeport's prominent citizens, and gave a pleasing display of his talents as a fancy billiard-player.

MASSACHUSETTS.

Boston.—Robson and Crane commenced a fortnight's engagement at the Park Theatre Feb. 2 in "Forbidden Fruit." The farce "Two Can Play at That Game" precedes the comedy. The second week's bill will be "The Cherubs," which will, on, 9, be performed for the first time in this city. Fanny Davenport in "Fedora" finished a week of excellent patronage Jan. 31. A Madison-square "Private Secretary" Co. have a fortnight beginning Feb. 16, after which Janish will appear. Manager Schoeffel passed a portion of last week here.

BIJOU THEATRE.—"Prince Methusalem," after being sung to three weeks of poor business, was succeeded 2 by "Patience." This was the cast: Archibald, Digby Bell; Colonel, Charles W. Dungan; Major, G. Roseman; Bunthorne, J. H. Ryley; Patience, Mary Beebe; Angela, Irene Perry; Saphir, Rose Leighton; Jane, Laura Joyce. Sig. A. De Novellis handles the baton during this production of "Patience." "The Sorcerer" is underscored. I might add that upon the substitution of Misses Januschowsky and Beecher for Misses Valerga and Leighton in "Prince Methusalem's" cast, a noticeable improvement was observed in the size of the houses, as well as in the interpretation of the opera. McCaull's opera season of eighteen weeks at this theatre will come to a close with the finish of this month. What the succeeding attraction will be has not as yet been intimated by the management. Manager Lonsdale has contracts in his desk for Harry Dixey's appearance in "Adonis," but as this comedian's recent extended engagement in your city covers time far beyond his dates made with the Bijou here, together with Manager Isaac B. Rich's determination to produce "Adonis" at the opening of the new Hollis-street Theatre in September next, it is not likely that Dixey will be seen at the Bijou as originally announced.

GLOBE THEATRE.—J. K. Emmet opened for a week Feb. 2 in "The Strange Marriage of Fritz," which was then presented for the first time in this city. Gilmore's "Devil's Auction" Co. closed to a week of only fair business Jan. 31. The Hanlons' "Le Voyage en Suisse" Co. appear next week. Manager Stetson lingered with us for a few days last week.

BOSTON MUSEUM.—This is the third and last week but one of "Fantine." As I wrote you last week, without giving dates, "Iolanthe" is to be substituted. It will be revived Feb. 16, and George Wilson will be cast for the Lord Chancellor. The houses lately have been satisfactorily large. "Iolanthe" will, likely enough, fill out the time to March 2, when Booth plays his return appearance. An orchestral reading of the score of Howells and Henschel's new comic-opera, "A Sea Change," was vouchsafed to a select few, through the courtesy of Manager Field, one day last week. Musical-director Purdy had charge of the affair, and the music is said to have created a favorable impression. Manager Field was in your city last week for a few days, and, as a result, I understand that overtures were made for a season of comedy by his talented company at one of three fashionable showhouses in your metropolis.

HOWARD ATHENÆUM.—Rich & Harris' "Nobody's Claim" Co. commenced a week's stay Feb. 2. Gardiner's "Zozo" Co. closed to a good week Jan. 31. The Kernells' Specialty Co. open next week, and then the Rentz-Santley Co. for a return date. Next season Mr. Harris alone will manage the Howard. Mr. Rich retires to conduct the new theatre uptown. A word as to this new temple of Thespis. Its location, as I wrote you last week, is much farther south than any of the other principal theatres. It is to be situated on a side street, too, although it will be easily reached from either Washington or Tremont street An entirely new building will be erected on a site now occupied by a church, and it is said to be the intention of the owner of the property (R. B. Brigham) to expend $100,000 in this respect, added to which Mr. Rich proposes to put out $20,000. With this outlay a veritable "daisy" of a theatre can be built in Boston. The Howard has been, as I have written you before, literally coining money right along. Practically there will be no change in the management, and I premise that next season's business will be fully as remunerative to combinations and manager alike as in the few past seasons.

BOSTON THEATRE.—The second and final week of the engagement of Thatcher, Primrose & West's Minstrel began Feb. 2. This week the programme will undergo a few minor changes. Business last week was positively great. Margaret Mather follows the minstrels, and opens for a fortnight 9. Lawrence Barrett comes 23 to stay a month.

BOYLSTON MUSEUM.—New faces afternoon of 2 were: Dolan and McCarthy, Merillo Bros., Harry Rogers, Emerson and West, Stanley (Chas.) and Conway (Lizzie), Collier Bros., Belle Dolan, De Saurin (strong man) and Emma Marden. "Everettism," preceded by a sacred concert, Sunday night, 1.

AUSTIN & STONE'S MUSEUM.—The star this week is Grace Courtland. The other attractions are Lizzie Sturgeon, Aimee (tattooed girl), Tom Riley (natatorial artist), *et al.* The stage sport is furnished by a good list of performers.

KEITH & BATCHELLER'S MUSEUM.—Pretty much the same curiosities and stage performers are seen this week, a fact which attests to their superior drawing powers. Sacred concerts Sunday, 1.

RIFF-RAFF.—The Boston Orchestral Club, a new musical organization composed of society amateurs, made its first public appearance at Horticultural Hall, Jan. 29, before a full house. The audience was a truly swell one. Bernhard Listemann is the conductor, J. C. D. Parker is president and John S. Dwight vice-president.......The 16th Symphony concert was given at Music Hall Jan. 31, evening. Gertrude Franklin, soprano, was the soloist........William Muldoon the athlete was a subject for Conly the photographer during his stay here last week......The subscription list for the German-opera season by Damrosch's Co. at the Boston Theatre in April was opened Tuesday morning, Feb. 3......The McGibeney Family are still at Horticultural Hall........The final Dahlgren entertainment at Tremont Temple will be given 19, and not 12, as originally planned...... Fritz Giese, assisted by Mme. Giese, Arthur Foote and the Mendelssohn Quintet Club, concertizes at Chickering Hall 5, evening..... A concert in aid of the Free Hospital for Women will be given at Music Hall 10, afternoon.

Lawrence.—On Jan. 26 Garrett P. Serviss of New York lectured on "An Evening in Other Worlds." He had a large audience. Hyde & Behman's Minstrels appeared 28 before a good house. On 29 the Nashville Students gave their melodies to a large audience. T. W. Keene appeared 30 in "Richard III." The large audience was well pleased. Prof. Cadwell gave his entertainments during the week, closing 31.......T. A. Sweeney, associate-manager of the Lawrence Opera-house, has accepted the management of Atkinson's "Peck's Bad Boy" Co., to make a trip through the South and West. Coming: 4 and 5, "Zozo;" 9, for one week, a combination under Chas. Atkinson's management.

Fall River.—At the People's business was fair last week. The house is idle this week. Kerrigan and McDonald gave one of the best sparring turns ever seen in Fall River.

New Bedford.—Kate Field lectured Jan. 27, and Atkinson's Co. gave "Peck's Bad Boy" 29 to moderate houses. Hyde & Behman's Minstrels 31 had good business. J. K. Emmet in "Fritz in Ireland" comes Feb. 11, and T. W. Keene 12.

Holyoke.—Variety business continues good. The following people are billed this week: Coleman (Kitty) and McCarthy, Mack and Coulter, John and Lottie Burton and Mr. and Mrs. Dan Nash. [A letter we have received from Dan Nash does not mention this engagement, and states that he and his wife are resting.—ED. CLIPPER.] Tom Martin remains, both as manager and as performer.

TEXAS.

Austin.—At Millet's Opera-house, Roland Reed comes Feb. 2 and 3, presenting "Cheek" and "Humbug." The Press Club concert, by amateurs of Austin Jan. 26, was quite a success. The weather is extremely severe, rendering business prospects rather gloomy.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Maggie Mitchell gave a round of her favorite plays last week, introducing on Jan. 29 and 30 "Maggie the Midget" for the first times in Washington. It was very kindly received, and Fred Queen made a hit in his graceful Spanish dance, which was a pretty feature of the play. The attendance was fine throughout the week. Henry Irving's engagement will be a highly successful one at Albaugh's this week. People stood in line for four hours at the opening sale of seats, and the best of the house is taken for the seven performances. The repertory is "The Bells" 2; 3 and matinee 7, "Merchant of Venice;" 4, "Charles I;" 5, "Eugene Aram;" 6, "Much Ado About Nothing." "Louis XI" is the farewell performance 7. Next week, "The Galley Slave."

NATIONAL THEATRE.—Mestaver's Co. have scored a grand success in "We, Us & Co." Crowded houses became a matter of course. Another week of prosperity is assured in the advent of "Fedora." Miss Davenport is a great favorite in Washington, and her reign at the National this week means money. Louis Aldrich in "My Partner" next week.

FORD'S OPERA-HOUSE.—Rice's Surprise Party in "A Bottle of Ink" filled the house nightly. Carrie Swain in "The Little Joker" comes this week.

THEATRE COMIQUE.—The Australian Novelty Co. played to fine houses all last week. Moore & Holmes Co. opened 2. The Cragg Family, Marie Loftus, Pat Feeney, Alice Daly, Louise Moore, J. B. Radcliffe, Barney Fagan, Martin Collins, and others are among the people.

HERZOG'S MUSEUM.—Sawyer's Georgia Minstrels attracted more people last week than the place could accommodate. Jennie Calef appears in "Little Muffets" this week. Beginning with Thursday, the rest of the week will be devoted to "Fanchon." Major Tot holds over, and at every matinee Punch-and-Judy will be given by Lew Turner. Chas. H. Day will soon sever his connection with the museum, and will unite his fortunes with Frost, Reiche & Colvin's Van Amburgh Show.

DIME MUSEUM.—One of the most successful engagements of the season was closed by the Villa-Wallace Co. last week. On. Feb. 2 J. H. Keane will appear in "Mrs. Partington." The gymnastic trio La Rose, Hulms and Orville will appear in a new and startling act, and in the museum will be "Zuletta," the Fire Queen, and the Albino Twins from Madagascar.

PROMISCUOUS.—A prospective litigation over "We Us & Co." looms up, Ezra F. Kendall claiming a joint authorship in the production. It seems that Mestayer contracted for Kendall's services for three years, at $45 a week, reading to him a portion of an unfinished play, in which Kendall was to appear. The latter had been for some time engaged in writing a play called "We, Us & Co.," and he laid the plan of it, and some of its features, before Mestayer, who adopted the title and much of the business for his own play, telling Mr. Kendall that he would properly remunerate him. The latter says he wrote all his own part in the play, and much of the other parts. Kendall claims now that Mestayer has failed to remunerate him, as promised, but is still holding him to the salary-contract, and he threatens to withdraw all his own business and title (which he has copyrighted) from the piece, and sue Mestayer if he uses it. It is certain that the "go" of the play is largrly dependent upon Kendall's work.

IOWA.

Council Bluffs.—At Dohaney's Opera-house there was nothing last week, nor the first of this. Fay Templeton presented "Girofle-Girofla" Jan. 30 and Saturday matinee, and "The Mascot" evening of 31. Some disappointment is felt at the withdrawal of Mr. and Mrs. Brown from the Templeton Co., as Lillie West is originally from this city, her father at one time being cashier of the Savings Bank. Coming: A "Stormbeaten" Co. Feb. 4 and 5, Kate Castleton 7, Burdette 6 and Januscheck 9..... At the Coliseum business was bad, and, after several unsuccessful attempts at opening, the owners yielded to the inevitable and closed Jan. 24. Salaries, I understand, have all been paid.

Cedar Falls.—At Pfeiffer's Opera-house Jan. 27, Phosa McAllister in "The Two Orphans" had good business. Eli Perkins lectures Feb. 5, and Fay Templeton's Opera Troupe appears 11.

Marshalltown.—W. G. Browne, vocalist and comedian, has withdrawn from "Budget of Fun" Opera Co., and is to rest here until Jan. 30.

Davenport.—Business is very poor. At Burtis' Opera-house Campbell's "Siberia" Co. Jan. 26 had a cordial reception. Twain and Cable 31 to a packed house. Janauschek in "My Life" Feb. 2. ....The Carnival of Nationals occurs 3 at the Banner Rink......Crossen's "Banker's Daughter" is due 4.

Des Moines.—During this week at Foster's Opera-house Fay Templeton's Opera Co. appear Feb. 3, 4, 5. Janauschek comes 6, 7 in "Mary Stuart" and "Mother and Son." "Siberia" drew packed houses Jan. 28, 29, parties coming in from towns 50 miles away. Flora Moore's "Bunch of Keys" come 10, 11....Moore's Opera-house will remain closed this week, excepting for the Sherwood piano-recital, Feb. 3. The Western "Romany Rye" Co. Jan. 28, 29 to very slim business. Leavitt's Specialty Co., 30, 31, opened to only a fair house. The Western "Stormbeaten" Co. come Feb. 9, 10. Leavitt's "Adamless Eden," No. 2, 11 and Ford's Opera Co. 12, 13, 14......Billy Strickland, in advance of "Stormbeaten," is in the city. ....At the rinks everything is quiet, the Pavilion being occupied by Francis Murphy, the temperance advocate......I had a very pleasant visit from Harry Buckley, advance of Fay Templeton, during the past week.

CANADA.

Montreal.—It is understood that Harold De Wolfe, who married Bebe Vining, will shortly be liberated from jail. A portion of his debts will be discharged in cash at once. The remainder will be guaranteed by friends. If released, De Wolfe will begin life anew by changing his name and going to work here, surrendering half of his salary to the friends who are to liquidate the indebtedness on account of which he has been imprisoned for four months past. [A dispatch from Montreal Feb. 1, says: "The efforts made by Harold De Wolfe's friends to secure his release from jail will not meet with the immediate success anticipated. At the time he was committed to jail on a capias information was laid against him on charges of forgery and obtaining money under false pretenses. While he remained in jail the proceedings were stopped, and no warrant was issued. Hearing of the arrangement to release De Wolfe from his obligations in the civil action, the police-magistrate to-day issued a warrant for his arrest on the charges made before him. The magistrate was compelled to do this even though the private prosecution wished to effect a settlement."—ED. CLIPPER.]

Toronto.—At the Grand Opera-house Hanley's "Dan's Tribulations" Co. opened Feb. 2 for one week. During the first five nights of last week McKee Rankin's Co. presented "Notice to Quit" to good business.....At Montford's Museum Newell's "Muldoon's Picnic" Co. opened 2, for one week. Skiff and Gaylord, as usual, did a big week's business closing Jan. 31. This house, which has a capacity of 1,300, is run at popular prices.

St. John, N. B.—Samuel Richey on Jan. 26 opened Dockrill's Hall as the Royal Museum. Among the specialists were Harry and John Ainsley, Archer and Seeley, Minnie Emory and Ella Wesley..... Prof. Washington's Colored Troubadours, including Bill Diamond, Neise Breen, Bob High, Neil Sparrow, T. H. Lew, E. B Saunders, Mrs S. A. and Pauline Hopkins, and Prof Worthington, opened at Mechanics' Institute Jan. 27, and remained 28, with matinee.

MANITOBA.

Winnipeg.—At the Victoria, opening this week are Sullivan and Donaldson and the Knerns. Retained: Minnie Lewis, Del Fuego, Alice Jennings, Ned O'Brien, Lizzie Shelton and Ida Moore. ......The Variety-theatre By-law was re-enacted last Monday by the Council.......The Princess' Opera-house is closed. Manager Sharp has given the Amy Gordon Opera Co. dates at his house, but it is not known for certain when they will open. They wanted two weeks.

UTAH.

Salt Lake City.—At Walker Opera-house "A Wife's Honor" is booked for Jan. 29, 30 and 31..... At the Salt Lake Theatre O. D. Byron is due Feb. 4, 5 and 6......The "Wife's Honor" Co. booked above is Lawrence Marston's. [Disbanded some time ago.—ED. CLIPPER.]

THE LATE J. A. LORD.

This actor and manager's death, which we chronicled last week, occurred at Seccoro, N. M., Jan. 16. Further particulars, furnished by his widow (Louie Lord), have been forwarded us, from which we learn that death was caused by erysipelas. Mr. Lord was born in Canada in 1831, entered the profession in Boston in 1855 and was a member of the company at the old theatre known as Levi J. North's, in Chicago, in 1858. During the war he enlisted and held a captaincy in the 20th Illinois ("The Immortals"). He was twice wounded, at Fort Donnelson and Shiloh. He began his managerial career in 1869 at the West. From '69 he continued to play his own company, with the exception of two seasons—one spent in part at the Bowery Theatre, this city, and the other with David Bidwell at New Orleans. He possessed the esteem of all who knew him, and in an honorable and successful career acquired a handsome competency, leaving his widow in comfortable circumstances in Chicago, where he held property. His funeral occurred in the latter city Jan. 23, from St. Patrick's R. C. Cathedral.

NEBRASKA.

Omaha.—At Boyd's Opera-house Feb. 3, the "Omaha Glee Club;" 6 and 7 and matinee 7, a "Stormbeaten" Co. Jan. 28 and 29 Leavitt's Specialty Co. played to fair business.

BUCKINGHAM.—The Emerys are announced for Feb. 2. Estelle Barnard, after several years' absence from the stage, has again made her appearance, and proves quite a card. Business is once more on the boom at this place.

ACADEMY OF MUSIC.—Closed.

LOSING MONEY.—Manager Elliott says he has invested $6,000 in his rink, and is losing money.

ARKANSAS.

Little Rock.—At the Grand Opera-house Feb. 5 and 11, Lizzie Evans; 6, Geo. C. Miln. Minnie Maddern is the next attraction; dates not yet given. Clara Morris played Jan. 26 in "Article 47" and 27 in "Miss Multon" to fine business. The company complain of a terribly cold trip through Texas......The Capital Theatre, it is said, will be refitted with new seats, arranged in "horseshoe" form—an improvement on the present arrangement.

Hot Springs.—Clara Morris, on account of sickness, gave no performance here. She was to appear Jan. 26, and the tickets had a large sale, in spite of advance in prices.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Edwin Booth's second week at the FIFTH-AVENUE THEATRE was quite as successful as the preceding one. "Hamlet," the opening performance, Jan. 26, was repeated 27, 28 and 29. On each occasion the house was crowded, and the enthusiasm exhibited exceeded all previous demonstrations. "The Apostate" was given 30 and 31, Mr. Booth appearing, for the first times in several years, as Pescara. He was thus supported: Hemeya, Charles Barron; Malec, Alfred Hudson; Alvarey, Charles Kent; Hamet, Albert Lang; Haley, Geo. H. Cohill; Cadi, James Burrows; Gomez, A. R. Whytal; Officer, C. E. Boardman; First Spaniard, C. S. Abbe; Second Spaniard, H. James; Moor, J. M. Eaton; First Servant, H. P. Whittemore; Second Servant, G. B. Bates; Florinda, Annie Clarke. Shiel's tragedy did not possess sufficient novelty, even after its rest of some years, to fill the house at the first performance, and the decrease in the attendance indicated that "Hamlet" or "Macbeth," however familiar, might have been a far more profitable bill. "The Apostate," nevertheless, was patiently endured by a good-natured audience, which applauded at the slightest opportunity. The few scenes carried by Mr. Booth were the only redeeming points in the presentation. The vision-passage in the fourth act was delivered by the star with thrilling effect, calling forth thrice-renewed cheers from the house. Mr. Barron's work as Hemeya was accorded much favor, and he took a well-earned call at the close of the second act. Miss Clarke as Florinda suffered in the assumption of a role compelling "one perpetual weep;" but she labored intelligently and earnestly, and should be credited accordingly. The remainder of the support was commonplace. Stage-manager Ian Robertson would perhaps have used his auxiliaries to better effect had more time been allowed for preparation; as it was, the groupings and movements of the smaller people were far from effective. The scenery was fairly good. At the matinee 31 "Don Cæsar de Bazan" was played to a crowded house. ......The fourth week of Lawrence Barrett's STAR THEATRE engagement and the first week of the revival of "Julius Cæsar" closed 31 to profitable patronage. The enthusiasm displayed at the opening performance continued during the week, and the number of Mr. Barrett's admirers here cannot but increase with each repetition of his Cassius. The Lyceum School supernumeraries were toned down somewhat after their debut, but they still overact.......The second "opening" of the NEW STANDARD THEATRE occurred evening of 29, when a large house gathered and found the vestibule and lobby of the theatre complete in their decorations and adornments. An addition was made to the regular programme ("A Trip to Africa") in the shape of Gounod's musical prologue "Romeo and Juliet." Words appropriate to the occasion had been fitted to the music by Mr. Hewitt, a city journalist, and most of the company appeared in the single scene necessary. In "A Trip to Africa" Emma Seebold sang the role of Prince Antasid, succeeding A. L. King, who has left the Standard. ......These were last week's old bills: "Love on Crutches" to continued big business at DALY'S THEATRE, "McAllister's Legacy" to fairly large houses at the NEW PARK THEATRE (Harrigan & Hart's), "Victor Durand" at WALLACK'S THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Three Wives to One Husband" at the UNION-SQUARE THEATRE, "Nanon" at the THALIA THEATRE, "Apajune" at the CASINO and "Adonis" at the BIJOU OPERA-HOUSE. The 150th consecutive performance of "Adonis" occurred evening of 28, and was marked by the presentation to H. E. Dixey of a life-sized character-portrait (in oil) of himself. Col. Miles made the speech, and Dixey responded very neatly......The week-stands closed 31 were: Sanger's "Dreams" Co. at NIBLO'S GARDEN, Edwards' "Three Wives to One Husband" Co. at the MT. MORRIS THEATRE, the Girard-Burke-Wills Co. at the FOURTEENTH-STREET THEATRE, N. C. Goodwin's Co. at the GRAND OPERA-HOUSE, Maubury & Overton's "Wages of Sin" Co. at the PEOPLE'S THEATRE and the No. 1 "Adamless Eden" Co. at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE. The first week of the latter house, under its new lessees, opened quite successfully........ German-opera by the Damrosch troupe continued at the METROPOLITAN OPERA-HOUSE..... The vaudevilles were well patronized. Davene & Austin's Allied Attractions occupied MINER'S EIGHTH-AVENUE THEATRE, Baylies & Kennedys' "Bright Lights" were at MINER'S BOWERY, Billy Birch and others pulled well at the LONDON THEATRE, and there were good bills at TONY PASTOR'S and at the NATIONAL THEATRE...... The COMEDY THEATRE was closed throughout the week.

THE proprietors of concert-halls and saloons in this city have employed counsel to represent them in the matter of the service of injunctions against them by the Society for the Reformation of Juvenile Delinquents, which seeks to prevent them from having songs sung from a platform without taking out a theatrical license.

ERIC BAYLEY left town in a hurry last week. Some days previous one of the ladies of his late company had caused him to be served with an order of the City Court, directing him to appear for examination under a judgment obtained against him for salary. He appeared at the return hour, and, after being sworn, had the proceedings adjourned until Jan. 26, on various grounds. On 26 his default was taken because he did not appear. He left a letter for his lawyer, stating that he had sailed for Glasgow, Scot., and promising to return with money as soon as he had straightened up his legal troubles at home. Bayley owes several thousand dollars here.

"OUR JOAN," in which Rose Coghlan is to star next season, will be done at Wallack's, probably after "Impulse," which is to follow "Victor Durand." The Wallack presentation is made by arrangement between Miss Coghlan (who owns the play) and Lester Wallack, and will be in the nature of an experiment, for it will enable the former to test the strength of the piece with which she is to try the provinces. As at present outlined by her manager, Frank Farrell, Miss Coghlan's tour will begin in the far West early next Fall. She will rest all Summer.

BILLIE BARLOW is the latest announced engagement for the Casino, under the Aronson regime. Lilly Post is being negotiated with. The executive staff now at the Casino will not undergo any change after McCaull's departure. They are all Aronson men. Edward Aronson will go abroad for novelties next Summer.

RITA CARROLL is playing Venus in "Adonis."

MANAGER JOHN HICKEY'S daughter, Lilly, has been ill. She was in Ristori's support at the Star.

"MCALLISTER'S LEGACY" entered its fifth week at the New Park Theatre evening of Feb. 2. Harrigan & Hart's Co. have only a few weeks longer at Hyde & Behman's house before going to Fourteenth street.

LAWRENCE BARRETT'S fifth week at the Star Theatre was inaugurated evening of Feb. 2, "Julius Cæsar" continuing the bill. It will be played the entire week. Feb. 9, metropolitan production of "The Blot on the 'Scutcheon" and "The King's Pleasure." During next week—his last at the Star—Mr. Barrett will appear in other pieces.

"DIE FLEDERMAUS" is in preparation at the Casino, to follow "Apajune," which cannot run much longer.

GEORGE DUNLAP will probably go into light opera management on his own account after May 1, when his partnership with McCaull will close.

MANAGER WILLIAM HENDERSON is again a New-Yorker by residence. His business continues in New Jersey.

HARRIGAN & HART'S attaches will have a "lay-off" during the period in which H. & H. play on shares with Colville at the Fourteenth-street Theatre. When the lease of that house passes into Harrigan & Hart's hands, they will, we hear, make a number of changes behind the scenes. There is talk of "a new broom," etc.

MADELINE LUCETTE is expected home from England this week. She brings with her costumes, music, etc., for her new piece in which she will be seen at the head of Milliken's Operatic Comedy Co.

F. B. WARDE'S present tour is being made on the commonwealth plan.

THE Clements-Kropp Family, including Gustav, Franz, Ida, Minnie and Clara, aged from eight to ten, were last week prevented from appearing at certain concert-saloons, an agent of the S. P. C. C. interfering. The father was arrested and held for examination, and the same action was taken with F. Goebel, in whose saloon the children had sung.

VICTORIA MOROSINI and her husband returned from their unsuccessful concert tour last week. She will sing out her contract with Gus. Amberg in this vicinity.

THE full name of the young gentleman who was recently married by Mayor Grace to May Stembler is Augustus Dromel Iasigi—not Jasigi, as the city papers have had it. He is a Bostonian of foreign descent, his father having been a consul in that city, where the family live on Beacon Hill and move in the best circles of society. The engagement of the young couple was at one time denied by the Iasigi family, as THE CLIPPER then reported. Social and religious grounds—the Iasigis are Catholics—were urged against the marriage.

SADIE MARTINOT'S contract with Rudolph Aronson for the Casino, we are told, dates from June 22 next to Oct. 3 following, and she receives a very large salary. Her work at the Casino will be quite important, in a musical sense. She continues to study hard, and is evidently preparing to make a hit. Meanwhile she is, and for the past seven or eight weeks has been, receiving waiting salary from the Lyceum Theatre, which, from present appearances, will not open much before May, so that her term at that house will necessarily be limited.

MANAGER R. M. FIELD was in town last week to witness the first performance of "The Apostate" at the Fifth-avenue Theatre. He is in good spirits over the success of Booth's engagement, and has cause to be, for he gets a very fair share of the profits. He has renewed his engagement with Booth for another season, which, as this year, will be played only in large cities and for a short time. Mr. Field also proposes to star "Dot" and Nina Boucicault next season, in a repertory provided by Boucicault *pere*.

HENRY C. JARRETT, who returned to the city Jan. 30, after a pleasure-trip southward, tells us he will probably remain here about a month longer before sailing for England.

MR. JAMES, owner of the Bijou Opera-house property, some time ago effected a loan of $150,000, giving a mortgage on the building to the Mutual Life Insurance Co., who now advertise it to be sold at auction Feb. 20. Miles & Barton say the sale will not affect their lease of the house.

RICHARD MANSFIELD and Harry S. Hilliard have engaged with Manager Duff for the Standard, and will appear in the next production at that house. Mr. Hilliard has heretofore been a concert-singer. He is a Brooklyn tenor of considerable ability.

E. E. RICE will continue to furnish the attractions for the Bijou Opera-house next season, and it is understood that he has a contract with Mr. and Mrs. N. C. Goodwin, whom he intends to make permanent features at the Bijou, with new plays, etc.

JOHN MCCULLOUGH remains in town.

THE BOYS who appear in "Adonis" have come under the notice of the S. P. C. C., and their work in the piece has been considerably modified.

A NEWLY ORGANIZED "Uncle Tom's Cabin" Company, including Mr. and Mrs. Geo. C. Howard, Wm. Davidge Jr., Morris Weston and the Bohee Brothers, will open Feb. 23 at the Third-avenue Theatre.

FIFTY pianomakers employed by Decker Bros. went out on strike last week against a reduction of wages. The Union counseled the strike.

MANAGER HARRY MINER and Mrs. Miner were to have been in Louisville, Ky., Feb. 2, where the busy manager "takes in" the performance of one of his "Silver King" troupes. Thence he goes to New Orleans, La. Mr. Miner has a small hunting-armory with him, and is to be Joseph Jefferson's guest at the latter's New Iberia plantation for a few days. He will return home *via* Washington, in time to witness the inaugural ceremonies.

JAMES V. WALSH, a William-street leather-merchant, was arrested Jan. 27 upon complaint of Nellie Hoyt, on a technical charge of abduction. Complainant, who is about to become a mother says Walsh seduced her Sept. 20, 1884. She was at that time in the chorus at Harrigan & Hart's Comique, and claims to be a niece of Nully Pierls. Walsh says it is a case of blackmail.

MUSICAL NOTES.—At the Sunday evening concert at the Casino Feb. 1 the soloists were Leopold Godowski, Sig. Pruetti and Mlle. Emma Romeldi, the latter making her American reappearance after a professional absence abroad of some years. .....This is the last week of "Nanon" at the Thalia Theatre........"Die Walkure" and "Der Prophet" will be sung this week at the Metropolitan by the Damrosch German-opera Co.........Louise Hoeh, pianist, gives a concert at Steinway Hall 3, assisted by Minnie Dilkey, Ida Klein, C. Fritsch, Sig. Pruetti, John Rhodes, S. B. Mills, Robert Thallon and Sig. Rosa......At the third of the Young People's Concerts at Steinway Hall afternoon of 7 the soloists will be Zelie De Lussan, A. Hartdege and Theo. Thomas' Orchestra .....The concert of the Frankos—Sam and Nahan—at Steinway Hall evening of 7 will introduce Fraulein Bland

Fanny Bloomfield and a string orchestra from the Symphony Society, under the direction of Dr. Lund.....Relle Cole, Carlos Florentine, Wm. H. Lawton, J. F. Rhodes, Annie Schutte and Alice Potter assist at the concert of the Greenwich Literary Society at Steinway Hall evening of 6..... The second concert of the New York Chorus Society occurred at Steinway Hall 3.

MANAGER HARRY MINER carried the East-side "May-Blossom" question into court last week, and on Jan. 31 he secured a temporary injunction restraining M. H. Mallory, Chas. Frohman and David Belasco from producing "May Blossom" at Niblo's Garden. As Mr. Mallory was in Connecticut 31 it was agreed that "May Blossom" should be brought out at Niblo's on Monday evening, Feb. 2, pending the arguments, which were to be heard 3. On 2, however, the parties concerned in the suit came to an understanding. The injunction order was dissolved, and "May Blossom" will be played at Niblo's as booked. The agreement was probably made on financial grounds, and the legal side of the question accordingly remains unsettled.

THE eleventh and final week of "Love on Crutches" opened at Daly's Theatre Feb. 2. Mr. Daly withdraws the comedy, though it has by no means exhausted its powers, in order to hurry his old-comedy revivals, the first of which is announced for Saturday evening, 11, when Farquhar's "The Recruiting Officer" will be done. Mr. Daly has re-arranged the piece, and his people will play it in three acts, with new costumes, scenery and music by Widmer. "The Country Girl" and "She Would and She Wouldn't" are underlined, and a new piece will bring the season up to the Clara Morris engagement. An English novelty is promised at this house in the form of 11 o'clock matinees. John L. Stoddard the lecturer will be the attraction, and he will give five of these midday shows, beginning Thursday, Feb. 26, and continuing on each alternate Monday and Thursday.

"IXION" is again postponed at the Comedy. It is now announced for Wednesday evening, Feb. 4, and Jennie Hughes, who had been cast for Minerva, will not appear. It is given out that she is ill. Harry Brown will substitute for her, and break up the "exclusively female" cast. The lessees of the Comedy were notified 2 by Inspector Esterbrook that they must at once construct a brick wall between the auditorium and the stage, extending from cellar to roof, the stage front to be spanned by a brick or wrought-iron arch, and that they must also put fire escapes at each story on the front of the building. The Gilseys own the property, and Gale & Spader are the nominal lessees.

J. H. BARNES is said to be negotiating with J. M. Hill to support Margaret Mather at the Union-square next Fall.

THE FLORENCES have three weeks at the Star from Feb. 16.

HARRY WILLIAMS and his "Cyclones" left town Feb. 1 for a tour through Texas and Florida.

MANAGER NYE of Callender's Minstrels tells us business has been quite good in New England, save in a few Connecticut towns. The minstrels work in the Middle States during this month.

SAMUEL COLVILLE has been sued for $10,000 damages by Mrs. De Forrest, who claims that amount on account of injuries received by her through the fall of a bridge at the Fourteenth-street Theatre during a rehearsal of "Othello" by Geo. Edgar's Co. last season.

JENNIE REIFFARTH and the "Adonis" management are at legal loggerheads regarding the former's discharge from the "Adonis" cast.

SOPHIE EYRE is said to have discarded her widow's weeds within the past month, and to have become Mrs. Winslow. Her husband is a young merchant of San Francisco.

AGNES BOOTH, contrary to expectation, continued in "The Wages of Sin" all last week, and the engagement of that company at the People's Theatre was a very profitable one. Mrs. Booth retired Jan. 31. Her illness is not so serious as is generally supposed, and it is because she fears she may lose her voice that she quits "The Wages of Sin." She would have remained if the management had consented to engage an understudy for the matinees. The part of Ruth was a very trying one on Mrs. Booth's vocal chords, which became weakened through overwork. The attraction at the People's this week is the Sparks Co. in "A Bunch of Keys." Their return to this house on Feb. 2 was signalized by a large and laughter-riddled audience. There have been some changes since this talanted company were last here. Canfield is still in the cast, but not his old partner, Booker. Marietta Nash's aglie dancing continues to elicit repeated encores, and C. W. Bowser still has Snaggs all his own. The spectacular "Michael Strogoff" will be seen here commencing 9.

SINCE our last, Simmonds & Brown have made these engagements: Rose Wood and daughter for Al. Hayman (San Francisco); J. Leslie Gossin, W. A. Paul, Henry Aveling, Chas. Plunkett, W. Davidge Jr., W. Andrews, Chas. Nevins, Lin Hurst, F. M. Kendrick, Clara Fisher Maeder, Alice Brooks, Emma Cavell and Effie Vaughn to play in "School for Scandal" and "The Stranger" at Paterson, N. J., Feb. 9, 10, 11 (the star is new, and a pupil of E. S. Connor, who will play the Stranger); Augusta Page and John Lane for Salvini.

SARA JEWETT did not play in "Three Wives" at the Union-square Theatre evenings of Jan. 30 and 31 and matinee 31. She was announced as ill. Her role was assumed by Mrs. A. R. Cazauran.

THE CLIPPER has already announced that H. E. Dixey will go to Isaac B. Rich's new Boston theatre next September. We learn that he will play there ten weeks. He will then make a brief visit to Chicago, Cincinnati (probably) and Philadelphia, after which he will reappear in this city about the holidays (at the Bijou Opera-house, of course) in "Adonis No. 2," which will be new. When Dixey leaves the Bijou, Nat Goodwin will follow at that house, under Ed. Rice's management, and will probably do W. T. W. Ball's new burlesque "Bottom's Dream" until Dixey's return in the Fall. As we go to press our Boston dispatch announces that the Rice-Goodwin arrangement is "off," and that "Bottom's Dream" will be done in that city.

AT THE GRAND OPERA-HOUSE on Feb. 2 Gus Williams opened in "Captain Mishler." Feb. 9 Salsbury's Troubadours in "Three-of-a-kind."

THE CARLETON ENGLISH-OPERA COMPANY opened a season at the Fourteenth-street Theatre Feb. 2, presenting a version of Offenbach's comic-opera "The Drum-major's Daughter." The piece was put on in very effective form, and gave evidence of excellent stage-management and musical supervision. There were numerous encores and an abundance of floral-offerings to the principal artists. Mr. Carleton as Capt. Robert was in admirable vocal form, and equally effective in his expression of the role. He had a most enthusiastic reception. Over-plump Dora Wiley was fairly good as Stella, and pretty Jessie Bartlett-Davis made a charming Girolet in appearance, with the drawbacks of overacting at times and never releasing her comely face from an eternal smile. There was too much sweetness or nervousness. Rose Beaudet as Claudine, W. H. Clark as Menthabor, and Richard Golden as Duc Della Volta were happily cast. The piece was well done, and, although not by any means one of the most interesting of operas, it merits a measure of success for the care that has been given to its production. Sig. F. Intropidi makes a capital conductor, and the choral and orchestral results are to his credit. The remainder of the cast presents Clara Wisdom as Duchess Della Volta; Rose Beaudet, Claudine; Miss Bartlett, the Abbess; Emily Young, Bianca; Miss Pettit, Lorenza; Frank Doud, Marquis Bambini; F. Ridsdale, Clampas; Mr. Dixon, Sergeant.

UNION-SQUARE THEATRE.—The final performance of "Thee Wives to One Husband" and "One Touch of Nature" occurred evening of Feb. 2, when the proceeds went to the doorkeepers and ushers. The house was closed 3 for a rehearsal of "A Prisoner for Life," Louis Nathal's adaptation of a romantic (and very old) French drama, which is to receive its first performance 4. On that date new orchestra-chairs will be found in the house, and the prices of admission will be reduced. Seats in the orchestra and balcony will be $1 instead of $1.50, and the general admission to this part of the house will be 75 cents in place of $1. The reserved seats in the family-circle will be reduced from 75 to 50 cents, and the general admission there from 50 to 25 cents. The lower boxes will be $10 instead of $12, and the upper ones $8 instead of $10. This scale will continue throughout the remainder of the regular season, which will close April 25. Minnie Palmer will take the house April 27, Shook & Collier's Co. going on the road for a short trip and playing only three or four large cities before disbanding (about May 1), for good. We understand that J. H. Stoddart will go to the Madison-square; we know, at all events, that A. M. Palmer, some weeks ago, offered him a chance there, and he will probably accept, with an understanding that he must not work too hard. Mr. Stoddart has means enough to "take life easy," and we believe he will hereafter. John Parselle, if we are not mistaken, will retire from the stage at the close of this season, in accordance with his intention of last year. He is not in very good health, and a rest is absolutely necessary. Owen Fawcett, Sara Jewett, "Jack" Mason and the rest have not as yet engaged elsewhere. After the Palmer engagement—which is for three weeks—the house will, we believe, close for the summer, or will be let to combinations for short stands. When it reopens, about Sept. 1, it will be with J. M. Hill as lessee and manager. Mr. Hill has leased the theatre from Shook & Collier for a term of months extending from Sept. 1, 1885, to April 30, 1886. It is, of course, well known that it is his intention to introduce Margaret Mather, his star, to the metropolitan public in a series of her most popular roles; that fact we published months ago, when, indeed, Mr. Hill first arranged for her engagement at the Union-square. At that time he did not contemplate leasing the house for so long a period as he has since contracted for. It may be well to note this fact—that Mr. Hill will have Miss Mather playing here simultaneously with Mary Anderson (at the Star), and we are informed that he will have her do the same roles as Miss Anderson on the same nights—the E. L. Davenport vs. Barry Sullivan professional-play over again, to say nothing of the Forrest, Macready and Hamblin triplicate of Macbeths on the night that the Astor-place Riots began. Mr. Hill will try to boom Miss Mather here, and will keep her at the Union-square so long as she can draw. If he has any time left on his hands before April 30, 1886, he will fill in with combinations. On May 1, 1886, Shook & Collier will again take possession of the house, and during the remaining months of Mr. Shook's lease they, too, will play combinations. We are quite certain they will not try another stock season—at least before 1886-7. They have lost much money this year. The home theatre and all of their traveling companies have been unprofitable. High salaries (J. H. Barnes came from England at $250 per week) and the general depression in business have caused this radical change, and those who have watched the house are not surprised at the result. The plans of the management contemplate a foreign trip by Mr. Collier, who, having found, at considerable cost, that American productions do not "go," will try to get some European novelties for future use. Mr. Shook says he will rusticate at his country-seat; he is not very well, and thinks he needs a rest. The traveling companies of the house will probably continue, though they will be reduced in number and will be paid smaller salaries. So far as Mr. Hill is concerned, it is authoratively announced that he will not form a stock-company either in this city or in Chicago.

HARRY MINER'S BOWERY THEATRE.—King Frost showed his hand here, though a good house was assembled at the "ring up" and more floating in upon the wings of expectation, evening of Feb. 2. The iron-jawed Doddretti was the first to appear, and astonished all. Dave Reed following with a bone-y result that pleased the audience, he making way for Foreman and Meredith in "Lawn-tennis;" the Parker Twins, the famous Tissots, and Conroy and Dempsey (substituted for the Du Rell Twins, one of whom is on the sick-list), the Allen Sisters, the Three Lorellas, the veteran and accomplished Major Burk in his wonderful lightning-drill, the first time on the Bowery in years, a fact that earned him a warm welcome; La Petite Kitty, the Horseshoe Four (the Lovely Sisters, Frank B. Carr and J. J. Quinlan, as per usual), and the D'Alberti Brothers, clever boys. Ed. Foreman's "The Cobbler and the Tailor" (Geo. and Bill Thompson's "Rival Dutchmen," retinkered), was the "last round and wind up," it caught on good. Next week Davene & Austin's Allied Attractions, Capitola Forrest's Novelty Combination and Mlle. Lotta's Burlesque Troupe.

THE LONDON THEATRE.—The Kernells had a full house here, evening of Feb. 2, which greatly pleased friend John, who looks all the better for his blissful period of married felicity. May it be ever thus! Leopold and Bunnell, the graceful and accomplished Vivian Sisters, the Gorman Brothers, Pauline Batcheller, Topack and Steele, Mons. Leonzo, those bright stars, Harry and John Kernell, Conway and Leland, who did a bright one-legged act, first time here, meeting with much applause, and George F. Moore, a clever mimic, who made a hit, constitute the olio, the Kernells' successful afterpiece "The Half-way House" bringing the entertainment to a roaring conclusion. Ed. Gooding, the popular director of amusements here, we regret to say, is suffering from a very severe cold. The death of Mr. Webster, one of the proprietors of this establishment, is referred to elsewhere.

THE NATIONAL THEATRE.—The cold weather had a slight effect upon the attendance here, as it had at many other places of amusement, evening of Feb. 2, a good-sized audience, however, welcoming Dan Hart, who, assisted by his dog Gip, did a single turn with good results. "Allee samee" it seems strange to see Dan on the boards without his handsome and lively partner, Gussie. Pettingill and Frazier followed with "A Reception," a good turn that was succeeded by pretty Florence French (Mrs. Harry M. Parker, by the way) in neat vocalizations which were well received, Harry Parker's canine and feline entertainment being next to show up and retire covered with glory. Tennyson and O'Gorman, strong cards, succeeded the circus, and Charley Ellis and Clara Moore, clever German and Irish business, terminated the first-part. Frank Jones and Alice Montague in "On the Brink" brought a fine performance to an end, the usual company supporting, with the addition of Florence French, C. D. Frazier and M. G. Pettingill. Next week, Dick Gorman in "My Hebrew Friend," with Harry G. Richmond, the St. Felix Sisters, McAvoy and Hallen, Alex. Wilson and others in the olio.

HARRY MINER'S EIGHTH-AVENUE THEATRE is this week occupied by Murphy and Mack's Comedy Four Company. There was a rousing house to greet them Feb. 2. After the audience had enjoyed the merriment provoked by "Anatomy," in which F. J. Heuber, Louis Robie, Al. W. Decker and Miss Kittie Allyne were seen, Miss Annie Boyd vocalized charmingly, and had to repeat again and again. Then came the Wesley Bros. in songs-and-dances, Billy Carter in banjo-pickings, Harry Morris in German songs and comicalities, the Four Great Spaniards in their pleasing act, which was well received; George H. Wood, a comedian of talent, whose style is original and whose flashes of genuine wit kept the audience laughing like mad; the Jackley Wonders, in their daring exploits; the capital singer Shaw, who had some new songs to offer; Little Mac, in his execution of the "Essence of Old Virginia;" Mattie Lee Price, the electric girl; and Frank Lewis, one of the best topical vocalists of the day. The entertainment closing in good shape with "Ketch On" by the company.

TONY PASTOR'S THEATRE received a fair share of patronage on Monday evening, Feb. 2, when several new faces appeared, giving fresh zest to one of those enjoyable programmes for which this house has long been noted. The head and front of the concern, genial, comfortable-looking Tony himself, was in good form and voice, and rendered his always appreciable offering of comic songs with even more snap and humor than usual. Billy Birch in "A Tough Night" thoroughly entertained the audience. John E. Henshaw and Miss May Ten Broeck were heard in their always entertaining musical sketch, "Deception," as also was the accomplished ventriloquist, Duncan, with his wooden-headed family. Thomas and Clara Maxwell appeared to decided advantage in "A Summer Vacation," Miss Hilda Thomas sang capitally, being repeatedly recalled, and Sheppard and Hallam did "Crotchets and Quavers," their act proving worthy of the company in which it was found, which is abundant praise. The versatile John and Emma Whitney, in a sketch filled with songs-and-dances, etc., repeated their success of the preceding week, as also did Ward and Lynch, who gave something new in their usual good style. Joe J. Sullivan was fully at home in the rollicking after-piece, "Maloney's Raffle," in which he was ably assisted by the company. On Feb. 9 G. K. Fortescue and Helene Mortimer will appear here in the burlesque "Baby," the other new arrivals embracing Tierney and Wayne, the three Ashtons, Frank Moran, Miss Myra Goodwin, Miss Lillie Western, Pickert and Mayon, Shortis and Leonard, DeBar Brothers and Braham Brothers.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—A refined audience packed this theatre evening of Feb. 2, and R. G. Morris' "Kindergarten" may be said to have received a most flattering metropolitan baptism. About the plot, the least said the better, and the dialogue, also, must be touched upon but gently. In fact, "Kindergarten" depends for its success upon the remarkably clever efforts, splendid wardrobe and vivaciously bewitching skill of Ada and Rillie Deaves, admirably backed up by a number of clever specialty-artists, at the head of whom stands Lydia Yeamans, who proved herself a worthy chip of the old block, and a rather too close reproduction of lively Jennie. The performance dragged slightly in parts, owing to the dialogue, but from the first to the last the Deaves Sisters carried the audience with them, and conclusively proved that a comedy-variety entertainment can create an immense fund of amusement without for a moment overstepping the bounds of propriety. Ada Deaves is Queen Bee, undoubtedly, her Miranda Magee being a most clever piece of acting, while Rillie Deaves as Iry Magee showed that she possesses dramatic talent of no mean order. Lydia Yeamans brought down the house in the second act, being recalled again and again, "The Little Picaninny from Ole Varginny" making a most decided hit, as also did the graceful dancing of the charming vocalist. The Fat Boy (The Widow's Mite), interpreted by George Bruening, was another bright feature of the entertainment, his wrestling tactics earning him two recalls. Fanny Cohen also did well, and was much applauded—in fact, everybody did well. Special mention must be made of the Chinese act done by the Deaves Sisters, as well as of their Dude business. "Kindergarten" should have good business throughout the week.

WE noticed Eleanor Carey in town last week. She and F. McCullough Ross have retired from the No. 1 "Silver King" Co. on account of the recent salary reductions. J. F. Brien and Helen Blythe succeeded them.

EDWIN BOOTH'S third week at the Fifth-avenue Theatre was opened with a performance of "Richelieu" Feb. 2. There were few vacant seats in the house, and the audience was of such an enthusiastic temperament that seven or eight calls for the star hardly sufficed to measure its cordiality. Mr. Booth's Cardinal, indeed, appears to have met with more favor than any of the impersonations he has yet given in this engagement. The support was not entirely satisfactory. George R. Parks made an earnest effort as De Manprat, but was disappointing in most respects. Want of force and evident lack of experience counted against Mr. Parks in this heroic-role. Alfred Hudson's Joseph was not well done, and Ian Robertson could hardly be heard in King Louis, to which sovereign he imparted a somewhat unique and thoroughly "English" accent quite out of keeping with that of a French sovereign. The Baradas of Charles Kent was stagey at times. Those who were conspicuously good in the support were Annie Clarke, whose Julie was a strong performance in its entirety, though the lady was evidently suffering from an indisposition in the later scenes; Edwin Arden, whose Francois was very well done; James Nolan, who was satisfactory as De Beringhen, to which character, however, he donated an effeminacy hardly in keeping with the text; and to Elizabeth Robins, who played Marion De Lorme with discretion and good effect. "Richelieu" will be repeated 3, 4 and matinee 7. "The Fool's Revenge" is announced for 5 and 6, and a double bill will be given evening of 7. Mr. Booth's season here will close 14, and during his final week he will be seen in several changes of bill. After Booth, M. B. Curtis and "Spot Cash."

"MAY BLOSSOM," excellently acted by the Madison-square Theatre Co., attracted a fair-sized audience to Niblo's Garden evening of Feb. 2, and on that date a contemplated engagement of two weeks was opened. The work of Georgia Cayvan, Ben Maginley, W. H. Crompton, Nick Long and the rest was liberally applauded. Mr. Maginley's impersonation of Tom Blossom exhibits a notable improvement since his Madison-square appearance in the same role. Agnes Carter (Georgia Cayvan's sister) now does Milly, and sings one or two verses of a song with much feeling. "May Blossom" will run up to 14. Thatcher, Primrose & West's Minstrels follow 16, and "The Shadows of a Great City" are next in order.

COL. MCCAULL'S plans for next season are quite settled. We understand that, after leaving the Casino in May and filling his Summer season at Wallack's, he will complete preparations for making Philadelphia his permanent headquarters, playing New York occasionally on shares and leases, as the case may be. He talks of doing some new Spanish and Italian comic-operas next year.

ANNIE CALDWELL'S metropolitan debut will occur at a leading city house in May. She will appear in "Olivette." At present she is prima donna of the Harris Opera Co. in the South.

SIMMONDS & BROWN have started in on their next season's engagements.

AT Mt. Morris Theatre, Feb. 2, "Tally-ho" was played to a fair house. Next week, the Madison-square Co. in "The Private Secretary."

NEW YORK MUSEUM.—At Hickman's house, 210 Bowery, this week's curiosities are: Geo. Lippert, Bavarian three-legged man; Susie Conrad, bearded woman and fat lady; Walter H. Stuart, armless and legless wonder; Chas. Price, white Moor; Fred Howe, fat-boy; Kororkorsko, Circassian snake-charmer; and Prof. Harry Allen's London Punch-and-Judy. Performers: Master Evans (boy mesmerist), Val De More (fire-king), Harry and May Brunnell, Ed. Clarence, Rosina, Chas. Gardiner Jr., and Harry Allen. For next week the Turtle-boy from Arkansas, has been secured by Manager Hickman, and will then make his first appearance in this city.

Brooklyn.—A large audience witnessed the performance by a Madison-square Co. of "The Rajah" at the Park Theatre Feb. 2. The theatre was handsomely decorated, and souvenirs were presented to the ladies in the audience, the occasion being the completion of Col. Sinn's tenth year as manager of the house. Next week, "A Bunch of Keys."

BROOKLYN THEATRE.—"We, Us & Co." drew an audience which filled the house to the doors 2. "A Bottle of Ink" comes 9.

HYDE & BEHMAN'S THEATRE.—Davene & Austin's Allied Attractions opened 2 to large business.

NOVELTY THEATRE.—The "Burr Oaks" Co. did well 2. The play was handsomely staged. Next week, Tony Denier's "Humpty Dumpty" Co.

LEE-AVENUE ACADEMY OF MUSIC.—Barlow & Wilson's Minstrels opened 2 to good business. "Only a Woman's Heart" is underlined for 9.

GRAND OPERA-HOUSE.—Last week the Hanlons appeared to good houses. Feb. 2 Salsbury's Troubadours played "Three-of-a Kind" to a full house. Mr. Duball made quite a hit as Phil Straight. On 9, "Three Wives to One Husband" Co.

GERMANIA THEATRE.—Bryant, Richmond, Sheehan & Coyne's Combined Shows began a week's season 2 to excellent business.

STANDARD MUSEUM.—The new people 2 were Charles and Bly Harris, Mary Arnott, Charles Turner, Mlle. Alma, Foreman and Meredith, Webster and Kennedy and Loa and Ruge. Business was good.

NOTELETS.—John McCullough presented himself at the Brooklyn Theatre on the morning of 2 for the purpose of rehearsing "Virginius," which he imagined he was to play there that evening. Upon being told that "We, Us & Co." was to be performed, he asked to see Manager McConnell, but that gentleman could not be found, and, after waiting for some time, McCullough returned to New York.....Morosini Schelling and husband disported themselves upon the stage of the Lee-avenue Academy to the entertainment of an audience of goodly proportions 1, the event being advertised as a "sacred concert."....Business at Zipp's Casino continues good.....Ingersoll delivered his lecture, "Which Way?" to a very large audience at the Brooklyn Theatre 1...Helen Hopekirk's second piano recital occurred at Historical Hall 3.....The second concert of the Amphion Society is to be given 4 at the Bedford-avenue Reformed Church—not at the Lee-avenue Congregational Church, as was at first intended.....A false alarm of fire brought the engines to Hyde & Behman's Theatre while the performance was in progress Jan. 29; but, through the presence of mind of Officer Burns, who quietly notified the firemen that their services would not be required, the audience was kept in ignorance of what had occurred, and an almost certain panic was averted.....The Arcadian (amateur) Society played "A Scrap of Paper" at the Athenæum 29. The audience was large....Minnie C. Dorion, a pupil of Gabriel Harrison, gave readings and recitations 31 in the lecture-room of Plymouth Church. She was well received.

Buffalo.—At the Academy of Music Feb. 2, one week, Baker & Farron's Co. in "The Emigrants." This being the home of Peter Baker, no doubt the engagement will prove a success. Lotta in "Mam'zelle Nitouche" to good houses last week. Gus Williams in "Capt. Mishler" to fair audience. M. B. Curtis opens 9 for a week in "Spot Cash," and will be followed by Rickaby's Co. in "Pavements of Paris."

COURT-STREET OPERA-HOUSE.—J. M. Hill's new Irish team, Murray and Murphy, in "Our Irish Visitors" open here under his management this week. Denman Thompson last week, in "Joshua Whitcomb," had only fair houses. The "Tally-ho" Co. are due 9, 10, 11, followed by "Peck's Bad Boy."

LANG'S ADELPHI.—Mills, Rice & Barton's Minstrels made their first appearance here Feb. 2, week. Harry Montague's "Antics" Co. to fair houses last week.

BUNNELL'S MUSEUM.—This week, the Helen Desmond Dramatic Co. This place, at popular prices, is packed every afternoon and evening.

PEOPLE'S THEATRE.—The Chrissie Comedy Co., with Ed. Chrissie and Lillie Pease in "Detected," are here this week.

THE RINKS are doing finely—except the Niagara-street one, which was almost totally destroyed by fire early on the morning of Jan. 30. Loss, $5.000.

Rochester.—At the Academy of Music Denman Thompson opened a three nights' engagement Feb. 2. M. B. Curtis fills in the remainder of the week. "Pavements of Paris" is booked for 13, 14. Gus Williams in "Capt. Mishler" concluded a brief engagement Jan. 29 to large audiences.

GRAND OPERA-HOUSE.—Miaco's "Humpty Dumpty" Co. opened a week's engagement Feb. 2. Jo-Jo will also be on exhibition during the week. The week closing Jan. 31 was not so large as previous weeks, but this can be accounted for by the severe weather.

CASINO THEATRE.—Beedle & Prindle's Pleasure Party Feb. 2 for a week. The past week's business was excellent.

DIME MUSEUM.—The Arne Walker Dramatic Co. on 2 make their second appearance this season. The museum-department remains the same. Notice is given that only dramatic combinations will be played hereafter at this place. Business continues as large as ever.

CHAT.—Frank McKee, general-agent of the "Pavements of Paris" Co., arrived in this city Jan. 26.....The ever-genial Ed. A. Tinkham was in town 26.....Chas. A. Wing, advance of M. B. Curtis, made his appearance 29. He reports business booming....This week concludes Mr. Jacobs' lease of the Grand Opera-house. Having made satisfactory arrangements, he will open the Academy of Music at cheap prices March 30—five weeks sooner than expected.....The Harvard, Fitzhugh and Washington Rinks are all doing large business. Games of polo have become very popular, and seem to be the drawing card.....J. D. Hotchkiss, twenty-one years old, son of Levi Hotchkiss of Rochester, has for some time past been mentally afflicted. Escaping from his home last week he went to Syracuse, where he unfolded some very queer theatrical schemes to Manager P. H. Lehnen. A telegram from the senior Hotchkiss to Lehnen served to detain the young man, who was taken back to Rochester. He will probably be sent to an asylum.

Syracuse.—At the Wieting Feb. 2 M. B. Curtis in "Spot Cash" opened for three nights. Gus Williams in "Captain Mishler" Jan. 27 had a moderate house. The D'Arcy Comedy Co. were billed for 29, 30, 31, but, owing to light houses the first two nights and previous poor business, they became financially embarrassed and disbanded 31, with salaries in arrears. "An Adamless Eden" comes Feb. 5, and Denman Thompson will show 7.

GRAND OPERA-HOUSE.—The People's Standard Opera Co. opened for the week of 2-7. Manager Lehnen is trying, at his house, the experiment of low prices. Bartholomew's Equine Paradox drew large audiences during the week ending Jan. 31. "Burr Oaks" will be produced Feb. 12, 13, 14.

SHAKESPEARE HALL (late Stewart's Museum) is now under the management of G. B. Clark, late stage-manager for A. B. Stewart. Light business was the record for last week, with E. A. Locke's Co. Brooks & Dayton's "Muldoon's Picnic" Co. opened Feb. 2 for one week.

BRIEFS.—The University Glee Club sang to a large audience 2 at Association Hall. They sing at Lima 10 and Cortland 27.....The father of Georgia Gardner, a member of E. A. Locke's Co., went behind the scenes 31 and interrupted the proceedings by taking his daughter off and forbidding her to take part in the performance. All was confusion for fifteen minutes among the players, during which time the audience waited patiently for the curtain to rise. Finally it was decided to produce a farce, the company being unable to go on with "The Factory Girl," as Miss Gardner assumed the leading-role, and there was no one to fill the vacancy. The company did very poorly here, and Mr. Garuner is said to have taken the above action because his daughter's salary was in arrears two months. Miss Gardner was of the Philharmonics of this city, and joined only two weeks ago, as leading-lady. Percy Kingsley, brother Syracusian, is also with Locke. Salaries were due most of the people up to 31. D. W. Truss is their manager. They have no route, and will probably quit. .....Prof. Bartholomew and John Mishler helped the D'Arcy Comedy Co. out of town to your city. During the performance 31 the jealousy which has for some time existed between Lorena D'Arcy and Josie Batchelder culminated in a row, brought about by the insolence of a property-man towards the latter lady. Douglas White, Miss Batchelder's husband, pitched into the property-man, and for a time there was much excitement behind the scenes.

Albany.—At Leland Opera-house "Pavements of Paris," under the able management of John Rickaby, commenced Feb. 2 for three nights. The opening house was a good one in point of size, while the play, which is strong in plot, dialogue and situations, was received with demonstrations of approval. "Romany Rye" fills out the week. Baker and Farron did a fair business Jan. 26, 27, 28. "May Blossom" drew large audiences 29, 30, 31.

JACOBS & PROCTOR'S MUSEUM.—Bandmann is the special attraction for the current week in the dramatic department. The Greely rescuers are the fresh feature in the lecture-room. Claire Scott closed a successful week 31. Miss Scott is an experienced and capable actress.

SKATING RINKS.—The Capital City and Hudson-avenue are doing all the business they can attend to.

NOTES.—R. A. Dumany of this city is one of the company supporting Claire Scott. He has developed into an excellent actor.....Harold Forsberg, who is again leading-man with "Pavements of Paris," formerly occupied a like position at the Leland under the Lucien Barnes regime. Felix J. Morris, comedian of the same company, made his debut at the old Capitol Theatre, this city, some twelve years ago. He was afterwards with Albaugh at the Leland.....Thomas Barry is now the business-manager of "The Black Flag."..... The Museum was sold 21 to Henry P. De Graaf of New York. The price paid was $75,000, subject to sundry mortgages. The building originally cost $160,000.....Little Corinne was brought down from Troy (where she was playing) one day last week, and was before Justice Clute upon a warrant sworn out by Special-officer Andruss of the S. P. C. C. The case was dismissed, however, for lack of evidence.....Isaac Levi, who was advertising-agent with W. J. Florence this season, is in the city, disengaged.

Troy.—At Griswold Opera-house "Romany Rye" Feb. 2, 3, 4; "Pavements of Paris" 5, 6, 7, both under Hickey management. Jacobs & Proctor will put on "Humpty Dumpty" by the Miacos and company 9, for a week. Their week closing Jan. 31 was an enormous success—Little Corinne and company the attraction. On several occasions many were sent away unable to get a foothold within the doors. Bertie Crawford joined the Corinne party here Jan. 30, adding much to its strength. The principal members of the Corinne Merrimakers now are: Corinne, Jennie Kimball, Kirtland Calhoun, Lester Winthrop, Frank Hayden, Charles Osborne, Alva Holbrook, J. Taylor, Master Joey, Bertie Crawford, Moses Fiske, Susan Parker, Kate Bauer, Mattie Temple. When Corinne was taken to Albany Jan. 26, Miss Kimball being charged with violation of the law by Special-officer Andruss of the Saratoga S. P. C. C., Justice Clute, after remarking that he was pretty well convinced that there was a motive for the prosecution which he had not yet learned, dismissed the case.

RAND'S OPERA-HOUSE.—"Adamless Eden"—Topsy Venn and company—Feb. 4. J. H. Wallick in "New Bandit King" Jan. 30, 31. House so good 30 that a matinee was put on 31, which was successful.

GRAND CENTRAL.—For week ending Feb. 7: Frank George, Tillie Clark, Baker and Wilson, Grace McClave, Larry Rosche, Murray and Mack, Nelson and Walker. Lang's Comiques in "Scheming" were excellent and deserving of thronged houses. Walton's "Diamond Broker" Co. closing here Jan. 24, had their effects attached by the proprietor of the Everett House for an unpaid board bill of about $100, and remained in town several days procuring assistance.

APOLLO HALL.—For week ending 7: The Morrisseys, Two Belmonts, Moore Sisters, Andy Marran, Billy Parant, Sadie McGill, James Howe, Mike O'Brien, of the stock since the season opened and an excellent black-face and Irish comedian, quit Jan. 31 for Bridgeport.

Hoosick Falls.—The Grand Army Post here was to have brought out the military drama "Reward" Jan. 29, 30, 31, but, owing to Charley Collins being laid up with rheumatism at Brockport, N. Y., the entertainments stand postponed to April.

Elmira.—At the Opera-house N. C. Goodwin in "Confusion" was the attraction Feb. 2. Wallick's "Bandit King" Co. are announced for 6.....At the Mascot Rink crowds continue. Lillie Western opened Jan. 26, and was retained during the week. The Stirk Family appeared 27, 28..... At the Casino, Marvel's Shadowgraphs were presented 26, 28 and Till's Marionettes 29, 31. Business was big. The report that the Casino will be transformed into a dime-museum is premature, although it may happen in the near future.

Hornellsville.—At Shattuck Opera-house Nat C. Goodwin's Co. in "Confusion" appear Feb. 3. J. H. Wallick's "Bandit King" Co. come Feb. 2.

Auburn.—At the Academy "The Romany Rye" was played to poor business Jan. 26 and 27, and that will be the case with every spectacular show that may come here, until Auburn wakes up and builds a house in which the companies can put their scenery and "props." The Standard Opera Co. occupied the Academy 28, 29, 30 and 31 at popular prices, filling the theatre at each performance. They sang "Mascot," "Pinafore" and "Chimes of Normandy." Prof. Bartholomew occupies the house week of Feb. 2, with his Equine Paradox.... The Princess Rink reopened 2 (after having been used two weeks for religious meetings) with a game of polo between the home team and the Washingtons of Rochester. Will Boynton, who has been floor-manager for the Princess since the opening, left for Syracuse Jan. 28 to take the same position in the Criterion. By this change the Princess polo team lose a good player, and the Criterions gain one. His place (point) in the team will be taken by W. Blakeney, late of the Harvards of Rochester, of whom great things are expected.

Penn Yan.—Gardiner's "Only a Woman's Heart" Co. are due Feb. 5 for one night.....Till's Marionettes appeared at the Rink evening of Jan. 25 for a four-nights' stay, but, owing to the severity of the weather and a cheap theatre attraction, they were relinquished from their engagement, appearing only the first night. It is probable the Rink will shortly be closed until warmer weather sets in.

Rondout.—Wallick's "Bandit King" Co. played evening of Jan. 28 at Sampson's Opera-house. About two hours after the performance (morning of 29) fire broke out in the theatre, which, with all its scenery, was destroyed in a short time. The principal losers were the Opera-house owners, who had insurance amounting to $30,000; Sampson & Ellis, whose loss amounts to $12,000; Thomas Burke, $1,500; P. & C. Cantine, $400; George C. Preston & Co., $300; and E. Sherer, whose hotel adjoined the Opera-house, $4,000 on the building and $1,500 on the stock and furniture. The minor losses will make the total $50,000. Phil. Sampson was the manager. The house had a seating capacity of 1,200, and played on shares only. The stage was 35x66ft.; proscenium-opening, 30x32ft.; stage to grooves, 16ft.; stage to rigging-loft, 40ft.; depth of stage, 6ft.; traps, 2; sets of scenery, 16.

Angola.—While an entertainment by a lodge of juvenile Knights-templar was in progress here Jan. 29, a lamp exploded in the hallway. This shut off escape except by the windows, from which all but one (the ten-year-old son of Thomas Pease was burned to death) of the boys leaped in safety. An old man, William Thompson, died of paralysis, superduced by shock. The fire spread, consuming five stores and entailing a loss of $20,000.

Poughkeepsie.—Bingham the ventriloquist appeared at the Winnikee Rink Jan. 30, 31.....Arrangements are making for Mrs. Abby Sage Richardson to deliver six lectures to young ladies at the rooms of the Y. M. C. A. Subject: "English Literature."..... J. H. Wallick & Co. appeared at the Opera-house 27. Callender's Georgia Minstrels play Feb. 1, 2.....Wallick is not elevated in his opinion of Newburg supernumeraries and stage-hands. The supers wanted extra pay, and the scene-shifting had to be done by his own company.

Corning.—An Elmira architect is excogitating plans for the new opera-house here. It will, it is claimed, be the finest theatre between your city and Buffalo.

PENNSYLVANIA.

Philadelphia.—At Haverly's, "Prince Methusalem" was produced Feb. 2 by the McCaull cast noticed last week in THE CLIPPER, headed by Januschowsky. The revival promises to have large business. The chorus, which was well received here in "Falka," reappeared, and was applauded. The Wolf Hopper, Mark Smith, Rosalba Beecher and Januschowsky were each warmly received. Feb. 9, "Fledermaus."

WALNUT-STREET THEATRE.—"Three Wives to One Husband" was produced 2 for the first time in this city, by the W. A. Edwards Co., including Edward H. Sothern, Miss Patrice, Annie Deland and others. The performance began with "One Touch of Nature," with Louise Balfe in the leading-role. The bill was warmly received, and advance sales indicate a large business. Amberg's Thalia Theatre Co. 9, for one week, producing "Nanon" for the first time in Philadelphia, with Thalia Theatre accessories. It will be sung in German.

CHESTNUT-STREET OPERA-HOUSE.—"Victor Durand" was given 2 for the first time in Philadelphia, with the cast of Wallack's Traveling Co. Irving's "farewell" appearance in Philadelphia 9, when "Eugene Aram" will be produced here for the first time; 23, Goodwin in "Those Bells," etc.

ARCH-STREET THEATRE.—Jacques Kruger's "Dreams" was given 2 to very large business. "We, Us & Co." 9, for the first time here. Januschek in "My Life" and Sol Smith Russell are billed for early dates.

ARCH-STREET OPERA-HOUSE.—"Pinafore" was continued 2,

Lulu Arnot, Emma Forest, Ada Jones and others appeared 2. The draw-contest of Clark's middle-weight tournament between John Cook and John Fogarty will be decided 6.

JOTTINGS.—"Cinderella" was a success at the Academy Jan. 31, and will be repeated Feb. 2, 3 at popular prices.....At the Young Maennerchor masked ball 17 the first act of "Stradella" will be produced.....Kellar, the wizard, and Narcisse, the hanging marvel, continue to draw well at Egyptian Hall. On 9 W. O. Witman, the nine-year-old cornet-player, will make his first appearance. .....Bessie Cameron was substituted 2 for Marie Burroughs in "Called Back" at the Chestnut..... Walter Bentley, who severed his connection last week with the "Burr Oaks" Co., will produce "Love or Money" (a new adaptation of Chas. Reade's novel by that name) at the Walnut-street Theatre March 16. Mr. Bentley, under the management of J. S. Alexander, is organizing the company. He has copyrighted the title, language and situations. May Brookyn, who was leading-lady in the "Burr Oaks" Co., will play the leading female part in "Love or Money."....J. E. McDonough has severed his connection as treasurer of the Walnut-street Theatre.....Will S. Rising did not come over with the "Apajune" Co. from the New York Casino to sing at the Journalists' Club benefit last week. L. A. Schroeder was hastily substituted, and did well.....The Liederkranz celebrated its thirtieth anniversary Feb. 2. The society now numbers fifty-four active members and two hundred and fifty passive members.....Prof. W. L. Mactier read an interesting paper to the Musical Society Jan. 29, covering the history of the organization from its establishment (Feb. 29, 1820) to the present time.

Pittsburg.—The bad weather that ushered in the past week continued to the end, and materially affected the patronage of the play-houses.

OPERA-HOUSE.—Madame Janish made her first appearance in this city Feb. 2 in "Camille." "Leonore," "Love and Intrigue" and "Ingomar" will be presented during the week. Louis Aldrich did not reap a rich harvest of "dust" last week. Next week, Baker & Farron.

LIBRARY HALL.—Charlotte Thompson began a week's engagement 2, opening in "Jane Eyre," with "East Lynne," "Nell Gwynne" and "Miss Multon" to follow. "Her Atonement" was full and complete last week, judging from the number of empty chairs. The manag ment claim it to have been the worst week they have played this season. Eleanor Moretti retired Jan. 31 from the company and the stage for a short time. She is Mrs. King Hedley, and expects a little Hedley. She was replaced by Emmie Wilmot as Martha West. N. C. Goodwin comes 9.

ACADEMY OF MUSIC.—The Howard Athenæum Specialty Co. are the attraction this week. Last week's business was moderately good. Lillian Markham made a good impression, and seemed to fit her present place better than she did that of editress of *The Charleston Hurricane*, in which capacity she was known here a few years ago under the name of Eva Britton, which is, I believe, her correct name. Leavitt's Specialty Co. are underlined for next week.

SIXTH-STREET MUSEUM.—The new features this week are Farini's Earthmen, and Scott & St. Clair's Specialty Co. Last week's business was fairly good, but not up to the usual average. Manager Robertson will spend most of his time, for the present, in Baltimore. His business interests will be looked after here by Treasurer John Earlonghar.

HARRIS' MAMMOTH MUSEUM.—The Heege Comedy Co. opened 2, in "Peck's Bad Boy," with Phil. Greiner as Henry. I understand Manager Atkinson is in town, but whether for the purpose of injuncting the Heege Co. or not I did not learn. The attendance was good last week, and the company were the best seen at this house so far. "U. T. C." is the announcement for next week.

ROLLER ECHOES.—The craze is not abating in the least. Capt. J. R. Mullett now manages three rinks, with another one under way. I have heard of five new rinks since my last, including one for the "cullud population" in the classic precincts of Hayti. J. V. Patterson was the stellar attraction at the Casino and Lawrence Rinks last week. Master Albert Waltz will be at the Casino this week.

DRIBLETS.—One of the Afghans lately on exhibition here is lying dangerously ill at the Red Lion Hotel.....Ida Burt, a variety actress, is at the same place, ill and destitute.....Little Todd is here disengaged.....F. B. Anderson, agent of the Howard Athenæum Co., and C. R. Hunt of the Heege Co. were in town last week.....Manager John Ellsler is in Cleveland.....John Dignan has left Hanley's Co., and is now at home.....R. J. Filkins was in town last week. He sails for Europe shortly.....The Elks' benefit will take place at the Opera-house April 26. Minnie Palmer, "Lights o' London," the Academy Co. and the pick of the attractions from the museums will comprise the bills.....The Meigs Sisters' Quartet, assisted by the Philharmonic Orchestra, Tudie Bingham (child cornetist) and others, concert zed at Lafayette Hall 2, for the benefit of the North-side Hospital.

Bradford.—Bob Ingersoll lectured at the Wagner Jan. 27 to a fair audience. Harry Pullman's Boston Dime Museum Show played to the largest audiences ever witnessed in the Wagner. The company is composed exclusively of boys, who are quite clever. For Feb. 2 Frank Girard's attraction "It's a Cold Day When We Get Left" was billed, and on 4 Nat Goodwin in "Confusion." Girard's Co. were delayed by the Erie R. R., however, and did not get here. Geo. S. Knight's Co. will hold the boards 7.....Jac. Aberle has changed the name of his place to the People's Theatre, put the price of admission down to ten cents, "fired" all the stock company, and made many other changes that will be appreciated by the patrons. The performers billed for the coming week are Harry G. Richmond, Lillian Parkham, Tom Granger, Allen Leslie, Laura Francis, James E. Furlong, Ollie Davenport, Andy Leavitt Jr. and Lester Howard. Andy Leavitt has been re-engaged for another two weeks.....THE CLIPPER annual has made its appearance, and is pronounced O. K. by all.....Wagner & Reis have offered the Opera-house free of charge for a charity ball.....Charles Draper, late of the Gem Theatre, is doing the oil towns with a dime show.....A one-legged man amused the citizens recently with an exhibition on a roller-skate.

Erie.—Harrison & Gourlay's Co. were at the Opera-house Feb. 2. J. K. Emmet was expected Jan. 29, but failed to connect. He played in Akron, O., 28, and it is reported that he got so tired that he could not fill his engagement here. He passed through here on his way East, and he looked as though he had gone through a dynamite explosion. Jos. Murphy in "Kerry Gow" played to a full house 30....Skating-rink stock is neither declining nor booming at present.....At the Casino 26 and 27 Skinner and Clark's "races" drew a fine attendance. At the Electric, Prof. F. Hopkins, fancy skater, drew good attendance 26, 27 and 28. On Feb. 3 will commence a series of contests for gold-plated skates, for the most graceful lady and gentleman skater; 6, a race between A. Rietzenthaler of Warren, Pa., and W. Conkey of Erie. A large amount of money is said to be up. The Big Erie's Carnival Jan. 27 was a success. Mrs. George Ziegler of Wellsburg, Pa., died Jan. 30 from the effects of a fall received while skating at Miles Gross' Rink a few days previous.

Easton.—Wm. Stafford came Jan. 27, in "Merchant of Venice," to only fair business. The audience were well-pleased with star and company. "Kindergarten" was seen for the first time here 29. It drew a very light house. The Hanlons are booked for Feb. 2 and 3, and Suydam's Specialty Co. will come 12, for three nights and a matinee.

Williamsport.—At the Academy of Music Jan. 26 Thorne's "Black Flag" Co. gave a fine performance to good business.....At Ulman's Opera-house the Healy & Bigelow Party continued, doing a fine business. This week the honors were shared between George Ellwood and Frank Lawrence, Ellwood doing Dutch comedy and Lawrence a slack-wire act and club-swinging. This party is under the efficient management of Dr. R. E. Fenton.

York.—Nothing booked for the Opera-house this week. Thorne's "Black Flag" came Jan. 30 to a fine house. Miss Bessie Stevens, leading-lady, has entirely recovered from her late indisposition. .....Prof. Robinson's Combination 26, 27, 28 and Miss Ella Stetson 29, 30, 31 appeared at the Rink to good business.

Allentown.—William Stafford and Evalyn Foster appeared in "Othello" at the Academy of Music Jan. 28 to a very large audience.....The Casino Rink has had nothing of interest during the past week, and did a very light business.

Harrisburg.—The Grand Inquest of Dauphin County on Jan. 30 struck terror to the hearts of roller-rink proprietors in this city by making this presentment:

With the information laid before us, and the representations made to us, we believe such places of amusement [rinks] to be detrimental to the health of our young people, and in a great measure destructive of the morals of the youths who frequent them, and, in the opinion of this Grand Jury, in this respect they are a nuisance.

Scranton.—At the Academy of Music an entertainment for the benefit of the Home for the Friendless occurs Feb. 3, consisting of the farce "Ici on Parle Francais" and the operetta "Penelope." Mr. Stuart Cann, ed tor of *The Republican*, will assume the leading roles. A Madison-square Co. 4, in "The Private Secretary;" 7, Maggie Mitchell in "Maggie, the Midget;" Gus Williams 10.....The National Theatre, heretofore under the management of Wright Bros., closed Jan. 31. It will reopen Feb. 9 under the management of Demorest & Rankin.

RHODE ISLAND.

Providence.—The past week has been a very successful one at nearly all of our amusement resorts. Margaret Mather at the Providence Opera-house closed one of the most flattering engagements, playing nightly to the full capacity of the house, while at Low's the "Uncle Tom's Cabin" Co. were seen to "standing-room only." At the Comique an excellent bill was rendered, and the dime show did an equally good business.

"LOW'S OPERA-HOUSE.—The "Devil's Auction" Co. are to appear Feb. 5, 6, 7; house closed 2, 3, 4. "Burr Oaks" is billed for 16 and week. No attraction is announced for 9 and week up to this writing. A concert was given here 1 (Sunday), evening, by the Alabama colored concert singers.

THEATRE COMIQUE.—The management offer this week the following: A troupe of Arabs who execute several clever hand-springs and do a neat juggling turn, Ramirez Family, Mr. and Mrs. Conway, Gibson and Ryan (who made a hit), the Laporte Sisters and Wade and Mack. The olio concludes with "Muldoon's Picnic." The house, as usual, was crowded at the matinee 2.

DREW'S DIME MUSEUM.—An entire new show up and down-stairs is seen here this week. For curios are seen Capt. Urek, Sophie Shultz and Madam Pettit. For the stage performance (which, by the way, is a decided improvement over last week's) are Richmond and Glenroy, Redmond and Clifton, the Maras, Leslie and Gormon, Kittie Woodson, Marion Follett and John W. Masters. The evening attendance 2 was very large. Mack and Colter shared the only honors last week. Leopold and Bunell failed to show up. Next week, Jo-Jo. Business holds its own.

IN THE LOBBIES.—Billy Goffe, the programme publisher, has returned from his visit to the ice carnival at Montreal.....Manager John O'Donnell of Drew's Museum arrived here from his wedding tour last Wednesday.....Browney" (who is beardless) has another big scheme on foot. It will appear in New London, Ct., at one of the amusement resorts there.....Providence Lodge of Elks had a pleasant social Sunday evening, 1. Their regular annual benefit will take place next month. .....Robert Morrow was in your city last week, securing talent for his Comique.....At the Providence Opera-house this week, John A. Stevens appears. Manager Wm. Austin of Austin & Stone's Dime Museum, in Boston, it is rumored, will be the coming man next season at this house.....At White's Roller-rink last week a five-mile contest Jan. 30, between Herbert Astle, champion of Rhode Island, and D. H. Barry, was won by Astle in 20m. 12s. The management offered the medal, and as Astle has been twice successful the property becomes his permanently. Special features are offered here for Feb. 2 and week.....Robert Bonner's second concert at Blackstone Hall was fairly attended Jan. 27.....Our American Band will furnish music for the skaters at White's Rink Feb. 3.....C. F. Veit of London, Eng., general-agent of the Livermore Fire Co. of this city, is a guest of your correspondent. He is closely identified with many leading theatres on the Continent.....Friend Wheeler is now busily engaged writing a soul-stirring border-drama.....The Nine Venetian Troubadours, who closd at the Dime Museum Jan. 24, are destitute in this city, and Geo. A. Jones, the Boston dramatic, musical and lecture agent, is accused by the daily papers of not handling the people squarely. Jones was managing the Troubadours, two of whom are ladies. Their claim against him amounts to over $400. They have no friends here, and their hotel-bill is increasing rapidly.

Pawtucket.—At Music Hall local talent and fairs are in order this week, with the exception of Feb. 5, when Margaret Mather will present "The Honeymoon." The next regular attraction (which, by the way, will be at popular prices) will be the Ideal Double "Uncle Tom's Cabin" Co. Their date is 14, with a matinee.

Central Falls.—At Globe Hall the Garthwaite Musical Comedy Co. will appear Feb. 5, 6 and 7, in "School," at popular prices.

MAINE.

Portland.—At the Portland Theatre Dion Boucicault, supported by his son and daughter and a select company, appear Feb. 2 in "The Shaughraun." Keene begins a two nights' engagement 4, appearing in "Richard III" and "Fool's Revenge." Sol Smith Russell with a very inferior company from the Boston Museum, played "The Silver Spoon" Jan. 31, matinee and evening, to good business. The season of inactivity, which the prevailing dull times have compelled on the part of the managers of our theatres, is happily at an end, and a long list of the best traveling attractions is booked to appear between now and the close of the season. The scarcity of entertainments has been in no way due to the neglect of proper effort on the part of Mr. Newell, manager of the Portland Theatre, as the usual number of dates were engaged at the beginning of the present season; but the indisposition of some of the managers to bring their companies here with the uncertainty of a paying business, besides several "bust-ups" by companies who had dates, has tended to keep the doors of our theatre closed a good part of the time, much to the regret of Manager Newell and the public.

PEOPLE'S THEATRE.—The new arrivals this week are Delmore and Wilson, Carrie Herbert, Fred Wingel and Kate Sanford. Wally Gibbs has been re-engaged. Business the past week has been only fair.

CITY HALL.—The Ladies' Quartet of Boston will appear in the Stockbridge course 4.

NOTES.—A capitalist of this city has in contemplation the erection of a big block the coming Spring, to contain a music hall with a seating capacity of 800, and a stage and scenery adequate for the presentation of opera.....Hi Henry, while in this city last week, was the guest of Marshall Wilder.....The complimentary concert tendered Lelia Farrell was an artistic and financial success in every way.....A select dramatic club, to be called the Cosmopolitan, has been recently organized.

OHIO.—[See Page 743.]

Cleveland.—At the Euclid-avenue Opera-house Hanlon Bros.' "Fantasma" opened Feb. 2 for five nights. The company close after the matinee performance 7. "Victor Durand" is due 9. Kate Claxton did fairly well the first three nights of last week, and the McCaull Opera Co. in "Falka" made a decided hit, and succeeded in filling the house the remainder of the week.

ACADEMY OF MUSIC.—Silbon & Elliott's "Cupid" Co. commenced a week's engagement 2. They will be followed by Pat Rooney 9. Barry and Fay did a light business last week.

PEOPLE'S THEATRE.—Draper's Double "U. T. C." Co. opened 2 for one week. Sig. Faranta's Specialty Co. are underlined for week of 9. Beane & Gilday's "Collars and Cuffs" Co. closed a fairly successful engagement Jan. 31.

DREW'S MUSEUM.—The new attractions this week are Roltair's optical illusion "Rolla," Jennie Quigley, Ella Lewis, Hughes and West, and Howe and Doyle. Remaining over: James Scott, the Colorless Children, the Elastic-skin Man (Morris) and Solomon Stone. Business last week was good.

WHITE ELEPHANT.—Sundays are big days for Manager Catoir, but business is light the balance of the week. The new people announced for this week are Stanford and Russell, Johnson and Lulu, and Belle Emerson. Remaining over: Ada Hulmes, Ida May and the Forest Sisters.

RINK GOSSIP.—The Casino and Olympian rinks continue to do a big business. The five-mile professional race at the Casino Jan. 28, 29 was won easily by Berry, the expert of Canada. Another rink, which will be known as the Le Grande, will be finished by March 1. It is said it will be the finest in the city. The cost of building and furnishing is estimated at $25,000. A series of five-mile exhibition races between Skinner and Clark will take place at the Olympian Feb. 5, 6, 7. George Morgan of Morgan & Co., lithographers, and several other gentlemen have formed a company for the purpose of building a rink, which will be known as the Woodland. It will be finished March 1.

CHATTER.—Joseffy will pianoize at Case Hall Feb. 6, 7.....It is rumored that Ed. Sheehan and Ada Hulmes have doubled up again.....Jessie Hatcher, a member of McCaull's Co., is a Cleveland girl .....The Academy has reduced its prices to 10, 25 and 50 cents.....James B. Curran, the veteran actor, will star next season in a play written expressly for him.....Irene De Forest of this city has returned from Socorro, N. M. She was recently with the Louie Lord Co. The company disbanded on account of the death of James A. Lord.....Manager Hartz will go to New York this week to engage the principals for the musical festival which will be given the first week in June, when the new Music Hall will be inaugurated.....'Gath" lectured at the Tabernacle Jan. 29 to a good-sized audience.....Kirk Armstrong has returned to this city.....Myrtle Kingsland will lecture next season on "Humbugs."

Toledo.—The Thompson Opera Co. opened Feb. 2 in "Beggar-student" for two nights. This is the only attraction billed at this house the present week. M. B. Curtis, in "Spot Cash," Jan. 26 and 27 had excellent business; Joseffy, 28, had only a light house—another "pointer" that exorbitant rates will not work in Toledo. Genevra Johnston, a promising soprano of this city, sang twice during the evening, receiving much applause. Herne's "Hearts of Oak," 30 and 31, drew very fairly.

RINKS.—Toledo has two roller rinks, and both are profitable.

PARK THEATRE.—The following opened Feb. 2: The Four Emeralds—Magee, Davis, Selion, Burns—Maggie Bursell, James and Lillie Rose and Nellie Barton.

MICHIGAN.

Detroit.—Prof. Bolton gives illustrated lectures on travels in Europe all this week at the Detroit. M. W. Hanley's Company gave "Dan's Tribulations" Jan. 26, 27, 28, to bad business.

WHITNEY'S.—Joseffy Feb. 3. Thompson's Opera Co. in "The Beggar-student" 4, 5, 6, 7. Kellogg sang here Jan. 26 to fair house. 28, 29, 30, 31, M. B. Curtis in "Spot Cash" generally to large houses. Albina De Mer is announced to appear matinee 31 in "Elaine," a new play, which I shall review in a supplementary letter.

WHITE'S.—"The Crimes of London" all this week. Silbon & Elliott's "Cupid" Company drew packed houses all last week.

MILLIGAN'S DIME MUSEUM.—This place sails along serenely with the next. Sig. Lowanda, a vivisectionist, a ghost-show and several other attractions are offered for this week.

DETROIT MUSEUM.—The New York Celebrity Novelty Co., consisting of Whitefield, Joe and Annie Burgess, O'Brien and Redding, Wm. A. Huntley, Eldera, De Bough Children and others are announced for this week.

[LATER LETTER].—Robert Griffin Morris' play for Albina De Mer, entitled "Elaine," was given for the first time on any stage matinee of Jan. 31 at Whitney's Opera-house, with this cast: Elaine Bellesfiurs, Albina De Mer; Lord Kensington (Paul Milford), William Morris; Capt. Jemingham, Chas. E. Verner; Alphonse Mereille, Barney Reynolds; Mons. Bellesfiurs, W. B. Arnold; Marquis of Granby, F. O. Savage; Marchioness of Granby, Emily Stowe; Mme. Bellesfiurs, Mrs. H. Courtaine; Agnes Percy, Helen Coriette; Grace Fleming, Eva Barker. The scene of the first act is laid in France. Elaine, a young French girl of naive and innocent type, falls in love with a young English noble, Lord Kensington, known to her only as Paul Milford. Being ordered to return home, Lord Kensington declares his real name and asks her hand. The act ends in their betrothal and her promise to return with him to England as his wife. Act 2 opens in England at the home of the Kensingtons. The young and impulsive wife is coldly received, and Lady Agnes Percy, a former rival, vowing to disunite them, contrives to so compromise Lord Kensington in appearance that his wife will listen to no explanation, and believes herself no longer loved. Act 3 is entirely taken up with the working out of the purpose to desert her husband and return to France. Act 4 is laid at her old home in Provence. Elaine is followed thither by her husband; she orders him from the house; he refuses to go, and she leaves the room; a former protector of Elaine then enters, charges Kensington with ruining her happiness, and demands mortal reparation; he refuses to fight, and, pulling open his coat, begs him to shoot and end the misery. Elaine, overhearing this, and accepting it as a proof of his love, rushes in and saves him; the denoument is an impulsive reconciliation. The movement of the play is good, and the diction is charming. The first act is particularly delightful for its simplicity, and the finale of the last is startling and novel, yet well made. Mlle. De Mer did the first act well, but lacked the necessary force afterwards. Eva Barker, as Grace Fleming, made the best impression. The play, as a whole, passed off without a hitch, and was excellently done, considering it had had but three rehearsals. If it had been given as an evening performance, it would have had a rousing reception. Still, as it was, it was very well received by the small audience present (the size of the house was probably due to the hesitating way in which the play was announced). In the hands of a company of great polish and elegance, "Elaine" would be a big success.

NEWS.—J. L. Ashton, who has been ill at his home in this city for some time, is out again.....Mrs. Chas. O. White is visiting friends in New Orleans.....C. Silbon tells me the firm of Silbon & Elliott will probably be broken up at the close of next week's engagement in Cleveland. An effort will be made, however, by the Silbons to keep as much of the company together as possible, and to reorganize under the name of Silbons' "Cupid" Co.....Manager Ryder is in New York. Only one more week of specialties, and then his modest little institution will be occupied by regular theatre attractions.....The first act and title of "Spot Cash" were written by County-clerk John J. Enright of this city...Bob Ingersoll will be managed by Mr. Powers (Scanlan's former manager) on his coming Michigan tour....."The Beggar-student" will be given at Whitney's at 15, 25, 35 and 50 cents. These prices will be the rule hereafter at this house, says Mr. Whitney—providing the managers of the companies agree to it.....C. J. Whitney is sick in bed, with a painful gash in the leg. Cause—a kick from a frightened horse.....Dr. Casanovia is the name of Harry Long's vivisectionist.

CONNECTICUT.—[See Page 473.]

Waterbury.—At the American Dime Theatre Julia Wilson, Noon and Gentry, Emma Forest and Sadie Connelly are in the bill.

Grand Rapids.—There are no attractions booked at either house until Feb. 13, excepting two local affairs. The "White Slave" Co. at Power's Jan. 30 and 31 played to fair business..... At Smith's week of Feb. 2: R. S. French in "Gent from Texas," Sallie Mason, Emma Leon, Herr Drayton and Madaline Dale. Manning and Drew, and Jerry Cavana remain. Business is only fair. .....Mrs. Loraine Immen lectures at Power's 2. .....Prof. Turtle has a chorus in rehearsal for the production of "The Creation."....Business is big at both rinks. A. L. Ball gave an exhibition at the West-side Rink Jan. 28 and 29.

MISSOURI.—[See Page 742.]

St. Louis.—At Pope's Theatre the Madison-square Co. are presenting "Hazel Kirke" this week. The "Rag Baby" Co. made a great hit, and the size of the audiences were only limited by the walls, and they were pressed several times. "Called Back" is announced for Feb. 9.

OLYMPIC THEATRE.—"The Lights o' London" is the attraction this week. James O'Neil, Ralph Delmore, J. W. Shannon, H. B. Bradley and Eugenie Blair did their best to make 'Monte Cristo" at ractive last week, but the audiences were only fair till Saturday evening, when they packed the house for Pat Short's benefit. Mapleson's Opera Co. 9.

PEOPLE'S THEATRE.—"Alvin Joslyn" is drawing the boys this week, with a new crop of apples and a big band. Great is Chas. L. Davis and "Alvin Joslyn" is his "prost." Frank Mayo started with a light house Sunday night of last week, but the audiences kept increasing till Saturday night, when "Davy Crocker" filled every nook in the auditorium. The Leopolds are underlined for 8.

STANDARD THEATRE.—Sully's "Corner Grocery" is open on the stage of the Standard for the second time this reason. The "Hoop of Gold" Co. drew light attendance last week, except at the matinees, which are always large at this house. Neil Burgess will appear 8.

CASINO THEATRE.—Hallen and Hart, Kelly and Ryan, Ella Weaner, Lester and Allen, the Selbino Trio, Walton and Edwards, Mlle. Lilly, Mlle. De Granville and Flora Zanfretta are announced for this week. These form the Hallen & Hart Ideals.

PALACE THEATRE.—Crosby and Culhane, Lorraine, Dolan Bros., Eva Lester, Three American Athletes, Viola Wray, Klive and Fitzgerald, Mamie Morrow, Charley Frye, Lillie Morrow, and Edith Meredith are announced for this week. Business is good, so Manager Day says.

SOME of the hotel proprietors here have been talking about raising theatrical rates, and a stont protest has been made by a number of chorus people, who, of course, will be most severely affected by an increase. The choristers ask THE CLIPPER to make the fact known to the profession.

As to this week's openings, see "Latest by Telegraph."

KANSAS.

Leavenworth.—Tom Martine has withdrawn from the White Elephant.....A new and handsome drop-curtain has been hung in the Grand. It was painted by Noxon, Alberts & Toomey, and represents a scene from "Twelfth Night." It is a counterpart of a curtain in a St. Louis theatre..... There is a superabundance of masquarade balls here at present.....A novelty this week will be a fair on roller-skates (at the rink) by the ladies of the Episcopal Church.....Mr. and Mrs. Elmer Whitmore of Omaha are visiting Manager Church. Mr. Whitmore is treasurer of Boyd's Opera-house, Omaha.....At the White Elephant, H. S. Leavitt has taken the management, and Dr. H. Rivers has taken the stage, and again a brass band looms up in front, as of yore. The new faces last week were Ned Connelly and Virginia Ross, Netter and Gray and Josie Carroll. Burt Stowe, Billy Laclede and the Bertram Sisters stay over.

Fort Scott.—At Davidson's Opera-house "Patience" will be sung Feb. 5, 6, by home talent, for the benefit of the Fort Scott G. A. R. Drum Corps. Lillian Brown will take the leading role, and J. A. Norris will also appear. Lizzie Evans to good business Jan. 23 and 24 and matinee, appearing in "Fogg's Ferry," "Dewdrop" and "Maud Muller." She had bad weather. Lizzie May Ulmer in "Dad's Girl" 29 to a large and enthusiastic audience.

Atchison.—While here with the "Stormbeaten" Co. Jan. 26 A. J. Bruno was arrested on a charge of attempting rape on the person of Maggie Ivers, eight years old. He was released on $1,000 bail and played 26. The following morning he pleaded guilty to a single charge of assault, and paid a fine of $25 and costs. In court it transpired that there were twenty or more people about when the affair occurred, and those who witnessed what took place between Bruno and the child say it was nothing more than an exhibition of innocent admiration for a pretty little girl. The publicity of the place acquits Bruno of all suspicion of evil motive. The fine was agreed to as the quickest way out of the trouble.

MEXICO.

City of Mexico.—Orrin's Circus has showed to good houses, with barely standing-room at one matinee, and no standing-room left and hundreds turned away one night recently, when a benefit was given for the sufferers by the recent earthquakes in Spain. The Messrs. Orrin have now 61 people in one show. New acts of late have been done by Mlle. and Max Florence, Alf. Dorian, Sig. Jose Sedesma and Martinito, the Siegrists, Little Lulu, Mlle. Zarah and Little Nicolas. Mollie Brown has left for Habana.

TEATRO NACIONAL.—Theo did "Francois les Bas Bleus" ("Fanchon") for the first time in Mexico Jan. 25. The houses have been good beyond all expectation.

TENNESSEE [See Page 742].

Memphis.—Frank Mayo occupies Leubrie's for five nights and a matinee beginning Feb. 2. Clara Morris opened in "Article 47" Jan. 29, and appeared in "Miss Multon" 30. The regular prices were increased, and the house down stairs was full both nights. The former play at the matinee 31 closed her engagement. Carrie Keating's concerts were exceedingly well patronized.....At the People's Theatre, opening Feb. 2: Joyce and Carroll, Lizzie Heywood, Young Carson and Campbell and Nibbe.

Nashville.—At the Masonic Theatre Milton Nobles' Co. appeared to good business Jan. 26, 27, 28. Mattie Dunlap of this city, late member of a Madison-square Co., will be tendered a benefit by the Nashville Dramatic Co. Feb. 4, 5, when "London Assurance," with Miss Dunlap as Lady Gay, will be presented. Atkinson's Comedy Co. in "Peck's Bad Boy" comes 2, 3; "Only a Farmer's Daughter" 6, 7.....At the Park Theatre Harper Bros.' Parlor Circus had a successful week closing Jan. 31.

MARYLAND.

Baltimore.—At the Academy of Music a fair-sized audience enjoyed "The Private Secretary" Feb. 2. Fanny Davenport in "Fedora" is the billing for 9. The business done by "Zanita," which closed Jan. 31, was very unprofitable.

FORD'S OPERA-HOUSE.—"A Bottle of Ink," as presented by Rice's Surprise Party, while possessing little merit, found favor at the hands of the many present at its opening Feb. 2. Next week, Edwin Thorne in "The Black Flag." The Boston Ideal Opera Co. closed the largest week's business ever done by them in this city Jan. 31.

HOLLIDAY-STREET THEATRE.—"The Galley Slave" opened to a fair house 2, and will be followed 9 by Maggie Mitchell in her usual repertory. Ristori drew houses of only moderate size last week.

KERNAN'S MONUMENTAL THEATRE.—A good attendance was noted 2, when the Rentz-Santley Co. opened for the week. Ida Siddons' Mastodons are underlined for 9.

KELLY'S FRONT STREET THEATRE.—Henry Chanfrau made his first appearance in Baltimore as Kit 2, attracting an audience of liberal size. Next week, Edwin Browne in "Good as Gold."

ODEON THEATRE.—Business continues good here, and the new people 2 were Kitty Saunier and Lavender and Price, with Roach and Castleton, Olivetta Montrose, Kitty Sharp and Nellie Neville remaining.

HARRIS' MAMMOTH MUSEUM.—"Patience," which was put on 2 to succeed "Olivette," drew the same large audiences as its predecessor. In the museum, a pin-making machine was put in operation, and the pins were distributed to the ladies.

BALTIMORE-STREET DIME MUSEUM.—The doors were reopened 2 under the new management, and the halls were thronged all day. Quite a pretentious collection of animals was seen on the top floor, including a large lion and tiger, while on the floor below the principal attractions were a number of life-like groups of wax-figures. In the auditorium Salabrega and the New York Comedy and Specialty Co. appeared.

NOTES.—At Ford's, during the engagement of the Ideal Opera Co., the "Standing-room Only" sign was displayed for the first time this season.....C. L. Lane of Ristori's Co. was on the sick-list here last week.

Cumberland.—At the Park Theatre Tom Haywood's benefit Jan. 31 was a big success. Maggie Moore made the hit of the evening. Geo. Norton's "Humpty Dumpty" Co. open at this house Feb. 16, for one week.

ILLINOIS.

Chicago.—Up to the hour of our going to press, Feb. 3, our weekly letter had not arrived. We know that it is on its way, and that it will be a good one when we get it. The openings announced for Feb. 2 were as follow: At the Columbia (formerly Haverly's) Theatre, McCaull's "Falka" Co.; at the Grand Opera-house, Kirally's "Sieba" Co.; at Hooley's, the McKee Rankin Co.; at the Standard, Dominick Murray; at the People's, Amy Gordon's Co. (retained). McVicker's was closed 2; the "Zanita" Co. open 2. Last week's closures were Henry Irving at the Haverly, where the last performance at that theatre under that name occurred Jan. 31; Minnie Palmer at the Grand, 'Fantasma" at McVicker's, "Hazel Kirke" at Hooley's, Kit Clarke's "Adamless Eden" at the Olympic, "In the Ranks" at the Academy, "Corner Grocery" at the Standard, De Belleville's "Silver King" at the Criterion, and Geo. France at the Park..... Irving's season here was big in its financial outcome.....On 2 the final papers of incorporation for the Columbia Theatre, Chicago, were filed with the Secretary of State, at Springfield. The capital stock of $200,000 is subscribed as follows: James M. Hill, $50,000; Charles H. McConnell, $50,600 David K. Hill, $10,000; Margaret Mather, $10,000; Luther M. Tracy, $5,000; John S. McConnell, $5,000; A. G. Becker, $5,000; James R. Marsh, $5,000; C. H. McConnell, trustee, $60,000. The shares in the name of C. H. McConnell, $110,000, make a controlling interest.

Peoria.—The Grand was closed week of Jan. 26, "Romany Rye" being canceled 26 and 27. "The Galley Slave" is billed for Feb. 2; Cumnock, the reader, 3. "Nan the Good-for-nothing," by Mrs. A. J. Cutler (who recently made her debut as a professional in Chicago), and assisted by local talent, with musical selections by Lem H. Wiley's Peoria Parlor Party, also local musical celebrities, will be the bill 5 for the benefit of the Home for the Friendless. "A Midnight Marriage" 6, 7 and matinee 7. Manager Wiley went to Chicago last week to engage attractions.....The Adelphia programme week of Jan. 26 was excellent, and a still better one is up for week of Feb. 2, the company being: The Metropolitan Four Combination, May Smith and Maggie Evans, Karoly Ordey, Campbell and Chalfant, the Catletts, Tillie Russell, and Harrison and Berkeley. The improvement in show business, though slow, is steady.

Moline.—Wagner's Opera-house was occupied Jan. 23 by the "Alvin Joslin" Co. It snowed all day, preventing a parade. As last year, it rained. The house was fairly filled. Berger & Enos' "Galley Slave" Co. 31 to good business. Feb. 3, Crossen's "Banker's Daughter." As Ida Lewis is a favorite here, a full house will greet her.

Pullman.—The Granger "Lynwood" Co. played Jan. 26 to a very light house. The receipts were attached by a Chicago party for printing, and Manager Harkins threatened to stop the performance, but Treasurer Hackney of the theatre made arrangements satisfactory to all concerned, and settled the claim. The company went home the next day.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Minnie Palmer, in "My Sweetheart," opens Feb. 2 for three nights. The indications are that she will play to large audiences, as the advance sale is very good. Flora Moore, in "A Bunch of Keys," played to fair business Jan. 29, 30, 31 and Feb. 1. James O'Neill, in "Monte Cristo," opens for three nights Feb. 5.

ACADEMY OF MUSIC.—Closed the past week. "Youth" opens 1 for one week.

SLENSBY'S THEATRE.—Business the past week was good. A strong specialty company were the attraction. Lilly Clay's "Adamless Eden" Co. open 2 for one week.

DIME MUSEUM.—The attractions the past week were eight Soudan Arabs, Sir Harry Cooper (giant) and numerous others. Business was, as usual, large.

ROLLER RINK.—This place continues crowded.

Racine.—At Turner Hall Janish played "Camille" to a small but enthusiastic audience last week. Coming Feb. 2, Flora Moore's "Bunch of Keys."....Plans for the new Opera-house are out. Work will be commenced as soon as the ground can be broken.

MASSACHUSETTS.—[See Page 743.]

Lowell.—At Music Hall Sol Smith Russell played "Silver Spoon" to a small house Jan. 26. Coming: Harry Montague in "Antics."....At Huntington Hall the Bennett & Moulton Opera Co. played a week's engagement to packed houses. On last Thursday and Saturday nights there was not even standing-room. They play at reduced rates. Coming: "Zozo" Feb. 6 and 7.....The new People's Theatre opens 2 with Claire Scott in "Led Astray," "Camille," "Leah," "A Mother's Love," "Lucretia Borgia" and "East Lynne." The theatre is to be a standing one, both Summer and Winter seasons. The following gentlemen are attaches: Treasurer, H. P. Webster; business-manager, William Hawes; stage-manager, Thos. Jones; musical-director, W. H. Way; ticket-agent, F. T. King, and P. H. Brickley, advertising-agent. Its seating capacity is about 1,600.

Lynn.—At Music Hall Sol Smith Russell, supported by a Boston Museum Co. in "Silver Spoon," had a light house Jan. 28. T. W. Keene in "Othello" had a good house 31. "Zozo" opens Feb. 2 for two nights. J. R. Adams of this city is with the party. "Uncle Tom's Cabin" comes 4 for four nights and matinee.....At Odd Fellows' Hall the Acme Operatic Burlesque Co. opens this week in "The Gold Fiend."

New Bedford.—Spaulding's Bellringers gave three entertainments at the Adelphi Rink Jan. 30, 31 and matinee 31 to big business.

VIRGINIA.—[See Page 742.]

Lynchburg.—Jan. 24 and 26, Carrie Swain in "The Little Joker" to crowded houses. The Wednesday Evening Club, an amateur society here, gave "Esmeralda" for the benefit of Springhill Cemetery to a crowded house. Lacy's "Planter's Wife" Co. opened here 31 to the best Saturday-night audience of the season. Billed: Mattie Vickers in "Jacquine" Feb. 3 and 4, Dickson's Sketch Club 5 and 6, Barlow & Wilson 14.....At Irvin's Hall Comique Lottie Lee, Rosa Raymond and Joe Miller opened Jan. 26, week. Lottie Lee made a hit and remains over. "Biz" continues fair. The manager has commenced to enlarge and improve, putting in boxes, wine-rooms, etc., and building a boarding-house overhead to accommodate his own people. New faces Feb. 2: Rosa Bennett, Lizzie Kisner, Annie Hughes, Benny Kirkwood and Alf. Cristie.....Carrie Swain's friends gave her a wine supper after the show 24.....A skating-rink will soon be opened by Wm. Bolling & Co.

NEW MEXICO.

Albuquerque.—At Grand Opera-house Rose Eytinge Jan. 26, 27, in "Felicia" and "Led Astray" to very good business. Nothing is booked. L. A. Grant has taken the management in his own hands, Henry & Stevers retiring.

NEW JERSEY.

Newark.—At the Park Theatre the "Michael Strogoff" Co. opened Feb. 2 to a very big house. Booked: 12, 13, 14, Dion Boucicault.

OPERA-HOUSE.—Baylies & Kennedys' "Bright lights" opened 2 to an

THE MAIDEN'S PRAYER.

REVISED VERSION, WITHOUT PIANO SCORE.

WRITTEN FOR THE NEW YORK CLIPPER.

I remember the night when we parted—
Your words and the place I recall—
When you left me, your Kate, broken-hearted—
You! whom once she believed was her all.

Chorus.—Kneel not at my feet, I implore you,
Nor tell how you ne'er loved but one;
It is true I once said: "I adore you!"
But your day and that love both are done

Don't tell how you missed my caresses
When you lived far away from me then;
Don't tell of "rejected addresses"
You've returned to their senders again.

Don't call me your hope or your Heaven,
Your idol, your life, or your star—
'Tis too late for such "slush" to be given—
Your pride made you journey too far.

Had you come in a half year to tell me,
It perhaps might have made me rejoice;
But never again shall you "sell" me,
Or call me the girl of your choice.

Far removed from the fool flames of passion,
From fair, fond "maiden fancy" quite free,
I bid you keep on with your "mashing."
But no more of the same, please, for me.

I conceived you were form'd for deceiving—
Your heart, head and hands all unite
To aid a young maid in believing
She's the dearest of all in your sight.

But never again to my bosom
Your love shall bring passion or pain;
I have still some true friends, and I'll use 'em,
But you sue for new love in vain.

Catskill, N. Y. FRED S. RYMAN.

ATHLETES IN CHINA.

WRITTEN FOR THE NEW YORK CLIPPER.

The almond-eyed Mongolian enjoys athletics as much as his more or less civilized brother in the Occident, only he enjoys it afar off. All Chinese athletes are paid, and well paid. They constitute a class among themselves, have a trades-union with iron-clad by-laws, and, like a European prima-donna, affect to own the universe.

They may be classified into wrestlers, archers, acrobats, cannon-ball performers and runners. Boxers, jumpers, fencers, oarsmen, bicyclists and six-day pedestrians are unknown.

Athletic training is the same for all classes, but differs widely from that which obtains with us. Drinking is prohibited—*i. e.*, of all alcoholic fluids. The use of tobacco is either not allowed or is restricted to five cigarettes or two pipes a day. Opium may be indulged in at the rate of a quarter-ounce a day. In diet the chief staple is rice. Of this the hungry aspirant for fame may use as much as he pleases. Some eat five pounds of rice in twenty-four hours. Meats are used as flavors, and not as food. Light vegetables are sparingly employed. Fruits are also used. The bill-of-fare of an athlete in training is as follows: Breakfast—1 quart tea, 1lb. rice, 2 sardines, 1 orange; dinner—3 pints tea, 3lb. rice, ½lb. chicken, ½lb. duck, ½lb. macaroni; lunch—1 pint tea, 1lb. rice, ¼lb. perfumed pork, ½lb. vegetables; supper—1 quart tea, 1½lb. rice, ¼lb. beef, ¼lb. pork, 1lb. vegetables, ½lb. sweatmeats. No milk, butter, sugar, veal, lamb, mutton, fat pork, cabbage, goose, ham, or bacon is allowed. In drinks, water is considered bad. Tea, lemonade, orangeade, cocoa, coffee and cider make up the list of permissible drinks.

In training the athlete takes natural methods, and never resorts to medicine. Cathartics and aperients are absolutely tabooed. In cases of debility a tonic corresponding to calisaya or cocoa is prescribed.

This diet and treatment may seem light; yet upon it a thousand professionals in Japan and China display a nerve and muscle that will equal that exhibited here by our best men.

Training is more regular, or rather systematic, in China than in America. The professional there does not train for three months, pass through his contest and then spree for the remainder of the season. He aims to be in condition all the time, but he utilizes the law of inertia whereby a man once in good form remains so for a long time, with but little trouble and with less effort. He rises at about 7 A. M., sponges off, rubs down, dresses and eats breakfast. A half hour for digestion passes, and then follow exercises for three hours. Most of these resemble our own. Swimming, running, jumping, football, handball, clubs, swings and trapeze are the same with both races. Odd exercises are: First, butting against a hard mattress or a pine board. This is supposed to harden the scalp and strengthen the neck-muscles. Second, breathing through a number of towels or cloths tied over the mouth and nose. This probably increases the strength of the respiratory muscles. A man who can breathe through a dozen cloths is regarded exactly as one who can blow 420 on a 450 lung-tester. Third, leg-lifting. The athlete, standing upright, attaches a weight to the ankle by a cord, and then raises the foot until it touches the back part of the thigh. This is repeated fifty or one hundred times, and in cases of what we call "heavies" the weight is gradually increased. The result is a remarkable increase in the size and strength of the thigh and waist muscles. Wong-Ha-Hee, an acrobat of Perkin, lying on his back with his legs raised over his head, lifts with each foot a full-grown man and throws the pair seven feet in the air. Another common trick is to tie the ankles together with a stout cord or rope, and then, by suddenly raising one leg, to snap the ligament asunder. A similar exercise is weighting the feet with sandbags and then running, walking or jumping. This is done to develop the calves. Fifth, abdominal training. This is chiefly effected by placing weights upon the stomach of the acrobat as he lies flat, and having him throw it off by a spasmodic effort of the stomach-walls. After a year's exercise the abdominal muscles become wonderfully developed, so that the athlete can safely sustain weights of a thousand pounds or more upon his waist.

Athletes in China are well paid, according to the Chinese scale. Socially they have little or no position, and are classed with tailors and coolies, which in New York would be with Italians and street-sweepers.

WONG CHIN FOO.

AN ELASTIC GREYHOUND.—Capt. Ed. Murphy, who has a beautiful greyhound, recently paid a visit to relatives at Urbana, and took his hound along for the purpose of having a little sport. He went hunting and near a lane which was thirty three feet wide and bordered on both sides by a stake-and-rider fence got up a rabbit. The hound gave chase and the rabbit ran under the fence. The first jump the hound made it cleared twenty-five feet, going over one of the fences and landing in the lane. Without any preliminary motion it made the second leap, and covered the immense distance of thirty-three feet, clearing the fence on the other side of the lane. There was a heavy fall of snow, and it was therefore an easy matter to determine the distance covered by the prints of the dog's feet in the snow.—*Cincinnati Enquirer.*

A HUGE LEMON was recently picked at Panasoffkee, Fla. It measured twenty-four inches in circumference one way, twenty-two inches the other, and weighed four pounds and thirteen ounces.

THE POCKET-HANDKERCHIEF

In judging of people by their belongings, the pocket-handkerchief gives a wonderful clue. A hat is not wholly without some kind of human expression. It puts on something of its wearer's manner; it may be pert, grave or apologetic. One has been seen before this, the very turn-up of whose brim insulted every other hat within sight. Now and again a coat is met with which has something decidedly characteristic in its wrinkles. Boots betray one's disposition; they turn up at the toes and sway down at the heels till one could almost identify their owners by them. But the pocket-handkerchief is the visible embodiment of its owner. Watch a man how he behaves with it, and you will know his character at once.

To some nervous men the pocket-handkerchief is really a sort of another self. They are forever putting it forward; they move about behind it; they pass through the world partly under cover of it. It is a semi-disguise, a shelter without which they could do nothing comfortable. When they have to enter a room, out comes the pocket-handkerchief; and the first thing visible of their entrance is its appearing through the doorway. If they talk with you, the pocket-handkerchief is sure to be produced, and during the conversation it is continually coming and going, fluttering about between you and taking a large part in the conversation. As a rule, these are somewhat amiable folks. Another very different class display their harsher dispositions by continually ill-using their pocket-handkerchiefs. If they have to put them into their pockets, they crush them in; if they have to pull them out, they drag them forth. They savagely crumple them up, or positively make hard balls of them, or shake them out with a flilip that gives a crack like a horse-whip. They bellow and explode in them like trumpets, like bulls of Bashan, like fireworks.

Others will weakly betray their characters by a neglect of their pocket-handkerchief. At times they allow the unappreciated article to draggle out of their pockets—limp, helpless, ruined; or they may show no signs whatever of having such a treasure, it being buried away at the very bottom of a pocket. Or they will let it drop loose from the hand onto seat or floor, actually losing it. A man who exhibits such want of appreciation of a pocket-handkerchief is not to be relied upon. He will just as easily pass over, forget or drop you. A different man there is who, without being either a tyrant or a slighter of his pocket-handkerchief, is never upon good terms with it. A perpetual tiff seems to exist between them; they are always visibly at cross-purposes. The handkerchief will not come out as it ought; it will not unfold properly; it will not go into the pocket again without compulsion. But, worse than any or all of these, a few inexplicable people are to be met with who produce their pocket-handkerchiefs hesitatingly from unexpected places about them, and use them hastily, apologetically huddling the article away out of sight, as if ashamed of being seen with it.

Fortunately, your real, true, finished modern dude makes full amends for all this. He indulges in a kind of worship of the pocket-handkerchief. Looking at a good specimen of the genus dude in the street, you at once see that he is being led along by the shapely-pointed corner of the faultless handkerchief standing acutely out of the breast-pocket of his coat. It marshals him the way he should go. He struts and turns and wheels behind it; it leads him hither and thither about town. He half surrenders his soul to his pocket-handkerchief. It is the last finishing ornament of his attire, the final seal of his own completeness. An auspicious, faultless, glossy, well-folded pocket-handkerchief makes him happy. He positively pets it, coaxes it into fine postures and significantly delicate arrangements.

But, as might be expected, it is in the ladies' hands that the pocket-handkerchief puts on all its graces, becoming at once the crowning embellishment of costume, and the occasion and the means of the highest fine art of personal deportment. Look first at the article itself. All the grosser suggestions of its primitive uses are refined away. It becomes lawn, filmy lace, intricate embroidery, a bit of ethereal vapor brought into shape and emitting faint breathings of perfume. Eve in Paradise, however superior she was to other portions of the toilet, still might have fittingly carried one such handkerchief. It is itself a little vision of beauty, when seen lightly trailing from the holder's hand. But the final wonder is to behold it take life, to watch it awake and flutter. Note its picturesque siftings hither and thither; observe its sly retreats into itself, its rapid and skillful unfoldings; admire its coyness; be amazed at its audacity. In the hands of a skilful woman the pocket-handkerchief is a sort of sprite waiting upon her. It calls attention to whatever part of her she wishes; it can beckon; it can signal "Yes" or "No." She makes a bewitching half-veil of it; by means of its light fillips she playfully rebukes, even jocosely chastises, her favorites. The dropped pocket-handkerchief is the great central secret of the stereotyped drawing-room plot. A man stooping to restore to the gently-extended fingers of a finely-dressed lady her fallen pocket-handkerchief is the most picturesque grouping of which our modern life admits. It is the great rite and ceremony of such chivalry as is left among us. What is there in those much-talked-of political rights that can replace to a woman the right of having her pocket-handkerchief picked up? But, if equality of the sexes means anything, it must mean that she picks it up thenceforward for herself! Let us ever remain handkerchief-droppers and handkerchief pickers-up; it seems so natural on both sides that it must always have been intended to be so. Some dear, gushing-over, susceptible creatures perhaps a little overdo it; but there is such a beautiful simplicity, such a touching artlessness about the action, when it is properly gone through, that—seen from a convenient distance—it is perennially charming. Drawing-room doings and the interval at the ball would be often quite monotonous without the pocket-handkerchief; it can at any moment opportunely break the stagnation with pretty little opportunities for grace and thanks and mutual compliments.

But the lady's pocket-handkerchief is illimitable in its bewitching uses. If excessively amused, she suffers a partial eclipse behind its light uprising, the laughter coming melodiously softened from its snowy recesses, as from a gentle, intermediary sphere. Blushes can even be skilfully improved by the judicious contact of its whiteness. Finally, it has another office. When it discharges this duty, the lady's pocket-handkerchief becomes touching, pathetic, resistless—for a lady's tears may glisten through it. Fortunately for mankind, it interposes a partial veil. The wonderful and precious pearls can be seen through its protecting gauze just sufficiently to startle, to alarm, to subdue, without male hearts being entirely broken by a full, unmitigated disclosure of the bewitching woe. Man, by lucky favor of the pocket-handkerchief, yet has time and place afforded him for repentance and surrender, for propitiation and making amends before the flash and flame of grieving or angry female eyes scorch and utterly agonize him. Without the pocket-handkerchief the modern novel could not get through a single volume. The part played by the pocket-handkerchief in literature is a theme of itself. On the stage it is indispensable.

The subject is inexhaustible. It has a grotesque side. Men, of course, may make both themselves and their pocket-handkerchiefs ridiculous if they like. Some have no idea of proportion. You see them with pocket-handkerchiefs too big for them by half. A little man often produces one which seems to be never wholly out of his pocket. He is oppressed, enfolded, smothered by it. Or a big man, with nose to match, will exhibit one so shamefully inadequate that it is visibly a mere pretext. Some persons go altogether wrong in their actual use of the pocket-handkerchief. There are men who appear to regard it as a great musical instrument, to be fantastically played upon. Great mistakes, too, are made in the matter of color. Now and then you see an individual who appears to be handling a piece of rainbow, when it is only his pocket-handkerchief. At another time a man's face seems to suffer a complete obscuration behind a perfectly awful tint. And men pull out of their pockets what would serve as railroad signal flags.

Occasionally you will meet with a smart, active pocket-handkerchief, which seems positively to vindicate itself and all its kind. A pocket-handkerchief of this description develops humor and makes a fool of a man. Whatever pocket he feels in, it is not there; it is sure to have got somewhere quite different from where he believed. He may find it in his hat. You would not be greatly surprised if he had found it had crept waggishly up under his coat-collar.

WON AND LOST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FLORENCE REVERE PENDAR.

The grand-stand at Brighton Beach presented a perfect bouquet of exquisite toilets, worn by some of the wealthiest and fairest of New York's daughters, the more sombre garb of the male element forming a decidedly effective background. The bright sunshine, the handsome colors of the jockeys, the mirth and general air of enjoyment, the enticing strains of a charming waltz, lent to the scene an exhilarating influence that was rather intoxicating in its effect, as many before the day was spent had cause to know.

Slowly promenading in the direction of the stables was a gentleman of about forty-five years, if one could judge by his appearance, yet his valet doubtless could have told of a feeble old man concealed beneath the padding, the dark wig and the art that can banish wrinkles. At the side of this rejuvenated mummy, with her parasol poised so as to shut him from her view, walked a lady, after whom many an admiring glance was cast. Tall and willowy of form, bearing herself with almost regal dignity, she passed along, as if unconscious of her companion or surroundings. Her finely-cut features were marble-like in their repose. One could have almost thought her a Galatea come to life, but for the deep red of her lips and the heavy, silken lashes that fringed her white lids. Some soft, creamy lace twisted carelessly about her throat was fastened by a bunch of lovely yellow and crimson roses, her only ornament. Suddenly the faint tinge like the dawn of a blush stole into the lady's fair cheeks as she raised the lashes of her dusky eyes and held her head, if possible, more proudly erect. Just then the gentleman remarked:

"Ah! there is your horse, Hilda, I—aw—he's looking extremely well. I must say you have—aw—been very fortunate in securing so reliable a jockey."

An ominous gleam flashed 'neath Hilda Van Buren's lowered lids, as she answered:

"I believe I am regarded as one of the most fortunate of women by my—friends."

"Ah, to be sure; who could deny anything to such beauty as yours?" murmured the infatuated would-be gallant, utterly oblivious of the sarcasm underlying her words. As he spoke, Miss Van Buren moved rather more quickly in the direction of a magnificent specimen of horseflesh. The pretty creature's glossy gray coat shone like silver; hence her sobriquet of Silvergilt. Proudly arching her neck and softly neighing, the horse trotted up to her mistress, and as Hilda Van Buren caressed the mare's shining coat a voice at her elbow observed:

"I trust, Miss Van Buren, you are pleased with the mare's condition."

Once again the delicate shell-like color flickered for an instant athwart the statuesque face as, glancing up, she replied:

"Silvergilt is all I could desire, Mr. Chase. I am sure you have taken every care of her."

"Really now—aw—the mare does you credit, Chase, and, as I have backed her for a considerable sum, I—aw—shall expect you to bring her in ahead."

"Excuse me, Mr. Goldworth, would you mind?—I—I think I dropped my glove on the track somewhere—if you would be so good ——" here interrupted Miss Van Buren rather hastily.

"Certainly, my dear," and, turning, Mr. Goldworth amiably commenced his search for the missing glove, while Hilda, a trifle nervously perhaps, addressed the jockey with:

"I do so hope she will win the race. I should feel dreadfully if she were beaten. I think it would break my heart," this last with a glimmer of a smile.

"Hearts are not so easily broken, Miss Van Buren; but Silvergilt shall win, for *your* sake, if it be in the power of mortal."

For a second their eyes met, and the truth was learned by both in that brief glance, then the man's hand touched lightly the roses that trembled upon his companion's breast, and the words came somewhat hoarsely from between his lips, as he said:

"Will you give me these flowers? With them for an incentive, Silvergilt and I cannot fail of winning the race."

There was a haughty drawing-up of Hilda Van Buren's queenly figure, then as swiftly the proud, cold look faded from out her face, leaving in its stead a shy sweetness, as, taking the flowers from their resting-place, she held them toward him. As they passed from her keeping into his, their hands met in a lingering touch, then a voice was heard saying:

"Dreadful sorry, my dear. I have looked everywhere and—aw—it's not to be found."

All the brightness and softness died from out Hilda Van Buren's once again marble face, as she answered:

"I really am very forgetful, but I had it tucked in my belt all the time. So sorry to have troubled you."

"No trouble at all, I assure you—aw—my dear," replied her elderly lover as he carefully wiped the dust out his watery eyes. Slowly these two saunter back to the grand-stand, the jockey gazing after them with a proud, happy look upon his fair, resolute face.

Many paused to greet the handsome, blue-blooded Miss Van Buren, who was engaged, so report said, to Mr. Goldworth, the great millionaire stock-broker. Mamma Van Buren was exercised over the paleness of her daughter as she seated herself by her parent's side, and remarked:

"Really, Hilda, you fatigue yourself too much, walking in that broiling sun. The jockey could very well see to the horse. I am sure he ought to after the recommendations we had with him; and, besides, he is not a boy, like a good many of them, and he comes, I believe, of a very good family," and Mrs. Van Buren, languidly fanning herself, turned to her more talkative son-in-law that was to be.

The bell rang. Two false starts were made, then they were off. With a proud, happy sensation, intermixed with a little anxiety, Hilda watched the lithe, well-knit form and handsome face of Silvergilt's rider. How well he rode, as if Silvergilt and he were one, she thought. It was the last run, and the excitement waxed intense. Women as well as men stood upon the seats and waved their handkerchiefs, calling out to their favorites as they passed. Then in a perfect tumult of applause Silvergilt shot ahead, and passed the judges' stand, winning by half a length.

A low, hoarse murmuring sound, mingled with cries of "Make way!" arose on the air, and there was a rush towards one point. Mr. Goldworth, who had left Mrs. Van Buren and daughter for a moment to ascertain further particulars concerning the race, came hurriedly in their direction, his usually placid countenance much disturbed.

"Yes—aw—we had better be going." This as Mrs. Van Buren arose at his approach. "There's been—aw—a—aw—slight accident ——"

"Accident!" and Hilda's voice sounded sharp and shrill, as she repeated the word.

"Yes—aw—Silvergilt is all right. Won it splendidly."

"Horse stumbled and fell just after he won the race. Poor Harry Chase! Yes, quite dead; broke his neck."

These were the words uttered by a gentleman, in passing, to his friend—words that turned Hilda Van Buren's heart to stone and wrecked forever the happiness that might have been.

The papers were full of the jockey's sad fate. Generous, warm-hearted Harry Chase! And a story went the rounds of how even in death his stiffened fingers had refused to be separated from a bunch of crimson and yellow roses, and so they had buried him, the roses tight-clasped against his breast.

* * * * * * * *

Mrs. Goldworth, *nee* Miss Van Buren, whose elegant house and millions are the envy of many, still lives. A proud, cold woman she is called. Yet Silvergilt, who has never raced since that fatal day, might tell a different story if she could speak—of a woman whose tears fall thick and fast as she tenderly strokes the mare's glossy coat, and murmurs passionately:

"He loved you, Silvergilt, and I—O Harry! Harry! If I had not of been so proud, you might have spoken sooner, before it was—too late!"

BILLIARDS.

HOUNDING BILLIARD-PLAYERS.

Referring in *The News* of Chicago to the imprudent efforts of either purely mercenary or otherwise personally interested writers to force him into playing in the tournament projected for this city, G. F. Slosson says:

These criticisms emanate from writers on the several Eastern and Western sporting papers, all of whom barring one, are paid a monthly salary by the billiard-table monopolists. They have to earn their money, and so keep harping on my declination to enter their tournament, hoping, no doubt, to force me in. But I say now, as I have said before, I will not play in that tournament under any circumstances. These same players who are now so anxious to have me come at their bidding agreed, at a meeting held at the Palmer House, after the balk line tournament had ended in this city, never to play in a tournament in which I entered or play a match against me. In fact, they ostracised me, thinking thereby that I would have to retire as a professional player. They lost their reckoning, however, and now, because I decline to participate in their tournament, they threaten dire vengeance. These writers think they know my business better than I do myself. It is a very easy matter to say "Yes, I will enter any tournament, you may suggest;" but who have I to take care of my business when I am away? That is the question, pure and simple. Supposing I did enter, I would have to beat the combination in order to win first money; I would have to neglect my business for nearly a month and pay my own expenses, while my competitors would be drawing their regular salaries.

Something may be added to the foregoing from our own limited stock of knowledge. On Oct. 11 last, in a challenge published in this and other papers, East and West, Slosson stated that on no account would he play either in a match or in a tournament in this city; and he added that his reasons were private, not professional ones. This was a month before there was any talk of a tournament. About Nov. 12, Schaefer, Daly and Dion had a consultation, agreed to have a tournament, and agreed also upon a game, subject to the approval of Sexton, who was not present. Mark that this matter was not subject, also, to the approval of Slosson, although there was abundance of time to consult him, as Garnier was one of the five players intended to be in this tournament, and he had to come from France. About Nov. 16 Messrs. Daly and Dion called at THE CLIPPER office, and, in speaking of the tournament, mentioned the number of players desired, mentioned (but not for publication at that time) that Garnier had been cabled to, and also mentioned, as part of their belief, that Slosson would not play. They seemed to know his private reasons. To this we replied that we thought he would play. The next day Schaefer called at THE CLIPPER office, and, to our expressed hope and belief that Slosson would play, he said that he felt sure that Slosson would not. Thus it appeared that when this tournament was projected, subject to the approval of Sexton, who speedily approved, it was not expected that Slosson would take part. Why? Because the other experts thought they knew his private reasons.

It ought to be enough that Slosson publicly stated on Oct. 11 last that he would not play even a match in this city. If he is to make the journey, it will pay him better to play in a match than in a tournament. But he said that he would not play in either; and it was upon this declaration that the other players acted. We question that any tournament would have been broached so late in the season were it not that Slosson's declination left the field to the five players that, as we know, one desired, viz., Daly, Garnier, Schaefer, Dion and Sexton. Be that as it may, in olden times leading players could refuse to take part in a tournament without being abused for so doing. Dion has frequently refused. Indeed, it was not until 1873 that he took part in one. McDevitt never played in any. It was desirable that both Dion and McDevitt should take part in the one of 1869 especially. It is equally desirable that Slosson should take part now; but there is much less reason why he should than there used to be. In the days of salaried players too much must not be expected of unsalaried players. There is more in this sentence than appears on the surface. THE CLIPPER has had no communication with Slosson since last June, and does not expect ever to hold communication with him again. But right is never wrong; and we will not permit him or any other billiard-player to be maliciously placed in a false position, whether by players or by manufacturers, their agents or their clerks. So let us have no more January reasons for sharp practice—or diplomacy, which sounds better—done in November. We know why the tournament was broached, and why (and this is the worst feature of it) three staunch advocates of cushion-caroms yielded to one who did not want to play that game, but who, like the rest of the salaried ones, would have had to play it if those who early last November were expected to furnish the prize-money (the $250-sweepstake amounts to nothing), had said cushion-caroms. It may be wise to stop the hounding of billiard-players.

SCHAEFER vs. SLOSSON.

Our report last week by telegragh was so complete as to leave the correspondent who sent it nothing to add. From another correspondent, however, we have a report that is valuable where it becomes a *critique* of the playing. Singularly enough, although the reporter who telegraphed us and the one who communicates by mail have had no chance to compare notes, both are agreed that the loser's surpassing strength was around-the-table, and his weakness, quite unexpectedly in one who two years ago was averaging from 25 to 40 at the twelve-inch game (without any short corner-lines as aids), was in nursing, or rather in failing to get the chance to play "the rail." We summarize what our correspondent has to say:

"Schaefer did the better nursing, Slosson excelled around-the-table. This was in reversal of the eight-inch game last Spring, wherein Schaefer seemed the stronger at open billiards, and Slosson, when at last he got the chance, much the superior as a rail-player.....Slosson ought to have won last Monday night. Had it not been for that unfortunate interruption on his 99th shot, in the lower right-hand corner—when he missed the simplest kind of *masse*, leaving the balls bunched for his opponent, who ran out splendidly with 109—it is much more likely that Schaefer would not have got off his sixth string than that Slosson would have been beaten 81.....Schaefer started poorly, and Slosson better than I ever before saw him open. [Actually, Slosson's "average" on the first hundred was but 8, and Schaefer's was 9¼; but Slosson must to the spectators have seemed to be doing the better, because he is proverbially a bad starter.—ED. CLIPPER.].....Schaefer's position-play was superior to his opponent's. .....Slosson seemed not to have the cushion down right.. ...He also missed some draw-shots that hurt him the more because it was his misfortune to have to play first upon Schaefer's ball, instead of upon the red, and of course his coming near a count left his own and the red together..... There was one line of shots by Slosson that were perfection. He has heretofore played them badly in this city; but on this occasion he bore out all that, a year and a half ago, you claimed for him in this particular. They were miraculous in their difficulty and accuracy combined. I cannot remember that he missed one of them all night.....Neither player could do much with the twelve-inch line. I was surprised at this, because the balls were very good—in strong contrast to those used in the last preceding game between these experts. I was the more surprised at Slosson's feeble work along the line, because I had heard that he was doing well on it in practice, and I think you told me nearly two years ago that he was then playing it strongly. [He was "averaging" from 20 to 40 at it in the Spring of 1883, with the corner lines omitted; and, with the corner lines included, he played it almost nightly in a private house here for nearly four months in the Winter of 1883-4. He did no kind of play but twelve-inch rail against his opponent's straight-rail, each quitting in every inning as soon as the balls "got off the rail," regardless of their being still together.—ED. CLIPPER.].....Charles Mathews, as referee, did splendidly in more ways than one. The players wanted him to both referee and mark, after the manner of Budd Scofield of your city; but he positively refused to do so, because he thought he could not do justice to the two positions. His familiarity with the balkline rendered him of great service to Eugene Carter, who probably had never marked up that style of game before, and who, therefore, but for the presence of Mathews, might have grown confused over the in-and-out calls. Mathews informed a friend of mine, after the game, that he had made up his mind not to entertain any technical claims such as had brought into disrepute the last game between Schaefer and Slosson, as well as that between Catton and McLaughlin..... The contest is regarded as the best ever seen here excepting, perhaps, the Vignaux-Schaefer game in the tournament of 1883, which was very similar as to closeness and finish. Both stood nearly in the same positions as Schaefer and Slosson when the former, by a lucky "leave" on a simple miss by Vignaux in the left upper corner, ran the game out—109 also, I think." [It was 108, and Schaefer won by 91 in 600.—ED. CLIPPER.]

Another correspondent writes that "the house was a little larger than at the game of Jan. 6, and there was a stronger delegation from 'The Levee,' who made themselves obnoxious to the remainder of the spectators, in the unaccountable absence of police to eject the would-be billiard-match winners without cues."

We find the nature of the interruption spoken of above thus described in *The Chicago Herald:*

In the next to the last inning Slosson, by four brilliant shots, had gathered the balls and had an easy masse. Just as he shot, an outrageously loud and evidently forced sneeze startled him so he missed the stroke. It looked very much as it some over-zealous friend of the New-Yorker had determined to see his man win by fair means or foul.

And in *The Chicago News* thus:

In his next shot Slosson, to better his position play, raised his cue for a masse stroke. The house was exceedingly quiet, and, as the cue was poised, a "funny" man in the audience gave a terrific sneeze, done, no doubt, for the purpose of disconcerting Slosson.

It is an ancient artifice, companion-piece to the non-striker's dropping his cue lengthwise on the floor, or his umpire's nursing the same cue and letting it fall. Diversions of the trick are lifting a plank when the chairs are on a platform, and letting it drop suddenly; stumbling among chairs; with hefty boots breaking the rung of a chair, etc., etc. In 1869 a block of the Nicholson pavement that was in course of laying in front of the hall was brought inside! The theory which is the basis of this cunning is that the striker, keyed up mentally and physically by hours of application—sharpened to razor-edge by the intense mental strain that only they can appreciate who are required to keep up their end in a match at first-class billiards—has his mind wholly on his work. Any unexpected noise falls upon his senses like a thunder-clap. A man stumbling over a chair will make many of those who are intensely interested in the play think that the whole platform is giving way. The greater effect upon the striker can be imagined. Fortunately for some, it does not affect all in the same degree. This is not altogether because some of the players may be extremely sensitive, while others are case-hardened. One of the style of play of Dion will be less disturbed than Daly or Slosson, because with the latter two billiard-playing is largely a matter of rumination, of close mental application. Were people to break chairs, drop cues, sneeze, or shout out "something excruciatingly funny" in every inning, the striker would become used to it. Cunning waits until near the end of the game. Then it times the interruption so that it comes just as the striker is on the point of "letting go" in his stroke, which, in the soft or simple *masse*, is merely allowing the cue to drop of its own weight. Interrupted in any way, he naturally tries to check his cue, with the sole result, especially in a downward stroke, of diverting its point of contact with the ball. Probably no billiard-match player was ever yet disconcerted by a genuine sneeze, which can be smothered in a handkerchief or by turning the head away and clapping hand over mouth if the washerwoman is overdue in the matter of handkerchiefs. It is a Spanish mackerel to a shrimp that, spite of all the noise it made, the sneeze in Central Music Hall did not cost its talented author a tear. There was no water there. It was all gall.

A GREAT MATCH PENDING.

Schaefer on Jan. 26 beat Slosson by 81 in 800. He had extraneous aid, as is customary with Jacob. On Jan. 27 one of the Chicago organs of his high-minded coterie issued a challenge, the only apology to decency we can make for printing which is that it has done its mischief in having been printed before. Not even McLaughlin or Heiser has ever been able to get a match with the player whom Schaefer will back against Slosson "for $250 a side." Never in his best form has he been rated as a good player of any kind of balkline game. He has scarcely played a match at any game of caroms, and whenever he has been challenged by McLaughlin or Heiser he has obtruded cushion-caroms as a defense. He should now be a weaker player than ever before, as, having been for a year past sick almost unto death, he has necessarily lacked practice.

The motive of it having been thus made apparent, we proceed to give the widest publicity to Schaefer's challenge:

I've got a man right here that can beat Slosson at the twelve-inch game. You may state that I will match Wallace against Slosson, to play in public or private, for $250 a side, the game to take place next week in this city. I mean it, and will put up the money.

It has been said in professional circles that this proposition does not do Schaefer's head and heart justice. This is half wrong. It does his head even and exact justice. It is but eight months since from Chicago he sent forth a bombastic challenge offering, while he had yet a match pending with one of the experts named, to give both Slosson and Vignaux odds in points for ever so many thousands of dollars (on paper). A week afterwards, as if in deserved rebuke, he was beaten by 143 in 800 in a public match for $1,000 in Central Music Hall, Chicago, after having had the tremendous lead of 536 to 141, his opponent in the last ten innings scoring 689 to 121, with no better runs than 236 and 137.

But if it be concluded that one who is willing to print such challenges must be devoid alike of prudence and of delicacy, what ought to be the verdict as to the newspapers that, supposed to represent both intelligence and fine feeling, make haste to print them, instead of kindly counseling that they be withheld?

IN KANSAS CITY.

EDITOR NEW YORK CLIPPER: Last night, the patrons of the Blossom House room were treated to a fine game for $50, between Messrs. Morse and Florence. It was 350 points up, straight rail. Mr. Florence won, averaging 8¾, which is very good for amateurs. The gentlemen are connected with the St. Louis and Wabash R. R.....Uptown, most of the billiard playing is done at the Windsor, kept by Mr. Barnes. In general, things are very quiet.

Kansas City, Mo., Jan. 29, 1885.

AN IMPORTANT CHANGE.—The popular room at 85 Nassau street was last week sold by John F. Gleason to Maurice Keyser and John J. Garraty. The former has been Mr. Gleason's efficient cashier for many years, having grown up with the two rooms 83 and 85 Nassau street. Mr. Garraty has for a long time, save for a few months last Spring, been Mr. Gleason's head-barkeeper. The new proprietors are deserving men. If good wishes can command for them the uniform and remarkable success that Mr. Gleason has enjoyed at No. 85, prosperity is their lot. After a rest and a jaunt down South as a tonic, Mr. Gleason will go into business elsewhere—perhaps in his old quarters in the Bowery, where he had his first decided start in life, and for which premises, No. 161, he has since he left them entertained a praiseworthy veneration, he not being the one to turn his back finally upon any bridge that has carried him safely.

THE DONOVAN TOURNAMENT.—A tournament at the regular three-ball game among the amateur patrons of J. F. Donovan's room, St. Louis, began Jan. 26. The contestants are J. W. Spencer, G. C. Wilson, D. E. Maharg, C. E. Greer, Geo. Fields, Geo. Williams, Ed. Harris and C. E. Houston. Messrs. Spencer and Wilson give every one of the others fifteen per cent., or 30 in the full 200 played. The prizes are $50, $30, $20, and $10, with special gifts of $5 each for highest run and best average.

THOMAS FOLEY'S TOURNAMENT.—This annual Chicago event was to have begun on Feb. 2. The regular three-ball game, 300 points up, will be played. The contestants are F. R. Eckert, C. D. McCheaney, S. Wagner, Paul von Plotka, Henry Squire, A. L. Wright, N. N. Clark and F. C. Murdock.

FROM THE HUB.

BOSTON, Feb. 1, 1885.

EDITOR NEW YORK CLIPPER: The Marshall tournament has been extremely interesting and well contested. The players are now well used to the cushion, and have fairly settled down to solid, hard work. It is a strange fact, indeed—to follow up the observation in last week's issue—that a Bullock and a Lamb should foot the list. They stand exactly on a par, and it remains to be seen whether the Bullock will slay the Lamb, or whether the Lamb will be the superior of the two. Marshall and O'Neil are also now on a par, and lead with a clean score of victories. Marshall will meet Eames on Tuesday afternoon, and the contest is sure to be exciting. Eames has made the largest average, and has done some strong playing. Gilman is playing well, and is booked for a prize. For the fifth prize, however, the competition is very strong. Burnard has now got into good trim, and may yet fight his way into a leading position. During the week Eames made the highest run, almost duplicating a prior run of 20, by scoring 19. Gilman's 22 is still, therefore, the best run of the tournament. The following is a resume of the week's work: Monday, Jan. 26—Afternoon: Marshall 150 (average 2.1 12). Bullock 124. Highest runs—Marshall 13, Bullock 10. Evening: Burnard 150 (average, 1.12-13), Bullock 102. Highest runs—Each 9. Tuesday—Afternoon: Eames 150 (average, 2.12-19), Little 104. Hightest runs—Eames 11, Little 12. Evening: Brockway beat Kane in a slow game, 150-143. Wednesday—Afternoon: Gilman 150 (average, 1.7-8). Kane 124. Highest runs—Gilman 10, Kane 14. Thursday—Afternoon: Eames beat Lamb, 150-123. Evening: Marshall beat Lamb, 150-111. Friday—Afternoon: O'Neil beat Little, 150 (average 1.57-100), to 135. Evening: Eames beat Brockway, 150-77. Eames ran 19..... The four-handed match between Shean and Guilist and Yatter and Campbell will take place at the Revere Billiard Hall, Wednesday evening, Feb. 4. .....Billy Sexton was in this city last week.

STRAY SHOTS.

*** The country will soon be enjoying a good joke at the expense of a professional here in town. The other day he went in quest of board in Forty-third street, near Lexington avenue. The lady came to the door, and he passed in his check: "———, Teacher of Billiards." Holy horror and three hundred pounds (jewelers' measurement) at once filled the hallway, barring the professional's passage. "Goodness me!" ejaculated the landlady, "do you think I would allow a *gambler* in my house?" And the professor, forming into funeral procession—in column by companies, left in front, guide right, arms reversed—went down the steps like five-feet-ten of dumb ague.

*** The way in which it was found out that Sexton has a silent partner is a good joke on William and Henry. At the opening, wine flowed along the altar like pool balls down one of Maurice Daly's gutters. Meekly a man handed up a thousand-dollar bill to pay for *his* round. There was not quite enough nickel and silver in the money-drawer to give him his change, and so recourse was had to the safe. Henry Stedeker volunteering in this matter to help Sexton, who was busy jerking corks. The "combination" of the lock was no impediment to Stedeker. Anybody but a dynamiter who can open a safe without a "jimmy" must be hovering pretty near the throne. It was a dead "give-away," necessitated not so much by a rush of business as by the unreasonableness of the meek and lowly one who held out for change from a thousand-dollar bill.

*** There was a very exciting match at the Cafe Kauders, Second avenue, this city, on the night of Jan. 27, and it was not at the fourteen-inch balkline, either. Betting was brisk. But it was painful to see the efforts of men who had been offering $100 to $20 and $10, and actually betting $10 to $2, trying to hedge when hind man crawled up towards the finish. It was an earnest game, though, and the people who tried to hedge were afterwards glad that they mostly couldn't. Their man won, although he was so nervous at one time that he begged his friends to stop burying him beneath their wealth.

*** The price at which Harry Ubert is said to have sold his room to Sexton & Co. is ten thousand dollars. The real figures are probably by four thousand dollars nearer six.

*** During the coming Spring, John F. Gleason will probably spend a month or two at the Hot Springs of Arkansas or elsewhere in the South.

*** Next Spring will in all likelihood see some striking changes in the rooms of Gotham.

*** Joseph Gerstel called on us Jan. 28.

*** Sexton's Bowery room has been for sale for a year past, and for not more than half the sum Sexton paid for it in 1878. Buyers of billiard-rooms are not plentiful nowadays. Landlords, as a rule, have the best of the game. Sexton can do more for the landlord in Broadway than in the Bowery. Therefore, he will probably cling to his new location, where he has begun as promisingly as he did in the old, and give up the latter, which, whether he retains or sells, is reasonably certain to continue to be a billiard-room.

*** Young Lynch of the Victoria Hotel is complaining less of hard times than almost any other roomkeeper here.

*** It is now a long time since this paper called attention to a disadvantage that must result from excessive widening of the balk, alike of the Champion's and of the continuous-line game, although necessarily it must be greater in the latter than in the former. No matter how expert a player may be in rail-work, he can be beaten by one who cannot nurse half so well, and ordinarily can play no better around-the-table. All that is necessary is, as a preliminary, for one player to see that the other is given a good table and good balls to practice with. Wide-line "rail" cannot to any noticeable extent be played without good balls. The next move is to find out how the man with good table and balls is playing. The rest will readily suggest itself to the average match-player. There is an antidote. Will that suggest itself as readily? We fear not. The average first-class player is on the aggressive. He is not looking for antidotes.

*** The Chicagoans more than a year ago began talking about a match between Anson and Parker. Tongues are so wagging yet.

*** St. Louis talks rather half-heartedly of bringing Catton and Gallagher together—maybe for $500, maybe for half that or less.

*** The N. B. A. had a large meeting in Philadelphia on Feb. 1. James Byrnes of this city was among those in attendance.

*** James Sweeney, said to represent Boston, Mass., as a pooler, played a match in Baltimore, Md., Jan. 29, with Joseph Hennessy of the latter city. Sweeney won 11 games to 7.

*** The fire that on Jan. 30 burned French's skating-rink building deprived Thomaston, Me., of a billiard-room.

*** The roomkeepers of Philadelphia will hold another meeting Feb. 4 with respect to their projected tournament, as to which we are written: "I forgot to inform you in my last the reason why the roomkeepers decided to play the fourteen-inch game. It was to give McLaughlin good practice for the New York tournament."

A CHANGE OF BASE.—Joseph Gerstel has sold out his room in Plainfield, N. J. Ten months devoted to the advocacy of temperance yielded him a comfortable living—nothing more. He disposed of his room to advantage, which is something to be proud of, in face of the fact that there is a roller-rink near by. Gerstel has acquired a desirable location on the main thoroughfare of New Brunswick, N. J. He will open his new room about Feb. 12. It will contain a half-dozen of the U. S. Standard Co.'s tables and a file of THE CLIPPER. What is more, Gerstel in New Brunswick will have a liquor-license. Thus temperance-billiards loses a great advocate.

RENOWNED BILLIARD EXPERTS IN CLOVER.—Old Bill Pontin, George Raynor, Robert C. Brown, Frank Lincoln, the Poet Geoghegan, Aaron F. Young, Solon B. Smith, the Marquis of Leuville and other expert billiard players gathered at George Hopcraft's restaurant in Franklin street yesterday afternoon. These distinguished players were brought together by the announcement of a free lunch in honor of the opening of a billiard and pool room beneath the restaurant. A game of fifty points between Banana Bob and old Bill Pontin had been in progress for six hours at one o'clock this morning. Uncle Bill was slightly ahead. Highest run, 2; best average, .0027.—*N. Y. Sun*, Feb. 1.

ATHLETIC.

COMING EVENTS.

Feb. 7—Amateur skating championship, 25 miles, Manhattan A. C. rink, N. Y. City.
Feb. 9—Intermilitary athletic tournament, Twelfth-regiment armory, N. Y. City.
Feb. 19—Amateur championship gymnastic competitions, Tammany Hall, N. Y. City.
Feb. 28—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City.
March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.

CLOSING OF ENTRIES.

Amateur championship gymnastic competitions—Feb. 12, with Exhibition Committee, P. O. Box 2,930, N. Y. City.

Manhattan Athletic Club indoor games—Feb. 21, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City.

SKATING FOR THE CHAMPIONSHIP.
Phillips and O'Brien the Winners.

The one and five mile races postponed from Jan. 24 were announced to take place 28 at the open rink of the Manhattan Athletic Club, Eighth avenue and Eighty-sixth street, but owing to the prevalence of a very stiff north wind only the one-mile event was decided. There were but few spectators present, and so hard was the struggle which the contestants had to make against the biting blizzard that the time made was poor and the contest less interesting than it otherwise would have been, while the result was due to strength and stamina rather than to merit as a skater. Five started, G. D. Phillips, N. Y. A. C., getting away first and C. L. Myers, M. A. C., being badly left, and finding the work against the stiff wind so hard that he soon jumped the track. The path was a seventh of a mile around, and Phillips led at the end of the first lap, followed by Chas. Pfaff Jr., M. A. C., with S. O'Brien, N. Y. City, third. At the end of the second circuit Phillips still led, while O'Brien had passed Pfaff. After entering upon the third lap O'Brien forged ahead, while Pfaff fell further to the rear. This was the order till the sixth lap, when Phillips made an effort which carried him to the fore, and, although he lost it afterwards, he was in front at the end of the lap. The struggle during the last circuit was exciting, but the physical power and stamina of O'Brien enabled him to stall off the determined rushes of little Phillips, who was ultimately beaten by five yards, in 4m. 57⅗s. The only other starter was C. Y. Gilbert, M. A. C. L. E. Myers was to have run one hundred and twenty yards against G. C. Walton skating the same distance, but the champion sprinter did not feel well, and very wisely concluded not to run on such a day. Walton skated over the course in 12¾s.

The five-mile race, postponed from the preceding evening, owing to the high wind and extreme cold, took place on the afternoon of Jan. 29. The weather was still very cold, and a stiff breeze blew from the northwest, making it hard work for the skaters going along the backstretch. The track as laid out measured one-seventh of a mile around, and the ice was only moderately good, being rough in places. G. D. Phillips, N. Y. A. C.; Timothy Donohue Jr., Newburg, N. Y.; Chas. Pfaff Jr., M. A. C.; Miles W. Olmstead, Tarrytown; E. C. Pickhardt, M. A. C.; H. B. Goetschius, Hoboken, N. J.; and Stephen O'Brien, N. Y. City, were the contestants, and at the signal Phillips, who had the inside, went off with the lead, but he made no special effort to stay there, seeming content to make a waiting race and husband his strength. Goetschius made the pace during the first lap, being then passed by Pfaff, who led nearly all the time till the third mile was almost completed, when O'Brien dashed ahead, finishing that mile as the leader. Soon afterwards Pfaff again assumed charge of affairs, and the fourth mile was scored to his credit, in a measure due to a foul between O'Brien and Phillips near its end, both falling and only the latter continuing the contest. The accident cost Phillips considerable distance, and he could not get near Pfaff and Donohue till well along the second lap of the last mile, the effort to catch up taking a lot of steam out of him. Both he and Donohue gave the go-by to Pfaff, who was ailing slightly, and had a severe race right up to the tape, the upriver man keeping in front until within a few yards of the finish line and being beaten by but two feet. The spectators became greatly excited over the magnificent finish, and cheered both men to the echo. Pfaff was third, by twenty yards; Pickhardt fourth, by five yards; Goetschius fifth, by three yards; Olmstead beaten away off. Time, 21m. 30⅘s. Referee, Wm. B. Curtis; timekeepers—Wallace Ross and W. B. Curtis; patrol-judges—G. L. M. Sachs, Samuel Derickson and Gus. Walton.

The contest for the ten-mile championship attracted but few persons to the rink on Saturday afternoon, 31, although the weather was almost springlike. The rise in the temperature had affected the ice a little, but it was in excellent order. There was not wind enough to either help or hinder. There were eight starters, viz: G. D. Phillips, N. Y. A. C.; Timothy Donohue Jr., Newburg, N. Y.; W. G. Brokaw, M. A. C.; Chas. Pfaff Jr., M. A. C.; C. A. J. Queckberner, N. Y. A. C.; S. O'Brien, N. Y. City; T. H. Thayer, Newburg, and S. D. See, W. A. C. The heavy-weight, Queckberner, dashed at once into the lead, which he held for two laps, when O'Brien joined issue, and the pair skated abreast until nearing the finish of the first mile, when O'Brien cut clear and completed the mile in 4m. 15s. The latter dropped behind on the next mile, Pfaff going to the front, while Phillips advanced to second position, and the second mile was finished in this order, the time being 8m. 45⅘s. Donohue was third. During the next half-mile O'Brien regained the foremost position, completing three miles ahead of all, in 13m. 9⅘s., Phillips still lying second, while Pfaff had exchanged places with Donohue. With the exception that Donohue again moved into third position on the next mile and remained there, the above was the order of finishing every mile up to the eighth, during which Pfaff, who had been gradually working forward, spurted to the head of the column, amid the encouraging shouts of his friends, considerable excitement being manifested at this stage of the contest. O'Brien's time for four miles was 17m. 30s.; five, 21m. 54s.; six, 26m. 16s., and seven, 30m. 30s. Pfaff's time for eight miles was 34m. 59s. Phillips had not at any period of the race made an effort to secure the leadership, but he clung tenaciously to second place, close upon the heels of the first man, and quietly bided his time. Pfaff completed the ninth mile in 39m. 18s., the same distance separating him from Phillips and the latter from Donohue, who had again passed O'Brien third in the preceding mile. Getting well into the last mile, the pace became faster and faster. Brokaw moved up close to the leaders, O'Brien falling in behind him. The work became too hot for Pfaff and he, too, dropped back. Phillips, Donohue and Brokaw remained closely bunched, struggling desperately lap after lap, without either gaining any material advantage. On the backstreten of the final circuit Phillips, with a brilliant spurt, dashed to the front, closely pursued by Donohue, who had barely escaped a foul with Brokaw, for whom the pace became too fast and he lost ground, although still keeping well up. As the turn into the homestretch was made Phillips went rather wide, and slightly retarded Donohue by causing him to do likewise, in order to avoid a collision. The race down the straight to the tape was very exciting, each putting all on, but a final burst by Phillips landed him a winner by two feet from Donohue—a verdict identical with that rendered in the five-mile race. Time, 43m. 18⅘s., much slower than that accomplished by A. Paulsen in Brooklyn last Winter, 36m. 37⅘s. Donohue's time was 43m. 18⅘s.; Brokaw third, in 43m. 19⅘s.; O'Brien fourth, in 43m. 40s.; Pfaff fifth, See sixth, Queckberner seventh and Thayer eighth. Referee, W. B. Curtis; timekeepers, G. A. Avery and E. Plummer.

CURLING IN CANADA.

A three-rink match was played in London, Ont., for the Walker Medal, Jan. 23, by the London and Toronto Clubs, the local players winning by twenty shots. Score: *London*—Rink No. 1: J. W. Jones, H. Beaton, Jas. Durand, D. Dodd, skip, 21; No. 2: J. Christie, J. H. Humpidge, S. Crawford, H. Fysh, skip, 23; No. 3: D. Regan, C. W. Andrus, R. Henderson, C. Murray, skip, 32; total, 76. *Toronto*—Rink No. 1: C. Davidson, S. S. Harvey, T. McGaw, John Wright, skip, 20; No. 2: Rev. Dr. Barclay, G. M. Keith, Captain McCorquodale, Capt. Perry, skip, 26; No. 3: R. Jones, J. Bain, R. Hargraves, W. Bailey, skip, 10; total, 56.....A game in the first series of draws for the Ontario Tankard was contested by the Granites and Bramptons in Toronto, Ont., Jan. 23, with the following result: *Brampton*—Rink No. 1: W. S. Williamson, A. Dick, J. W. Main, Wm. Parker, skip, 25; No. 2: J. Golding, Wm. Adams, R. Hunter, R. Nichol, skip, 21; total, 46. *Granite*—Rink No. 1: J. A. Mills, Wm. Dick, R. B. Hamilton, C. C. Dalton, skip, 9; No. 2: W. C. McDonald, J. Bruce, W. F. Davidson, Wm. Bandenach, skip, 18; total, 27.....A match played by the Clarksburg and Meaford Clubs in Clarksburg, Ont., Jan. 23, two rinks a side, resulted as follows: *Clarksburg*—Rink No 1: Frank Herman, C. W. Treadgold, Charles Pye, R. H. E. Hunt, skip, 20; No. 2: James Campbell, Jos. Rorke, Thos. Kraat, W. L. Lyson, skip, 21; total, 41. *Meaford*—Rink No. 1: John Douglass, John Lang, Wm. Killackey, A. Thompson, skip, 14; No. 2: Saml. Hambley, Gus Paul, Jas. Gardiner, Jas. Stewart, skip, 16; total, 30.....The Walkerton Club defeated the Owen Sounds in a match two rinks a side, at Walkerton, Jan. 23. Score: *Walkerton*—Rink No. 1: J. Grainger, C. Dempsey, W. Richardson, James Blair, skip, 24; No. 2: J. R. Clarke, W. Collins, W. A. McLean, W. A. Green, skip, 23; total, 47. *Owen Sound*—Rink No. 1: S. Snyder, H. Ros, J. Killer, H. K. Snyder, skip, 14; No. 2: J. Hoffman, W. Wells, J. B. Hughes, Geo. Moore, skip, 33.....The district medal was contended for by the Seaforth and Waterloo Clubs, in Berlin, Jan. 24, the former winning by the following score: *Seaforth*—Rink No. 1: John Fairley, A. Wilson, J. A. Wilson, Geo. Patterson, skip, 18; No. 2: W. O. Reid, D. D. Wilson, R. Common, J. R. Lyons, skip, 35; total, 53. *Waterloo*—Rink No. 1: T. Gordon, R. McKnight, H. Le Parr, R. Edgar, skip, 17; No. 2: G. M. Kilbourn, Geo. Inglis, W. Thompson, A. St. L. Mackintosh, skip, 21; total, 38.....Same day, the Seaforths vanquished the Berlin Club as follows: *Seaforth*—Rink No. 1: W. O. Reed, D. D. Wilson, R. Cameron, J. R. Lyons, skip, 18; No. 2: John Fairley, A. Wilson, J. A. Wilson, Geo. Patterson, skip, 9; total, 27; *Berlin*—Rink No. 1: J. M. Scully, C. Huber, D. B. Dewar, H. C. Hilbour, skip, 7; No. 2: J. T. Huber, D. Forsyth, Jas. Gibson, H. J. Grasell, skip, 18; total, 25.....A game, the first of a series for the Ritchie Cup, was played in Belleville Jan. 23, D. B. Robertson's rink defeating Wm. Smeaton's by 14 to 10.....At St. Thomas, Jan. 23, the St. Thomas Club defeated the Forest City's of London, 53 to 16..... The Malahide medal was played for in London, Jan. 27, by the London and Forest City Clubs, three rinks, with this result: *London*—Rink No. 1: J. W. Jones, J. Duffeld, J. Durand, C. W. Andrus, skip, 19; No. 2: D. Regan, H. Heaton, R. Henderson, Chas. Murray, skip, 27; No. 3: J. W. Humpidge, J. D. Wilkinson, J. Christie, H. Fysh, skip, 21; total, 67. *Forest City*—Rink N. 1: W. T. Strong, G. D. Wanless, H. C. Moore, Col. Moffatt, skip, 14; No. 2: R. Reid Jr., Douglas, J. Fairgrieves, R. Reid Sr., skip, 13; No. 3: M. D. Dawson, J. Nicholson, L. McDonald, Col. Lewis, skip, 13; total, 40.....Two rinks of the Bradford Club visited Barrie Jan. 26, and defeated the Barrie Club as follows: *Bradford*—Rink No. 1: R. Kilborn, W. Loury, W. S. Rogers, R. Stewart, skip, 18; No. 2: T. Edmundson, H. S. Broughton, D. Southerland, J. S. Boddy, skip, 26; total, 44. *Barrie*—Rink No. 1: W. Dyment, T. Shortread, J. R. Catter, J. M. L. Stevenson, skip, 26; No. 2: Dean O'Connor, C. Ross, W. Belding, G. W. Lount, skip, 12; total, 38. .....The Brantford Club went to Hamilton Jan. 26 and were beaten by eleven shots in an exciting match with the Thistles, three rinks. Score: *Thistle*—Rink No. 1: C. Kerner, J. B. Young, T. D. Walker, J. Kerner, skip, 16; No. 2: A. D. Stewart, Jas. Watson, M. Leggat, J. Crerar, skip, 12; No. 3: Dr. Reid, A. Gartshore, J. Milne, H. Fairgrieve, skip, 14; total, 42. *Brantford*—Rink No. 1: J. C. Steele, D. Jolley, R. Russell, H. Spence, skip, 9; No. 2: G. W. Brown, T. Evans, R. J. Brown, J. Brown, skip, 12; No. 3: J. Workman, M. Woodyat, Jas. F. Watt, A. Duncan, skip, 10; total, 31.....A four-rink match was played in Toronto Jan. 27 by the Granites and the Peterboro Club, the former winning. Score: *Granite*—Rink No. 1: J. Oliver, J. Foster, Dr. Richardson, W. F. Davison, skip, 27; No. 2: W. J. McCormack, Wm. Gordon, George Musson, Jas. Hedley, skip, 18; No. 3: Ross Mackenzie, W. H. Bleasdell, W. Lawrence, W. C. Matthews, skip, 22; No. 4: C. H. Edwards, R. W. Spence, A. Bertram, T. O. Anderson, skip, 16; total, 83. *Peterboro*—Rink No. 1: R. Hall, W. Vanevery, A. McNeil, Dr. Bouchier, skip, 10; No. 2: J. H. Burnham, F. Houltain, W. H. Cluxton, T. P. Attrill, skip, 11; No. 3: J. McClellan, C. Magill, M. Millar, G. Durnford, skip, 17; No. 4: H. B. Merrick, Adam Hall, R. Davidson, W. Ferguson, skip, 14; total, 52. .....On Jan. 28 the banks east and west of Yonge street had their two-rink match, the latter winning by 24 to 22.....The annual match between the Caledonians of Toronto and the Brampton Club, four rinks, took place in Toronto Jan. 28, the Caledonians winning as follows: *Caledonian*—Rink No. 1: John Ritchie, A. McGregor, D. Prentice, James Pringle, skip, 11; No. 2: F. Foster, Alex. Robertson, George Vair, Thomas Robertson, skip, 18; No. 3: L. L. Ross, Robert Rennie, D. Lamb, Dr. Ross, skip, 21; No. 4: W. D. McIntosh, R. H. Ramsay, Wm. Rennie, Wm. Christie, skip, 29; total, 79. *Brampton*—Rink No. 1: W. Golding, W. McConnell, A. McBride, J. Golding, skip, 13; No. 2: C. Dawson, J. Anthony, R. H. Hodgson, J. W. Main, skip, 18; No. 3: W. Hunt, R. Cochrane, W. Peaker, A. Dick, skip, 12; No. 4: John Paxton, R. Wilson, R. Nichol, W. Adams, skip, 13; total, 56.....Same day the Bramptons defeated the Moss Parks by nine shots as follows: *Brampton*—Rink No. 1: Jno. Peckson, R. Watson, W. Adams, R. Nichol, skip, 10; No. 2: W. Goulding, W. McCauley, A. McBride, J. Goulding, skip, 10; No. 3: C. Davison, J. Anthony, G. Hunter, J. W. Main, skip, 25; No. 4: A. Hunt, R. Cochrane, Wm. Peaker, A. Dick, skip, 18; total, 63. *Moss Park*—Rink No. 1: E. K. Scoley, J. P. Taylor, W. Davidson, J. Lumbers, skip, 16; No. 2: J. McCullough, Mark Hall, Dr. J. C. Clapp, Donald Gibson, skip, 19; No. 3: J. Bryce, E. Galley, A. McLean, R. Malcolm, skip, 10; No. 4: D. Carlyle, Jos. Lugadin, Wm. Summerfeldt, Jos. Wright, skip, 9; total, 54.....Games played last week for the Ontario Tankard resulted as follow: At Toronto, Jan. 27—Caledonian, 38; Moss Park, 35. At Collingwood, 27, 28, 29—Orillia 39, Meaford 28; Collingwood 51, Barrie 26; Orillia 44, Clarksburg 31; Orillia 33, Collingwood 32. At Berlin, 28—Berlin 45, Waterloo 37.....A two-rink match between the Whitby and Oshawa teams was played in Whitby 28, the former winning by a score of 30 to 26.....The Simcoe and Aylmer Clubs played a match in Simcoe, two rinks a side, 29, the home team winning by 48 to 33.....The annual match between the curlers of Halifax and Pictou, N. S., for the Provincial Cup, was contested in the latter place 29, resulting in a victory for the local players by a score of 43 to 38. .....At London, 30, one of the Ontario tankard competitions, each match of two rinks a side, took place, Thamesville beating St. Thomas 56 to 38, St. Mary's defeating Forest City 48 to 30, and Thamasville being beaten by St. Mary's 50 to 37.

SAMUEL J. BYRNE, manager of the Institute Roller-skating Rink, Boston, Mass., took a benefit there on the evening of Jan. 28, and, although a severe storm prevailed, there was a large attendance. The entertainment embraced fancy skating by F. G. Stumcke, trick and fancy bicycling by J. W. Wilson, exercises on the horizontal-bar by the Melvilles, a game of polo by the Boston and Pythian teams, a two-mile amateur race (won by J. C. Snowden in 7m. 23¾s.), and a professional race, won by Master James Turner. A pleasing feature was the presentation to the beneficiary of a gold watch by his friends. Mr. Byrne also presented Prof. Stumcke with a diamond-studded gold medal and Master Turner with a gold medal.

HENRY E. DUCKER has been elected president and W. H. Jordan vice-president of the Springfield Bicycle Club.

SAMUEL ERWIN won an all-round kicking-match at Slattery's, Rochester, N. Y., Jan. 28.

ROLLER-SKATING CARNIVAL.

The first fancy-dress carnival given at the Brooklyn (N. Y.) Roller-skating Rink took place Jan. 29, and was the skating event of the season in the metropolitan district. Perfect order and decorum prevailed throughout. The liberal array of handsome prizes offered for special excellence of make-up in the different classes of costumes on the programme led to sharp competition, and in consequence the variety, originality and elegance of a large number of the dresses worn on the occasion made it rival in picturesque and unique attractions the great annual carnival events of our German societies. The crowd began to gather at 7 P. M., and by nine o'clock every seat in the rink was occupied and standing-room was at a premium. Among the characters represented in the motley assemblage on the skating-floor Jas. Young personated an old Virginia Darkie. "Uncle Pete," admirably, alike in make-up and word and action. Miss Susan Bayley of Boston, as "M'liss," dressed and acted to the life. A. H. Gearon as "White Chief," and Miss Lyster and Harry Martin as the old couple, sustained their characters excellently. A novelty in the old folks representatives was the dress of the olden time worn by Miss Nellie Chadwick, her large leghorn hat, barege dress, India-silk shawl, handbag, and every detail of her dress being that of the fashionable costume of fifty years ago. Among the original and unique costumes worn by those who competed for prizes the best were: Miss Gertie Barnes, attired in dress of colored shavings; W. B. Stillwell, in the dress of a Montreal snowshoer; Miss Celia N. Smith of Boston, representing the four seasons; L. P. West as the vegetable man, Mrs. Walsh as a shepherdess, E. J. Whitlock as an old fireman, H. L. Betts in a Chinese costume, which was a feature at the Vanderbilt ball; M. L. Belding and A. Peters as lawn-tennis players, W. W. Caldwell as Mephisto. Dr. Philo Jackson in a unique costume as the "Drug-Scalper," E. H. Taylor in a dress of playing-cards, Miss May Oberley in a paper costume, and Miss Louise Koehler as Minnie Palmer in "My Sweetheart." It was not until the grand march took place that a full realization of the attractive scene on the floor was presented. The winners of the first and second prizes in each class were as follow: Class No. 1—First prize, Miss Alice Ward; second, F. M. Grey. Class No. 2—First prize, Miss Gertie Barnes; second, E. H. Taylor. Class No. 3—First prize, T. R. Armour; second, Mrs. F. L. Moulton. Class No. 4—First prize, Robert Greaves; second, Miss Nellie Chadwick. Class No. 5—First prize, Mrs. H. B. Roe; second, Mrs. T. J. Mulligan. Special prizes—First prize, Twin Colored Jockeys; second, Miss Sherwood; third, H. L. Betts; fourth, Best Old Couple; fifth, James Young; sixth, Miss May Sanger; seventh, A. L. Neeson; eighth, Miss Belle Sickles; ninth, Misses Josie and Mamie Whitman. Special prizes were also awarded to Mrs. Pettigrew for her graceful exhibition of skating as the Angel Gabriel, and to Harry See as being the oldest skater on the floor, he having turned sixty years of age. The first children's carnival is to take place at the rink on Valentine's Day, Feb. 14.

THE WILLIAMSBURG ATHLETIC CLUB held their annual election Jan. 27, the following officers being chosen: President, G. H. Badeau; vice-president, W. E. Goodridge; secretary, W. G. Hegeman; treasurer and financial-secretary, J. G. Liddle; recording-secretary, S. L. Swezey; captain, F. M. Price; first-lieutenant, J. C. Austin; second-lieutenant, F. E. Snider; trustees—G. W. McNaughton, G. R. Smith, E. H. Trecartin, T. E. Clark, W. C. Bryant, G. A. Works and F. Coleman. The treasurer's report showed a balance of $2,900.25.

MILLER LOSES TO "DELANEY."—A foot-race, one hundred and thirty yards, was run by Frank Miller (said to be Fred Vokes) and Tom Delaney, for an announced stake of $250 a side, at Miamisburg, O., Jan. 24. They ran evenly for fifty yards, Miller then going ahead and leading by a couple of feet until within forty yards of the finish, when he apparently stumbled, allowing Delaney to pass him and win by eighteen inches. They are to run again, 115yds., on Feb. 9.

A THREE-MILE RACE, professional, took place in the Victoria Rink, St. John, N. B., Jan. 23, which was won by Wm. Whelpley, in 14m. 19s., defeating W. Dalton. The same evening Dalton won a three-mile race, defeating James Pitt and Harry Pitt, in 11m. 20⅗s. A one-mile amateur race was won by F. W. Bailey in 3m. 20s., J. Whelpley finishing second.

THE San Francisco Athletic Club have elected the following officers: President, A. F. J. Kirchner; vice-president, J. T. Broderick; recording-secretary, A. F. Breslin; financial-secretary, H. S. Austin; treasurer, Wm. G. Evans; sergeant-at-arms, H. Jacob; trustees—James Farrall, D. N. Holland and R. W. Blake.

BICYCLE VS. ROLLERS.—A five-mile race, for a purse of twenty-five dollars, between Walter Faulkner of Lynn, riding a bicycle, and E. L. Maddocks of Boston, mounted on rollers, took place in the Coliseum Rink, Lynn, Mass., Jan. 28. Faulkner, who gave his antagonist two laps start, finally won, with three laps to spare, in 19m. 10s.

A NEW GYMNASIUM was opened at Lasell Seminary, Aburndale, Mass., Jan. 27, the occasion being celebrated by a concert. The physical exercises will form part of the regular curriculum, and will be under the direction of Miss Ransom, a graduate of Dr. Sargent's class for teachers.

SEVEN TEN-MILE RACES, one at eight, one at seven, two at five, and one at three miles, were among the cross-country events set down for decision in the immediate vicinity of London, Eng., Jan. 17.

THE ANNUAL FOOTBALL-MATCH between teams representing Scotland and Wales was played at Glasgow Jan. 10, and resulted in a draw, neither side scoring.

WILLIAM MILLS and M. J. Slattery are matched to run two hundred yards, for $200 a side, at Beacon Park, Boston, Mass., Feb. 11.

BASEBALL.

AN AMATEUR ASSOCIATION.

At the recent meeting held at the Arlington Club-rooms, 350 Fourth avenue, this city, to organize an Amateur Association, the following clubs were represented: Acme and Arctic of this city, Staten Island Athletic, Jersey City, Live Oak of Brooklyn, Arlington, Riverton, Young America and Olympic of Philadelphia, the Peekskill and about ten others. A permanent organization was effected by the election of the following officers: President, George D. Morrill, Young America; vice-president, P. J. Meegan, Arctic; secretary, James Purssell, Arlington; treasurer, D. D. Chandler, Roseville Athletic Club; and judge-advocate, D. Chauncey, Staten Island Club. A committee on by-laws and constitution was appointed, to report at a future meeting. The important question to be settled by this committee is that relative to what constitutes an amateur baseball club. There are such conflicting definitions of the terms "amateur player" and "amateur club" that the committee will be puzzled somewhat at arriving at a satisfactory solution. An amateur player under the old ruling was one who played baseball for recreation only, and not for "money, place, position or emolument." The later-day definition, however, seems to be a player who is not engaged as a salaried professional. An amateur club in the old days was a club which never knew anything about gate-money. The modern term has a very different signification, however, as it would be very difficult to find any such club nowadays. Even the college-clubs work on a semi-professional basis, inasmuch as they all have "managers" and all make a point of looking after gate-receipts, though, of course, the money does not go to the players. The committee of the Amateur Association would probably find it best to define the term "amateur," as applicable to players and to clubs, on the basis of the college clubs.

THE ACME CLUB will place the following nine in the field next season: McKenna, pitcher; O'Rourke, catcher; Hendershott, Sheffler and Mulvey on the bases; O'Hara, short-stop; and Walton, Etting and Meehan in the outfield. Sheffler and Meehan will be the change pitcher and catcher. The Acmes have secured one of the grounds at Queens County Park, Maspeth, L. I., for Sundays, and are now arranging games. Address Harry Curtis, manager, 152 Bleecker street, New York City.

THE PITTSBURG MEETING.

The special meeting of the American Association, which was called by President McKnight for Jan. 27 in Pittsburg, was duly convened at the Monongahela House in that city. The object of the meeting was to take such action as the controversy between the National League and the American Association on the question of admitting a League club in St. Louis called for. The American clubs were represented as follow: St. Louis, Chris Von der Ahe and John O'Neill; Brooklyn, Chas. H. Byrne; Athletic, Lew Simmons; Cincinnati, T. Herrancourt; Pittsburg, W. A. Nimick and A. K. Scandrett; Baltimore, Wm. Barnie; Metropolitan, James Mutrie. The Louisville club sent no delegate. In addition there were President McKnight and Secretary Wikoff, together with ex-Secretary Williams. The meeting was called to order by President McKnight, and a discussion of the prominent business of the meeting took place, during which the following communication was read:

TO THE PRESIDENT AND BOARD OF DIRECTORS: The differences between Henry V. Lucas and myself have been amicably settled, and I hereby withdraw my objections to the admission of a League baseball club in the city of St. Louis. CHRIS VON DER AHE.

After duly considering matters, the following series of resolutions were unanimously adopted:

Whereas, The National League has expressed a very strong desire to admit a club to their League to be located in the city of St. Louis, where a member of this Association is now located; and

Whereas, Under the provisions of the National Agreement no club could be placed in St. Louis without the consent of the American Association and an amendment to the National Agreement; and

Whereas, The American Association Club in St. Louis is willing to consent to the admission of a club to the National League; and

Whereas, The National League has appointed a committee to confer with a committee of this Association to fix upon terms of such admission and other important matters; therefore

Resolved, That a committee of three be appointed to inform the committee of the League that the American Association hereby consents to the admission into the League of the said St. Louis Club; and that this Association hereby consents to the amendment to Section Seven of the National Agreement proposed by the League.

The committee appointed were McKnight, Byrne and Barnie. The question of the American Association being allowed by the League the same privilege which it had granted the League was then acted upon, and the following resolutions in connection therewith were then adopted:

Whereas, A. G. Spalding, president of the Chicago Baseball Club, has signified his willingness for the admission of an American Association club in the city of Chicago; therefore, be it

Resolved, That the committee appointed to confer with the League be directed to obtain from the League committee their pledge of permission for the American Association, if so desiring, to locate a club in a city where a club now exists.

All this was done at the morning session. At the afternoon session business relative to American club affairs was attended to, and a change was made in the date for the opening of the championship season, which is to begin on April 18, instead of 20. The special committee appointed to confer with the League committee, were then instructed to carefully consider all questions arising under the recent technical or alleged violations of Section 3 of the National Agreement and make such recommendations to the Arbitration Committee as to additional legislation tending to prevent a repetition of the violation of the spirit of the National Agreement as may seem to them best for the interest of baseball. Wm. Barnie presented the following resolution, which was adopted:

Resolved, That this Association will punish with expulsion any club or player negotiating for the services of a player and compensation therefor while such player is under reservation or contract, or for entering into any kind of agreement or contract for services prior to the expiration of ten days from the secretary's notice of the released player, as provided by the National Agreement.

This resolution was of the same tenor as the constitutional amendment bearing upon the same point which was adopted at the annual convention in December. Wise, formerly of the Harrisburg Club, who had been unjustly expelled for leaving the club to attend to the bedside of his sick mother, was then reinstated.

The Final Meeting.

The meeting of the representatives of the National League and the American Association, called to give the final touch to the picture of the fraternal reconciliation between the "bad boys" of the two Associations, was duly held at the Fifth-avenue Hotel, in this city, Jan. 28, and it would have made the mischief-makers and the croakers, who were in such glee on the night of the last meeting of the League there, sick to have seen the shaking of hands and the of-repeated "smiles" which marked the closing session of the conference between the two organizations. The principals in the affair were the smiling reticent and gentlemanly Day of the New York Club; that shrewd manipulator of the wires in the League, Soden from Boston; and genial Root of Providence as the League contingent while that skillful diplomatist and accomplished speaker, Byrne of Brooklyn, with the canny and shrewd Barnie of Baltimore, and that real good fellow, Denny McKnight, represented the American Association. The whole meeting was a mere informal affair, for, having accomplished the real business of the conference, all they could do was to suggest and recommend, etc., in regard to any "new business" brought before them. When the meeting was called to order by J. B. Day as the New-York representative, and therefore the host of the occasion, resolutions of the American Association were submitted by President McKnight to the effect that the American Association had agreed to the amendment of section

ON THE FLY.

George Gore of Chicago is employed as a salesman in A. G. Spaldings' Chicago store.....Esterbrook and Hankinson may exchange positions in the Metropolitan and New York Clubs this season.....George Creamer has been released by the Pittsburg Club. He has few superiors as a second-baseman, and will probably take Gerhardt's place with the Louisville.....President Young of the National League has issued the following notice: "I am not authorized to declare the contracts made by the Brooklyn with the disbanded Cleveland Club valid and binding in view of the question which has been raised as to whether such contracts were made in accordance with the National Agreement"....Manager Schmelz will open the season in Atlanta, Ga., March 15. He has eight of his team engaged.....Altoona, Pa., will make another attempt to support a professional team.....The rival St. Louis clubs have arranged eight games for the local championship on the following dates: April 5, 11, 12, 18, 19, 25, 26 and 28.....The Eastern League has clubs located in Newark, Trenton, Lancaster, Washington, Norfolk and Richmond. The other two clubs will be selected from Jersey City, Springfield, Hartford and Bridgeport.....The Southeastern League will include the clubs of Atlanta, Augusta, Birmingham, Chattanooga, Columbus, Macon, Montgomery and Savannah.....A team including Flint catcher; Taylor, pitcher; Ingraham, Mack and Farrell on the bases; Pope, short-stop, and Pierce, Smith and Woulfe in the outfield was announced to leave New Orleans Jan. 29 for a trip to Cuba.....The Newark Club, the representative of Newark, N. J., in the Eastern League, will be managed by John J. Farrow, late of the Brooklyns and will include the following players: Hickman, C. Murphy and Beck, pitchers; Cramer, F. Murphy and Grady, catchers; Oscar Walker, Jones and Haifield on the bases; Smith short-stop and Gaunt, Fitzgerald and Coogan in the outfield. A room at 186 Market street will be used as a headquarters, and is now being furnished in fine style. The grounds on Emmett street will be enlarged and greatly improved .....It is not likely that the Metropolitans will be disbanded, the management having already paid out over $4 000 for advance-money.....Clapp and Lynch will remove May 1 to their new building on the East side of Third avenue near 110th street. It will contain a bowling alley, billiard saloon, restaurant and a large meeting-hall, in addition to that part used for saloon purposes.....An attempt will be made at the next meeting of the National League, as suggested in our last paper, to reinstate Dunlap Shaffer, Daily and other players who violated the reserve-rule. Lucas is said to have a plan which will be endorsed by the League.....A bill prohibiting Sunday baseball-playing is likely to be passed by the Indiana Legislature.....Porter, late pitcher of the Milwaukees, has been signed by the Brooklyn Club.....At the recent meeting of the Providence Club the secretary's report showed the attendance at the fifty-eight home championship games to be 64,409.....It has been finally settled that St. Paul is to have a professional team next season. It will be known as the Minnesota Club. A. M. Thompson is to be the manager.....Von der Ahe's feat of advertising St. Louis baseball business gratuitously all over the country is the talk of the universe—in St. Louis. Von der Ahe is great, and Lucas—if not lucre—is his profit.....Secretary Young is preparing the League Club statistics for the League book for 1885, and they will not appear in any other way until after the book is published. O. P. Caylor is again to edit the American Association book. They will both be published the latter part of March.....Al. Spalding says he'd like nothing better than to see a strong American club in Chicago. There will be one there in 1886. And also one in Cleveland and another in Boston. And there will be a League team in Cincinnati. And one in Pittsburg the same year. And Spalding can bet on it. And "don't you forget it."....In the place of games with League nines in April the Brooklyn Club will play the Eastern League teams of Newark, Trenton, Lancaster, Washington and Virginia, and also the Yale and Princeton College nines, together with the Manhattan College and the Rosehill nines. The new Seventh-regiment nine will also play the Brooklyn team in April.....The Boston, Providence and New York Club people will not consent to any reinstating, even of the reserve jumpers. The League folks say they must preserve the reserve rule at all costs, and the American Association clubs back them up in it.....The Cincinnati Club's efforts to obtain a mitigation of Mutiane's sentence are futile. He will not be permitted to play ball until 1886. There should be no remission of the penalty in his case.....All the ball-players who have been playing polo on roller-skates have bruised shins. One polo-player lost his life in a rink recently from a violent collision.....All communications for the Yorkville Club of this city should be addressed to James J. Morris, care of J. C. Engle, 1 177 Second avenue.....John Lynch of the Metropolitans will coach the Princeton College team until the season opens.

FROM THE HUB.

BOSTON, Feb. 1, 1885.

EDITOR NEW YORK CLIPPER: The Bostons have their dates pretty well filled for April. Unlike in other cities, Bostonians do not care much for exhibition games even when the best American clubs are pitted against the Bostons. They want to see real live championship games. It therefore wouldn't do the boys much good to stay here and play to empty benches, and therefore Captain Morrill will take them off on a two weeks' jaunt, and bring back just enough of the despised but welcome lucre to make the corporation feel bright. They will probably open in Brooklyn April 10 and 11. The Metropolitans will occupy attention 13 and 14, Newark 15, and Baltimore 16, 17, 18. They will play at Washington 20, Trenton 21, Princeton College 22, Bridgeport (probably) 23, Hartford 24 and with the Yales 25. The season in this city will of course open on Fast Day, and the picked nine will be unusually strong and give the reds as hard a tussle as they ever had.....The Wright & Ditson polo team of baseball players have been on a very enjoyable trip to Maine. Though short of the services of captain and manager Morrill they made a very good showing. Since organization they have won half of the 24 games played, scoring 39 goals to 45.....The ball players in this vicinity have pretty generally joined the South Boston Athletic Club, which is on D street. Arthur Irwin of the Providences has been secured as superintendent until April 1. .....Among the players who will frequent the gymnasium may be mentioned Morrill, Houck, Knight, John Irwin, Radford, Murray, Shane, Crane, Slattery, Butler and McCarthy. A feature is made of the hand-ball court, great interest being taken here in the sport.

THE ANNUAL MEETING of the Providence Club was held Jan. 30, when the following officers were elected: President, Henry S. Root; treasurer, M. B. Mead; directors—J. E. Allen, W. T. Smith, C. Fred Crawford, T. C. Peckham and S. T. White. A resolution was passed declaring a dividend of 10 per cent. payable March 16. Announcement was made that all the players had signed except Hines and Gilligan, and that the Brooklyn Club had finally agreed to pay the $120 due Providence so as to play with the League clubs. A vote of thanks to Manager Bancroft was passed. The Providences' Southern tour ends April 15. Dates have been arranged at Waterbury for April 28 and at New Haven with the Yales for April 29.

A LETTER from Newton Crane, Mr. Lucas's able counsellor—to whom he is largely indebted for the successful result of his deal with the League says: "Before this reaches you, you will have heard the news of the amicable settlement of the differences between Mr. Lucas and Mr. Von der Ahe. We read with interest THE CLIPPER'S editorials, and I am confident they had much to do towards bringing this pleasant result about."

THE SCORING RULES will not be changed, although an attempt has been made to include wild pitches and passed balls in the error column, instead of crediting them to the pitcher and catcher in the summary. Every time a ball is pitched either the pitcher or catcher have chances, which no other fielder in the nine has, to make errors on wild pitches, bases on balls or passed balls.

LON KNIGHT of the Athletics, Ganzel of the Philadelphias, and Fennelly of the Cincinnatis, have recently joined the ranks of the Benedicts.

THE NEW YORK COLLEGE ASSOCIATION

held its annual meeting recently in Syracuse. The following colleges were represented: Cornell, Hamilton, Rochester and Union. The first business brought before the Association was the admission of Syracuse University. After some debate Syracuse was admitted by a unanimous vote. Several amendments were made to the by-laws and constitution, among the most important of which were:

"Any nine playing any other than a regular college student in any game shall forfeit such game, and on repetition of such offense shall be expelled from the League." "The American Association rules shall be used instead of Spalding's." "The ball to be used for the coming season shall be manufactured by A. J. Reach & Co. of Philadelphia, Pa." "Managers of each nine shall have in their possession, at the time of each game, certificates signed by the proper authorities showing that the members of the nine are students in the colleges represented by the nine."

The following officers were elected: President, C. H. Davison of Hamilton College; vice-president, T. J. Delaney of Union College; secretary and treasurer, G. W. Towl of Cornell College.

JOE DUNNIGAN of this city is endeavoring to organize a professional club in Springfield, Mass., to be attached to the Eastern League. If not successful in so doing, Dunnigan will manage a club in Scranton, Pa.

GEER OF THE BROOKLYNS is to play with the Louisville nine this season. Greenwood and Kimber are to go into the Virginia Club team. Walker and Jones will play with the Newark team. This disposes of five of Brooklyn's last year's team.

TED SULLIVAN is endeavoring to form a Western League to be composed of clubs in Kansas City, St. Paul, Milwaukee, Toledo, Columbus, Indianapolis, Cleveland and another city.

THE YALE COLLEGE team has six men training for the position of catcher and eight for that of pitcher. The Yales will play the Providence Club April 29 in New Haven.

THE PHILADELPHIA CLUB will next season give visiting League clubs a slight increase in percentage, and be permitted to charge but twenty-five cents as last year.

GEORGE MUNSON, a well-known baseball reporter of St. Louis, has been appointed manager and superintendent of the only roller-skating rink in that city.

THE DEAL with Cleveland is said to have cost the Brooklyn Club over nine thousand dollars, including advance-money, and four thousand dollars paid to the Cleveland directors.

THE PRINCETON COLLEGE team are already at work in the gymnasium. They play the Athletics April 8 and 9, and Amherst College 10 and 11, all in Philadelphia.

THE CAPTAINS of the Harvard, Yale and Princeton nines—Phillips, Terry and Edwards—will play second base next season.

THE ANNUAL MEETING of the American College Association will be held March 13 in Springfield, Mass.

THE UNIVERSITY OF WISCONSIN won the championship of the Western College League last season.

JOHN MANNING of the Philadelphia Club and Gunning of the Bostons have not yet signed contracts, and the two clubs may make a trade.

RAIN HAS INTERFERED with the programme of the California League, the first scheduled game not taking place until Jan. 25.

CHARLES MORTON is to organize a club in Toledo, O., to be connected with the Western League.

JAMES MCCORMICK, late of the Cincinnati Unions, is now keeping a saloon in Paterson, N. J.

THERE ARE SIXTEEN CANDIDATES for places in the Brown University nine.

PLAYERS are wanted for the Detroit Baseball Club. See card.

ATHLETIC.

SNOWSHOEING AT MONTREAL.

The open Carnival steeplechase over Mount Royal took place at Montreal, Canada, Jan. 27, and it is alleged that the winner, a noted runner, made remarkable time. Says *The Montreal Gazette*: "A few minutes past four the following took up their positions—R. Larkin, S. D. Jones, W. Wray, Emerald Snowshoe Club; D. D. McTaggart, J. Baird, R. Starke, W. Kerr, Montreal; A. W. Ross, St. George's and J. Foisy, Le Canadien. C. D. Monk, president of the St. George Club, acted as starter, and dispatched the runners at seven minutes past four. Larkin at once went to the front, and by the time the reservoir was reached was leading easily, with McTaggart, Baird, Jones and Ross following. This order was kept until the gully, when Ross and Baird crept up, but could not touch Larkin, who easily kept the lead, until when the cemetery was reached he was ahead by some hundred yards. From there to the finish Ross and Baird, who were following, made a fine struggle to reach the leader, but it was of no avail, and Larkin won easily, in 16m. 28s., beating the former best time of 17m. 20s., made by J. G. Ross in the open steeplechase last February, and his own time of 18m. 24s., made in the Carnival steeplechase last year. Owing to an unfortunate accident to one of the two timekeepers' watches, this does not constitute a record; but there is very little doubt that the time is correct, for it was as much as the sleighs could do to reach the winning-post in time. A. W. Ross followed about two hundred yards after Larkin in 16m. 49s., with Baird two seconds later. Jones took fourth place in 16m. 54s., and D. D. McTaggart the fifth in 17m. 17s. W. Kerr came next, seven seconds later, with W. Wray one second after him."

CANADIAN RUGBY FOOTBALL UNION.

The annual meeting of this body was held in Toronto, Ont., Jan. 31, when some business of importance was transacted, including the passage of a resolution reading as follows: "That the Canadian Union would impress upon clubs and players the advisability of adhering strictly in play to the first part of rule 21 in the laws of the game, providing that a runner when tackled shall put the ball on the ground instantly, and the Union would urge referee and umpires to strictly enforce this rule in matches." Also the following: "That an interprovincial match be played annually, alternately in Ontario and Quebec, between teams selected to represent the two provinces by the respective provincial unions, and that the first match be played this year in Toronto on Thanksgiving-day. Referee and umpires to be chosen by the Canadian Union." The election resulted as follows: President, W. Hamilton; vice-president, J. G. Ross; secretary-treasurer, R. Campbell, Montreal F. C.; committee—R. Stirling, J. N. Fulton, H. M. Belcher, Geo. Blaiklock, J. M. Elder, P. Robertson, E. H. Blake, P. D. Ross, A. F. May, A. P. Sherwood, A. H. Crerar and P. Frazer, Kingston.

C. H. ROGERS, an amateur bicyclist and roller-skater, while playing polo in a rink in Binghamton, N. Y., Jan 31, collided with a companion so forcibly that both were thrown heavily. After being taken home, Rogers was seized with convulsions and died in a few hours.

THE New York Polo Club visited Newark, N. J., Jan. 28, and won a victory from the Casino Club of that place. The match was played on roller-skates at the Casino Rink, and was witnessed by a large representation of Newark's aristocracy. The score was 3 to 2.

M. K. KITTLEMAN was in San Francisco, Cal., at last advices. He says he will try his luck in a handicap at Sheffield, Eng., before abandoning the running-path.

DAN O'LEARY failed in an attempt to walk a mile and a quarter while Tom McAleer and Ed. Cartwright skated two miles on rollers in the rink at Youngstown, O.

THE Paris Polo Club of East Boston, Mass., have become reconciled to the rink managers, and will make another trial for their association championship.

HEAVYWEIGHTS named A. W. Hicks and George A. Ordway engaged in a roller-skating race at Quincy, Mass., Jan. 30, the former winning handily.

THE WINTER CARNIVAL.

Storming the Palace—Pleasures of Tobogganing.

Last week was one of uninterrupted gayety in Montreal, Canada, and the lovers of all kinds of Winter sports and amusements enjoyed themselves to the top of their bent. The annual Carnival proved in all respects an unqualified success. From *The N. Y. Mail and Express* we take the following interesting description of the two special features of the affair:

Storming the Ice-palace.

The structure, brilliantly lighted inside and out, gleamed like a fairy palace. Sturdy snowshoers in blue blanket coats manned the ramparts, and hurled defiance and Roman candles at the army of besiegers in white and red coats, who occupied the square surrounding. Of course this was not to be endured calmly by those below, who quickly retaliated, and sent charge after charge of fireworks at the stately building, which failed apparently to do any damage either to fort or garrison, for not a single man was seen to fall from his post. However, the besieged were not to know this, and evidently considered that where there was so much smoke there must be some fire, and so belched forth more rockets and Roman candles ad libitum. This the army of blue and white would not stand, and so made a deadly charge at the enemy and the lovely palace, this time succeeding in setting it on fire—blue fire, red fire, green fire, yellow fire, purple fire. After an immense amount of powder had been consumed in various forms during the encounter of nearly two hours, the action culminated amid tremendous applause from the twenty thousand spectators, in the victory of the besieged garrison in the palace, who raised shout after shout in testimony of their joy that their beautiful palace had come through such an ordeal unscathed.

The Toboggan Slides.

The toboggan is a thin slip of hickory or cedar, say six or eight feet in length and a quarter of an inch in thickness, with a width of sixteen or eighteen inches. One end is curved upward into a semi-circle, and bound back with slender thongs of soaked deer-hide. Across the sled are placed two or three small bars of light, tough wood, and along its sides a couple of bars or rods of the same material. Imagine yourself at the summit of the slope, sixty feet in height, and set at an angle of sixty degrees. For a long distance it falls sheer as a nightmare, dazzlingly white, each little grain of the snow scintillating like a diamond; then straggling and stunted trees break the cascades of snow, while far below lies a white plain, broken with trees and thickets and bounded by a belt of twinkling lights. All being in readiness, you gently push your toboggan to the edge of the precipice. The slender wood creaks, rustles and bends; from a level the sled assumes an almost perpendicular position. Nothing in the universe resembles this first dizzy swoop. So low is the sled and so light its fabric, and so tremendous the impetus instantly attained, that the impression is one of sitting still while the universe flies up at you. The sharp edges of the straining board cut rainbows of snow spray that hiss at you and cover your beard with chilly diamonds and Angelina's hair with priceless jewels; from either side the grinding crystals fly behind you like sparks from a grindstone. You have hardly swallowed your heart again when you are at the foot of the slope, and, with the bound of a shark touched with the steel, the sled, striking the level, springs a dozen feet into the air, and, landing on the level snowcrust, speeds onward, with scarcely lessening speed, till at last it stops more than a mile away from the hill whence you started and where now the great pines look like scrubby bushes. In a minute you have gone a mile and a quarter, and realized the dizzy plunge of a nightmare and the long, unsupported, breathless swoop of the eagle.

CURLING MATCH—BUFFALO BEATS TORONTO.

The twentieth match between the Toronto, Ont., and Buffalo, N. Y., Curling Clubs was played on the Park Lake, Buffalo, Jan. 29, the local team winning by the following score: *Buffalo*—Rink No. 1: H. H. Little, W. Brown, L. Kirkover, David Bell, skip, 19; No. 2: J. Bucheit, Alfred Berrick, C. J. Oninx, Charles Berrick, skip, 18; James Foster, S. M. Evry, G. J. Bucheit, W. H. Baker, skip, 16; No. 4: P. Heinz, J. R. Higham, George MacNoe, J. Walls, skip, 18; total, 71. *Toronto*—Rink No. 1: R. Jones, W. Christy, J. G. Malcolm, D. Walker, skip, 22; No. 2: C. Davidson, Capt. Hall, W. Bayley, Thomas McGaw, skip, 18; No. 3: Rev. Dr. Barkley, John Forbes, John Bain, John Riddell, skip, 14; No. 4: L. D. P. Armstrong, G. Keith, Capt. McCorquedale, Capt. Perry, skip, 14; total, 68. The trophy contended for was the Thomson-Scoville medal. The Canadians were banqueted by the victors at the Tim House in the evening.

THE STEAM BICYCLE.

We present on our first page this week a portrait of L. D. Copeland of Phœnix Arizona, and a representation of the steam bicycle recently patented by him, and first exhibited in San Francisco Dec. 21. A full description of the invention appeared in THE CLIPPER dated Jan. 10.

FANCY-SKATING TOURNEY.—The tournament at the Victoria Rink, Montreal, Can., Jan. 28 was participated in by L. H. Rubinstein of Montreal, G. H. Robinson of Toronto, Meagher of Montreal and Bluhem of Chicago. Among the figures which the skaters had to perform were plain forward skating, do. backward, do. outside edge forward, cross roll, threes, plain eight, double eight, eight introducing double eight, grape-vine, scissors, spins, rocking turns, cross-cut on anvil, pivot figures, and locomotive slips. After a very exciting contest the judges awarded the first prize, a gold medal, to L. Rubinstein (282 points), who triumphed last year, and the second, a silver medal, to Robinson (280). Meagher was awarded the third prize. The fact that the competition was governed by Montreal rules gave Rubinstein an advantage.

SKATING IN NEW BRUNSWICK.—A carnival was held in the La Tour Ice Rink, St. John, N. B., Jan. 30. Nearly three hundred masquers were on the ice. The feature of the occasion was a three-mile race, amateur, John Gilchrist winning, with E. White second and G. Sweeny third.....A tourney was held in the open-air rink in Carleton the same evening. The first race, between B. H. Appleby of Carleton and Tower of Bangor, was an exciting event, resulting in the victory of Appleby. The two-mile amateur race was won by Geo. Russell, who defeated two competitors. M. Brittain won the boys' race, which was also well contested.

MANHATTAN ATHLETIC CLUB.—The events forming the programme at the indoor games of this club in Madison-square Garden, Feb. 28, are as follow: 70yds., 220yds., quarter-mile, half-mile and two-mile handicap runs; 220yds. handicap run, boys under 16 years; 250yds. hurdle handicap, one-mile handicap walk, two-mile bicycle handicap, one-mile roller-skating race, for the amateur championship of America. Handsome gold medals will be given to first and silver to second in each event. Rules of the N. A. A. A. A. and L. A. W. will govern the contests. Competitors must be properly attired. Medals will be on exhibition at McCue Bros., 178 Broadway, on or before Feb. 10. Entrance-fee, 50 cents for each event.

THE New Haven (Ct.) Bicycle Club a few days ago elected the following officers: William M. Frisbie, president; J. D. S. Brown, secretary; William A. Waterbury, treasurer; William H. Hale, captain; William H. Thomas, first-lieutenant; William Walt, second-lieutenant; Emil T. Schroeder, standard-bearer; George W. Gibson, bugler.

THE TORONTO (ONT.) FOOTBALL CLUB, Rugby, held their annual election Jan. 28, with the following result: Honorary president, J. K. Kerr; president, W. H. Merritt; vice-presidents, O. Morphy and Hume Blake; committee—H. T. Brock, A. Vankaughnet, F. W. Thomas, J. McLennan and W. Smith.

THE IROQUOIS SNOWSHOE CLUB was organized in Toronto, Ont., Jan. 28, the following officers being elected: President, Hume Blake; vice-presidents, D. Armour and J. W. Beatty; secretary and treasurer; O. Morphy; committee—A. Boulton, F. W. Thomas, W. C. Bonnell, J. McLenan and J. Scott.

THE Roseville (N. J.) Athletic Association held a meeting Jan. 29 and elected the following officers: Joseph Swift, president; A. K. Gening, vice-president; C. D. Taylor, secretary; S. F. Dudley, F. M. Scott and F. S. Cunion trustees.

HILL TO DUDLEY.

BUFFALO, N. Y., Jan. 29, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* In his communication in last week's issue W. W. Dudley states he performed 108 combination movements in 23m. 25s., and he seemed to consider it a wonderful feat; but after I agreed to perform 250 combination movements he tries to make the public believe that he can do the same. I will wager $150 to $100 that he cannot execute 150 combination movements, each movement to be reversed. What I mean by a combination is to combine four or more movements in one. I will also wager money that Dudley or any other club-swinger cannot perform 400 simple moves, as he states he did. I will match either Harris or young Hill against Dudley, and to make it more satisfactory I will put up a gold medal for Dudley, Harris and young Hill to contend for. I will be happy to accommodate him any way he may choose. Yours, GUS HILL.

FEMALE FENCERS IN PARIS.

A cablegram dated Jan. 31 gives the following particulars of a fencing exhibition by females: "Last night, at the hotel of *The Figaro*, eight young fraulein from Vienna exhibited their skill in fencing before all the fashionable people who take an interest in fencing, literature or art. The charming fencers were clad in the most coquettish costume imaginable of crimson and cream-colored blouses, skin plastrons, laced behind the back with yellow leather cords, loose skirts closely resembling the Highland kilt, extending nearly to the knees, and *maillots* of blue and wine colored silk. A prize of a gold bracelet, offered by *The Figaro* staff to the best fencer, was won after a sharply disputed contest by Fraulein Leopoldine Branneke."

A DASTARDLY CRIME.

A dispatch from Ottawa, Ont., dated Feb. 2, tells the following startling story of fiendish cruelty: "Great indignation has been caused here over the outrageous and inhuman conduct of a man named Sicard, who, in order to prevent boys from sliding on his toboggan hill, placed planks across the slide, resulting in the death of a young lad named Poulin last evening. Planks were placed at the bottom of the hill, so that those who ventured on it might get the full benefit of the concussion. Just after young Poulin had started his friends called out to warn him of the danger ahead, but the warning came too late, and with lightning speed he he dashed against the planks, cutting his face open, breaking his neck and crushing in his skull so that his brains protruded. Sicard was hidden near by to watch the effect of his diabolical work. He has been arrested."

T. M. MALONE.—This Australian sprinter and jumper has been doing some more good work in the far-distant Colonies. Early in December, at the Mansfield, Victoria, sports, he won four out of five events, and in the running long-jump raised his record to 23ft. ½in. On Dec. 27 he successfully essayed the feat of beating George Walsh's English professional record of 40s. for 350 yards, getting home in 37⅗s., on the poor track at the Agricultural Society's Grounds, Sydney, N. S. W.

JOHN H. CLARK announces a lightweight wrestling tournament, catch-as-catch-can, for prizes of a gold medal and $75 to first and $25 to second, open to all not exceeding 135lb, to commence at the Club Theatre, Philadelphia, Feb. 16. Entries close Feb. 9.

THE New York Athletic Club will give a reception in their new club-house at Sixth avenue and Fifty-sixth street on Thursday evening, Feb 5. On the 7th the building will be formally opened to the club members.

THE Harriston (Ont) High School F. C. on Jan. 28 elected the following officers: President, James Hutchinson; vice-president, John Darrach; secretary and treasurer, H. J. Crawford.

THE ONTARIO TANKARD was contended for at Scarboro, Ont., Jan. 31, by the Heather and Maple-leafs of Group No. 7, the latter winning by a score of 40 to 30.

E. W. JOHNSTON, the well-known athlete, is in Toronto, Ont., where he will undergo an operation on his ankle. It is reported by the doctors that he is laid up for keeps.

A FIVE-MILE RACE on ice-skates took place at the Crystal Rink, Montreal, Can., Jan. 29, and was won by R. Elliott in 20m. 43s., defeating W. Drysdale and three other amateurs.

GEORGE AND SAMUEL WRIGHT of Boston, with an eye single to the main chance, have started a toboggan slide at Savin Hill.

THE Salem (Mass.) Polo Club now has the best standing in the New England Polo League, and the Gloucesters in the Massachusetts.

BROWN won the slow race on bicycles in Chicago, Ill., Jan. 28, again defeating Gibson, finishing six inches behind.

EDWIN BIBBY and James Faulkner are to wrestle in Lancashire style in Chicago, Ill., Feb. 9.

WE HAVE letters for H. M. Johnson and Wm. Edwards.

MARTIN DEMPSEY the wrestler takes a benefit at Queens County Park, L. I., Feb. 15.

AQUATIC.

COMING EVENTS.

Feb. 7—Match race, E. Hanlan vs. T. Clifford, $5,000, Sydney, N. S. W.
Feb. 28—Match race, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, N. S. W.
March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.
June 18—Annual race for the Childs Cup, Philadelphia, Pa.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

NEWARK (N. J.) YACHT CLUB.—Few clubs in their infancy have met with such success and achieved so many victories as the Newark Yacht Club. Since its organization three years ago its life has been prosperous, and with a membership of nearly two hundred, a fleet of fifty boats, and an elegant club-house, it will no doubt continue to flourish. Their first banquet was given at Kleb's Hotel Jan. 28. There were guests present from all the neighboring clubs, and a number of distinguished citizens sat at the table. In the absence of Commodore Grove, Wm. M. Clanke presided, and in his address spoke of the large number of races that had been won and the courtesy received from brother yachtsmen. Remarks were made by Commodore Thorp, Harlem Y. C.; Commodore Prime, Yonkers Y. C.; Mr. Scranton, New Haven Y. C.; Mr. Swezey, Eclipse Y. C.; Mr. Longstreet, New York Y. C. and Commodore Schusseller, East River Y. C. The room was handsomely decorated. In the centre was a model sloop-rigged yacht of superior finish.

BEACH VS. CLIFFORD.—J. G. Deeble, the backer of William Beach, champion, in his match with Thos. Clifford for the championship of the world, forgot that the second deposit of $250 fell due Dec. 13, and did not offer to put it up till the morning of the 15th, at which time the amount previously deposited, $750, had been duly paid over to J. D. Young, who had posted his share on time with the authorized representative of the stakeholder, who was out of town. Clifford was clearly entitled to the forfeit according to sporting law and usage, but so great was the disappointment of the people over the breaking-off of the match, and such a row was kicked up about it in print, that, after several meetings between those interested had been held, at which Deeble offered to pay over the $250 out of his own pocket, it was agreed that the match should go on on the original basis.

TWO ICEBOAT RACES were sailed at Red Bank, N. J., Feb. 2, by first and second-class yachts respectively. In the first named those entered were the Kittie, Cyclone, Uncle Bob and Zero. The Uncle Bob was victorious, making the fifteen miles in thirty-four minutes. But two yachts entered the other race—the Scud, sailed by Captain James Doughty, and the Cleveland, sailed by Capt. George Coley. The Scud won the race, sailing nine miles in fifteen minutes.

"WILLIE" BECKWITH, in answer to a challenge from J. Finney, says he will swim him one mile, for as much money as he likes, in London, Eng., March 30.

ICEBOAT RACING.—The Shrewsbury Iceyacht Club held a regatta at Redbank, N. J., Jan. 30. The distance sailed was fifteen miles, and the first prize was taken by George Coley's Grover Cleveland, defeating the new lateen-rigged Scud and the Dreadnaught. In the second class R. D. Chandler's Cyclone won, and in the third class Charles Allen's boat carried off the prize.

THE BUNKER HILL YACHT CLUB on Jan. 28 elected the following officers: Commodore, G. T. D. Wilcox; vice-commodore, S. H. Morris; fleet-captain, C. H. Porter; secretary and treasurer, B. F. Underhill Jr.; financial secretary, W. F. Hodgkinson; trustees—W. H. Tolman, G. A. Barrows and Peter Winter.

C. HAMMOND of the Otter Club, London, has been declared a professional by the Swimming Association of Great Britain, because, as alleged, he on Oct. 8, 1880, wilfully competed against W. Scott, a professional, who had been champion of England many years before, being at that time known as W. Mather.

HENRY RANDALL, who sailed the 15-ton racing cutter Maggie for George H. Warren of Boston last season, has gone to England to superintend the construction of the latter's new 47-ton cutter which is building at the yard of Mr. Fay, Northam, Southampton.

THE POILLON BROTHERS have been given an order for a new schooner yacht, 130ft. long, 26ft. beam and 12ft. deep, for R. T. Bush, who expects to make a cruise around the world in the vessel. Her tonnage will be nearly 400 tons.

THOMAS CLIFFORD was presented with another new shell in Unanderra, Australia, Dec. 6. He will probably be better boated than Hanlan on Feb. 7, as the latter's American-built shells will not reach the Antipodes in season.

THE schooner-yacht Carmelita is almost ready for her trip from this city to San Francisco, Cal., by way of the Horn, upon which lengthy cruise she will set sail in about ten days.

JOHN J. PHELPS of this city is having a yacht built at Nyack, N. Y.

GUSTAVE HILMAN of City Island has completed plans for Pierre Lorillard's new steam yacht.

BILLIARDS.

WILL HE PLAY?

A Chicago paper states: "For some reason known only to himself, Slosson has settled down to a rigid system of practice-work at his Monroe-street rooms, and those who think they know declare that he is in training to meet Schaefer in the Eastern tournament next April." Everybody but possibly a few wild partisans will be glad to see Slosson in the tournament, although it seems to have never struck those most interested financially that the likeliest way to have secured his co-operation would have been for Daly, Dion and Schaefer to consult with him when they consulted themselves, along with Sexton a few days later, and Garnier by cable and mail. That Slosson is practicing at his room is, however, not the slightest sign of his intention in this respect. Win or lose, he always practices. We have known him, after winning the championship, to be hard at work at the balls at half-past ten o'clock the next morning, although there was no prospect of another match—in fact, there never was another match for that championship. In this professional trait he is a model of industry. We shall be delighted to learn—but not through the guesswork of those inimical to him—that Slosson is now practicing with a definite object. He is a cleanly, well-mannered, genteel expert, whom billiards cannot well afford to lose. Were there more like him, there would be no doubt at all that he would be in the projected tournament. It might not be held in this city, and it might be at the ten-inch game or the twelve-inch, instead of the fourteen-inch; but at least it would have this merit—that all who *ought* to take part had alike been consulted as to time, place and style of game. As it is, there will be a player or two in it who, as we know, its three nominal projectors did not intend should take part. They cannot help themselves. Nor can their employers help themselves, either, if Slosson adheres to his thoroughly defensible resolution not to take part.

ANSON vs. PARKER.

The appended document explains itself, save as to one clause, which might contingently become subject to debate. There have been two so-called "world championships" at the three-ball game. There was a difference between them, one being "The Only Jacobs" and the other "The Only Original Jacobs." It probably makes no difference to the redoubtable baseball captain which gate of Jerusalem he goes through, for farther on he particularizes the stretcher upon which either he or his opponent will be carried out. Up to Sunday last no wall of the Holy City had crumbled to pieces under any counterblast from the trumpet of Parker. The skirmish-line around about Jerusalem is thus as yet:

CHICAGO, Jan. 29.—I will play Frank Parker two matches, for $250 a side each match, one match to be at cushion-caroms, 300 points, and the other at the regular three-ball game, according to the rules governing the world's championship, 800 or 1,000 points; both matches to be played in some public hall, on a table fitted with cushions in all respects similar to the one used in the late Slosson-Schaefer matches. All details to be formally agreed upon as soon as Mr. Parker shall have covered my forfeit-money of $200 ($100 for each game). As a proof of my sincerity, I have this day deposited with Thomas Foley, whom I suggest as permanent stakeholder, the sum of $200. The first, I suggest, shall be played during the last week in February, and the last one about thirty days later.

A. C. ANSON.

JOHN CALLAHAN is now done with exhibitions. While in Chicago recently, he arranged with Schaefer and Wallace to visit Milwaukee. He hired the Academy of Music, and lost money. Not above 375 persons were present. The game was eight-inch, Schaefer playing 600 to Wallace's 400. The totals were 600 to 177. This was the score: Schaefer—6, 41, 8, 10, 25, 74, 10, 129, 0, 0, 1, 23, 74, 9, 0, 137, 52, 1—total, 600. Average, 33⅓. Wallace—0, 0, 70, 24, 0, 6, 5, 23, 0, 2, 1, 2, 10, 0, 0, 23, 1, 10—total, 177. Average, 9 5-6. The game was played Jan. 30. According to *The Sentinel* of that city, "Mr. Callahan was greatly disappointed at the attendance, and expressed his determination never again to bring professional billiardists to Milwaukee."

COL. MCDANIELL, who died last week, was passionately fond of pool, preferring it to caroms, for much the same reason that he patronized short-cards in preference to faro or any other game in which the men on the outer edge have very little to do with the playing.

CLOSE games are expected in Thomas Foley's tournament. There were twenty-five entries, from whom eight were chosen. The pairs in the first day's play were to have been Messrs. Von Plocka and Clark, and Messrs. Murdock and McChesney.

FOR THE pool tournament of Thos. Morrissey, which opens in Syracuse, N. Y., to-day, Feb. 3, the entries are Bessunger, Malone, Sutton, Shaw, Dinning, Dankleman, Smith of Binghampton, Knight, Manning, Kuntsch and Burleigh.

EMORY AND PERKINS, once more contiguous by being in Chicago, are again matched. If Emory fails to polish off Perkins, the Chicagoans will have to fall back upon the old and reliable sandpaper.

GERSTEL will open his new room, No. 2 King's Block, New Brunswick, N. J., for play on Feb. 7. It will not be formally opened until about March 1. Joseph King, Heiser and Frey are announced to exhibit there on Feb. 11.

MALONE AND FREY are still sparring. Each has been willing to play the other at any time since last January. That is the only reason they have not played.

FRANK MAGGIOLI is at present employed in Foley's room, Chicago. The association is temporary. It may become permanent.

DR. CARVER is again exhibiting, his skill, but privately, as a fancy-shot player.

SCHAEFER AND WALLACE are due in Oshkosh, Wis., to give an exhibition.

IN CARLO GATTI'S spot-barred tournament at the "Arches," London, Eng., the result of the seven-days' struggle proved to be a dead-heat for the first prize.

$250, between John Roberts, Jr., top-weight (owing 120) and J. S. Sala (receiving 130). The concluding game, or play-off, took place Jan. 19, Sala eventually winning by 329 in 800, same handicap and allowance.

P. T. BARNUM will open his billiard-room in Bridgeport, Ct., Feb. 9, as advertised in our business columns.

PROGRESS of the Boston tournament will be found chronicled on an outside page.

THE TURF.

COLONEL DAVID McDANIEL.

This once prominent turfman died in Mobile, Ala., Jan. 28, after an illness of some weeks. Born in Wytheville, Va., he early in life became connected with the turf as trainer, an art which he learned thoroughly, and he met with considerable success on the tracks throughout the South prior to the breaking out of the Civil War. Upon the revival of racing in the North, Col. McDaniel, whose name was then identified with turf interests, located in Hoboken, N. J., and his colors became familiar to the patrons of the racecourses at Saratoga, Jerome Park and Paterson. His former success did not stick to him, however, and at the commencement of the season of 1869 his affairs were in a very unsatisfactory condition. He had many friends possessed of means, however, and they gave him a needed lift by forming the powerful McDaniel Confederacy, a stable which, with the aid of such speedy thoroughbreds as Oysterman, Harry Bassett, Abdel Koree, Tuhman, Joe Daniels, Hubbard, Katie Pease, Springbok, etc., carried all before it for some years. But finally the tide of fortune changed, reverses came, the Confederacy disbanded, the Colonel's fine property at Princeton, N. J., was swept away, and of late years, broken in health, he was obliged to earn his livelihood by training such horses as were placed under his charge by those whom fickle fortune had not yet frowned upon. The funeral took place Jan. 29, both sons of deceased and a married daughter (Mrs. Quantrell) being present.

NEW ORLEANS RACES.

Wednesday, Jan. 28, was the third day of the races at the Crescent City under the management of Lamothe & Co. The weather was clear and cool, the track fair and the attendance ditto. Results: Purse $200, one mile—Lord Edward, 110lb, first, in 1:56; Shelby West, favorite, 97, second; Rowdy Boy, 102, third.....Purse $175, seven furlongs—Lord Clifton, 108, first, in 1:37½; Monticello, 95, second; Wash Talbert, 90, favorite, third.....Purse $250, handicap, a mile and a furlong—Leroy, 100, first, in 2:06; Kansas, 102, second; Agincourt, 91, third.....Purse $175, selling allowances, six furlongs—Desiree, 97, favorite, first, in 1:24; Beechenbrook, 105, second; Pilferer, 96, third.

Rain compelled a postponement of the races fixed for 30, but sport was resumed on Sunday, Feb. 1; weather clear, track heavy and attendance small: Five furlongs—Lucy Johnson, 107, first, in 1:10¾; Malvolio, 112, second; Eileen, 97, third; Princess, 119, the favorite, fourth.....Six furlongs—King Dutchman, 105, first, in 1:26¼; Rowdy Boy, 110, favorite, second; Mavourneen, 98, third..... Selling-race, seven furlongs—Agincourt, 99, the favorite, first, in 1:42; Pilferer, 93, second; Twilight, 96, third.....Free handicap, a mile and a sixteenth—Captain Warren, 95, first, in 2:04; Princess Ban, 95, second; Kansas, 100, third. Lord Edward, 110, was the favorite, but seemed not to run to win.

THE PROJECT of building a race-track at the West-end of Coney Island has been abandoned for the present. The reason assigned is inability to secure a clear title to the property. As the projectors must have been fully aware at the time that the subject was broached that the ownership of the land at Norton's Point had long been a matter of litigation, then apparently as far from settlement as ever, most people will wonder why they ever became interested in such a scheme.

A MOVEMENT having for its object the organizing of a State trotting-horse breeders' association in New York has been set on foot in the western part of the State, with a good prospect of success. S. C. Wells of Le Roy is actively interested in the project, and has sent to all breeders of prominence a circular setting forth in brief the advantages to be derived from such an organization. He has received many favorable responses, and a call will shortly be issued for a meeting of those interested.

THE STOCKBRIDGE CUP, won by Iroquois in England, is detained by the Customs authorities for payment of duties. Pierre Lorillard has appealed to Collector Robertson to waive the duties, the case being identical with that of the Ascot Cup won by Foxhall, and which, after much delay and red tape, was admitted free. The application was referred to Secretary McCulloch.

THE WINTER RACES at Trenton, Ont., closed last week. The only race which was out of the common was the green trot, in which a three-year-old, Mattie B., owned by S. R. Balkwill of the Dafoe House, Belleville, trotted a mile in 2:26½ in her first race. Several good offers have been received for her, but her owner thinks he has something good and wants to keep it.

PANIQUE, the Dwyers' dear purchase, since having both forelegs blistered has greatly improved physically, but is now possessed of one of the worst tempers ever shown a by racer. He attempts to bite or otherwise injure everyone who goes near him. This is unfortunate, as until he was brought North last season he was a horse of great promise.

JIMMY ROE, formerly trainer for the Dwyers, has his stable of four good-'uns—Little Minch, Strickland, Cricket and Rocket—at Sheepshead Bay, and all are reported to be in prime health. The probability is that Jimmy will have a large share of success this year.

COMPARED with the corresponding day in 1883, the number of persons who visited the course on the day of the race for the Melbourne Cup, Australia, last year was: Passengers to and from racecourse—1883, 49,065; revenue, £7,814. 12s.; 1884, 52,750; revenue, £8,515. 17s.

THIRTY-NINE HORSES lost their lives by the burning of C. E. Smith's livery stable, in Philadelphia, Jan. 29. Among them were several valuable trotters, including two belonging to Dr. Philip Leidy, who valued them at $10,000.

EBONY, Chinn & Morgan's broodmare, a full sister to Carley B., being by Virgil out of Ladylike, died a few days ago at Harrodsburg, Ky., after being delivered of a dead colt, by Leonatus.

WHILE W. H. WHITEHEAD of this city was sleighing in Central Park Jan. 29, his speedy trotter dropped dead. He is said to have refused an offer of $4,500 for the horse a few days before.

ALLEN SONTAG, the well-known chestnut stallion by Ethan Allen, dam Sontag, died recently at Wm. Hersh's farm, Gettysburg, Pa., aged twenty-six years.

STEVE MAXWELL has been sold by George H. Hicks to Benjamin Johnson of Boston, Mass., taking in part payment a bay gelding.

TOMMY COSTELLO, the ex-jockey and present trainer, a few days ago declined an offer to go to Virginia and train for J. D. Holmes.

MICHAEL F. DWYER was among those who enjoyed the sights in Montreal, Canada, last week.

FRED GEBHARD, owner of Eole, has registered his colors on the English turf as pink and gold.

.... A stone weighing 11¼ ounces and measuring 4in. in longitudinal diameter and 2¾in. in transverse diameter, says *The Stockton* (Cal.) *Herald*, was recently removed from the jaw of a horse owned by Mr. Duncan of Linden. The animal had been annoyed for several months with a large lump on the jaw. The lump was heard to grate against the horse's teeth, and Veterinary Surgeon Klench was called and extracted the stone.

.... Theodore Hapenny, well-known in sporting circles throughout the country, died recently. He was reared in Pittsburg, Pa., and a little more than ten years ago was reported to be worth $100,000. His first great stake was in drawing the $20,000 cash prize in a Louisiana lottery. Later on, in St. Louis, he was the lucky holder of a ticket that drew $9,000. For some years he was at the head of the sporting fraternity of Indianapolis and conducted several large establishments in that city.

.... The Watson-street Sporting Club of Buffalo, N. Y., have elected the following officers: President, Oswald Jobel; vice-president, Wm. Jenizen; secretary, Herman Erzkees; treasurer, Otto Risch.

THE RING.

DENNING DEFEATS McKENNA.

An off-hand fight on the quiet for a purse of five hundred dollars, subscribed by a dozen or so wealthy patrons of the sport, took place in a private room in Harlem Jan. 30, the principals being Joe Denning of Greenpoint, ex-amateur heavyweight champion, and big Brian McKenna. Both are large, powerful men, the latter having the advantage in height, weight, reach and condition, while, as an offset to these odds, Denning possesses a better knowledge of the art. As the sequel proved this superiority in the matter of skill, backed up by pluck and determination, enabled the Long-Islander to carry off a battle which he himself at one stage thought lost. McKenna drew first blood in the opening round from a crushing blow on the nose, and had all the best of the fighting during the first three rounds, receiving severe punishment in the last, in which he was thrice knocked down, the blows rendering him quite shaky, and he manifested a desire to give up the struggle then and there. Listening to the appeals of friends, however, he consented to continue, and in the following round managed to hold his own. The exertions made by McKenna, in his efforts to knock out his adversary in short order, were plainly telling on his strength, and in the fifth round his blows were less effective than before, while Denning had partially recovered from the punishment sustained, and, encouraged by the growing weakness of his antagonist, forced the fighting and managed to take a good lead. In the sixth round, after a spell of sparring for wind, good exchanges took place, McKenna landing the oftener, but with less force than marked the hitting of Denning. Upon coming up again the latter set about his man with a will, administering considerable punishment, and paying no heed to the occasional punches sent in on his own much-battered proboscis, which was Mac's special target throughout the encounter. This round settled the question, seemingly taking away all of McKenna's confidence, while encouraging Joe in a corresponding degree, and the two succeeding rounds were signalized by sharp forcing tactics on the part of Denning, and a desire on the part of McKenna to evade long-range fighting, and thus escape the pepper which he was no longer able to deliver himself. Finally, at the end of the ninth round, in which Joe poured in hot shot, knocking Brian from pillar to post, the latter refused to fight any more, saying that he had injured his right arm. Denning was thereupon declared the winner.

OWNEY GEOGHEGAN'S ESTATE.

On Jan. 28 two applications for letters of administration upon the estate of the late Owney Geoghegan were filed with Surrogate Rollins, in this city. The first was made upon the petition of Catharine Geoghegan, of No. 54 East Fourth street, who claims to be the widow. She states that the personal estate of the deceased does not exceed $27,000, and that he left surviving him this petitioner and his daughter Mary, who is now about seven years old. Shortly after this petition was made Mrs. Hannah McGinley made another, in which she says that she is a sister of Owney Geoghegan; that he left personal estate not exceeding $30,000 in value; that Owen left surviving him herself and his sister, Mary Ryan; that the previous petition was filed by one Duffy Ross, otherwise Geoghegan, who claims to be the widow of the deceased, and also alleges that herself and Mary Geoghegan, a minor, are the only heirs and next of kin, which Duffy Ross, Mrs. McGinley declares, was not the lawful wife of Owen Geoghegan. She furthermore states that the girl Mary is an illegitimate child of the said Duffy Ross, and that the father of the child is one Andrew DeWitt, to the best of the petitioner's knowledge.

SULLIVAN FINED FOR ABUSING A HORSE.

John L. Sullivan appeared in the police-court in Boston, Jan. 30, answering to the charge of having cruelly kicked and struck a horse on Dec. 28. George W. Walling testified that he saw Mr. Sullivan kick the horse, as it stood with its mate, three times in the under ribs, and also saw him strike it several times with his fist. William H. Ware Jr. and Policeman Bennett testified to the same effect. Sullivan was not called. His counsel declared that there was no case of cruelty or abuse. After a horse had run away with a man and thrown him out, if he did then kick the animal, not doing so cruelly, there was no need for punishment. If the man had been anyone except John L. Sullivan he never would have been brought to court for the action. Judge McCafferty said it was very clear that there was cruelty. It made no difference who the man was. If he was unfortunate enough to occupy a conspicuous position in the eyes of the public, then for that very reason he ought to conduct himself more commendably. He imposed a fine of $100 and costs, the maximum penalty, which Sullivan paid and left the court-room.

THE RING IN AUSTRALIA.

Says *The Australian Sportsman* of Dec. 24: "It is now many weeks since Farnan tried conclusions with the Sydney darkey. Jubilant with his performances on that occasion, which were certainly meritorious, he aspired to become possessed of the championship of Australia, and issued a challenge to L. Foley, who at present holds that proud and well-earned position. Trivial obstacles presented themselves which prevented the match being completed, which on the part of Foley have now been removed; but the mighty Farnan, the quondam aspirant to fistic honors, must have smelt a rat, or, in other words, has found out that our Larry is a bit too good for him, as the latter, who was asked through *The Sportsman* by Farnan, 'to adopt the usual course of putting up a deposit, if he really means business,' has already done so—in fact man and money are both ready, but the Victorian hero now hangs fire. It may be he wishes to possess a guarantee from Foley that he won't win, and the stake handed over to him before he dons the mittens with the present champion. How the mighty are fallen!"

AN AUTOMATIC BOXER.

An ingenious party residing in Springfield, Ont., has constructed a substitute for a flesh-and-blood exponent of the manly art which should tend to lighten-up the gloom which now weighs heavily on the lovers of the game here, as with a pair of these hard-hitting automatons boxing encounters which, while exciting, would conform strictly to the requirements of police regulations will be rendered possible in Madison-square Garden. He thus describes the invention:

"I have completed a new invention, being a kind of automatic man, full size, that works with perpetual motion gearing and goes through all the evolutions of a scientific boxing master. It can be set to spar for one, two or three minute rounds, but will not stop until the time is up, and it has a very ingenious arrangement to regulate the force required. Can be made so gentle that a woman might stand its cuffing for several minutes without receiving any harm, or can be set so as to punch holes easily through an oak plank. I should like to work up an engagement with J. L. Sullivan or some of the local sports either for fun or for any amount of stakes."

IS MERVINE THOMPSON INSANE?

A dispatch from Cleveland, O., dated Jan. 27, says: "Mervine Thompson, the pugilist, last night procured two revolvers and sallied forth in search of Duncan C. Ross, the athlete. He first visited Ross' saloon. His intended victim was absent, whereupon Thompson began to abuse those present, knocking several men down and frightening the rest by the careless way in which he handled the shooters. Ross says he cannot account for Thompson's actions. Last week he paid a $20 board-bill for Thompson, besides making him a present of $12 in money. A few nights ago Thompson attacked several citizens with a dumbbell, and had not Ross interfered it is probable he would have committed murder. Those most intimate with Thompson declare the man is insane."

BILLY MORGAN has set up a handsome saloon in East Portland, Oregon, where he is generally to be found entertaining his friends.

DAVE CAMPBELL, the young Oregon pugilist, has gone to San Francisco in search of more honors.

MITCHELL VS. HURST.—A six-round contest with hard gloves, Queensberry rules, for a purse of $150, between Jimmy Mitchell of Philadelphia and Jim Hurst of Boston, was to have taken place at the Criterion Club rooms, in the latter place, Jan. 30. Mitchell and his backer, Arthur Chambers, went to the Hub, and by appointment met Hurst in Sullivan's saloon. The Bostonian was confined to 130lb by the agreement, but on going to scale he was found to be a dozen pounds or more overweight. Thereupon Chambers declined to allow his man to fight, as the odds were too great against him, and returned home very much disappointed, after making a match for Mitchell to contest four rounds with Jack Williams, lately from England, in the Champion's Rest, Philadelphia, Feb. 16.

ACCIDENTAL SHOOTING.—Mrs. Georgiana Benedict of this city was shot while in company with Joe Pendergast, the boxer, in the Oriental Hotel, Brooklyn, L. I., on Sunday night, Feb. 1. In the statement made at St. Mary's Hospital to Police-sergeant Buckholtz she exonerated Pendergast from all blame, saying that, in picking up a lace scarf which lay on the revolver, the weapon was accidentally thrown onto the marble slab of the dressing-case, and exploded, causing the injury. Pendergast was released from custody, but feels his position keenly, especially as the wound is dangerous. Accidental though the shooting was, the affair preaches another sermon against the carrying of deadly weapons—had the revolver not been there, the accident could not have occurred, and one young life would not now be trembling in the balance.

BOXING IN LOWELL.—An athletic entertainment for the benefit of Connie Keating was held in Lowell, Mass., Jan. 29, at which the following boxers appeared: Cryan and Grimes, Donnelly and Rourke, Paddy Sullivan of Boston and Tom Gray of Lowell, and Tommie Crowley of Boston and Connie Keating. There were some lively bouts, particularly the one between Gray and Sullivan, with honors about equally divided. There was also a wrestling match for a purse of $100 between Griffen of East Boston and Fish of Lowell, which was won by Fish, taking the first three falls.

BOXING IN MANITOBA.—A glove-contest to a finish between Ike Fullerton and Ed. McKeown came off in Victoria Hall, Winnipeg, Man., Jan. 25. Two rounds were fought, McKeown vanquishing his opponent, who was badly used up and bleeding profusely when the police interfered and arrested both contestants. The referee, Smith of Selkirk, awarded the fight to McKeown. The men were subsequently bailed by their friends. Prof. Donaldson of St. Paul, Minn., seconded McKeown, and Hugh McKinnon of Port Arthur was behind Fullerton.

SEAWANHAKA BOAT CLUB.—An athletic exhibition, comprising boxing, wrestling, club-swinging and bar performances, will be held by this club on Tuesday evening, Feb. 10, at Heiser's Assembly Rooms, Williamsburg, L. I. The announced main attraction will be an eight-round glove-contest between Jack Dempsey and Joe Heiser Jr. A deal of interest is manifested.

A HANDSOME GOLD WATCH, valued at $100, is offered as a prize for competition by lightweight amateur boxers of Brooklyn. The Kings County Athletic Club have charge of arrangements. The competition takes place on Tuesday evening, Feb. 24, at Broadway Park Gymnasium, East New York, L. I.

MITCHELL VS. SCHOLES.—We are informed by a dispatch from Toronto, Ont., that the long pending match between Chas. Mitchell and John F. Scholes has been arranged, and they are to meet in an exchange of scientific compliments, with soft gloves, in the Grand Opera-house, Toronto, on Tuesday evening, Feb. 10.

JIM MCHUGH and Joe Wannop boxed for a small purse at Athletic Hall, this city, Jan. 30. They were to spar six rounds, but extended the number to eight, and as Referee Dempsey was still of opinion that one was as good as t'other he declared it a draw.

A FEATHERWEIGHT BOXING TOURNAMENT for prizes of a champion cup and $75 to first and $25 to second, open to all not exceeding 118lb, will take place at the Club Theatre, Philadelphia, commencing Feb. 16. Entries close Feb. 9 with J. H. Clark.

Two female boxers are announced to engage in a glove contest in New Orleans Feb. 22, but it is hardly likely that the authorities of the Crescent City will permit such a disgraceful exhibition to be given.

AH FAT AND JIM BUNG, Celestials, furnished entertainment in the shape of a burlesque sparring match in San Francisco, Cal., Jan. 26. Neither knew anything of the art, but both managed to amuse the spectators for a time.

ALF. GREENFIELD is to have a benefit Feb. 12, in Taunton, Mass., where he is training for his encounter with Jake Kilrain. He is announced to spar with John L. Sullivan, while Nobby Clark and Patsy Sheppard are to box.

CHARLEY WHITE and Jim Lavin met in a four-round glove-encounter in Arthur Chambers', Philadelphia, Jan. 30, the former settling his man in the third round.

JACK WILLIAMS and Jimmy Nelson are matched to fight to a finish in about three weeks for a purse of $100.

EUGENE MCCARTHY has resumed business as a teacher of boxing, being engaged as instructor at the Athenæum Gymnasium, Chicago, Ill.

GEORGE ROOKE has organized a new class in sparring at the West Point Military Academy, to whom he gives instruction in the art twice weekly.

THERE is a letter in our care for Jack Dempsey.

.... William H. Brown, range-keeper at Creedmoor, L. I., last year had a cow that pastured on the range for five and a half months. She was then sold and fed for two months, and when killed was found to have in the first stomach at least a pint of what is known as "bullet spray," thin pieces of lead which fly in all directions when the bullet strikes the iron target. Some were as large as a ten-cent piece, some extremely small and others larger. As they fall they lodge in the tufts of grass, not always reaching the ground at once, and were undoubtedly swallowed by the cow while pasturing near the butts. She never was sick or out of condition.

.... It is said that one of the characteristics of Prince Bismarck is his love for large dogs, one of which he always has as a constant companion. The dog follows the Chancellor into his dining-room and stretches itself on the carpet. In the course of the meal the butler brings a large piece of boiled beef on one plate and bits of soaked bread on another. The Prince in person cuts up the beef and prepares the food for the dog, which stands by, grave and attentive, pending the solemn preparation of its food. The Prince's dog is never fed in any other way.

.... A California farmer has a hog which is the constant companion of a flock of geese. When the geese go into the water his hogship plunges in after, and endeavors to disport himself as gracefully as his white-feathered leaders.

.... The medal of the New England Trap-shooters' Association was contended for at Walnut Hill, Mass., Jan. 28, during a snow-storm. Each contestant shot at fifty clay pigeons, with this result: O. R. Dickey, 45; H. W. Eager, 41; C. Wilbur, 41; C. M. Stark, 40; C. H. Gerrish, 38; W. S. Perry, 32; J. Buffum, 31.

.... A cocking main in progress near Wilmington, Del., Jan. 29 was raided by the police, who captured the birds and arrested about a score of persons, upon whom a fine of $10 and costs was imposed.

.... The Spring meeting of the Pacific Coast Coursing Club, open to all dogs in the State, will be held at Merced, Cal., March 11, 12.

.... An iceboat race was sailed on the Shrewsbury River at Redbank, N. J., Jan. 28, between the Scud and Dreadnaught, owned respectively by James B. Weaver and Charles Throckmorton. The distance was about six miles, and the Scud won in 8m. 27s., beating the Dreadnaught by thirty-five seconds.

.... A dog-fight for $100 took place Jan. 27 on Long Island, Nellie defeating Paddy in an hour and twenty minutes.

.... The Niagara-street Roller-skating Rink, Buffalo, N. Y., was damaged by fire to the extent of several thousand dollars on the night of Jan. 29, after everybody had gone home.

SPORTING NOTES.

At the Rink.

One more unfortunate, trusting the fates,
Rashly importunate, tried on the skates.
Pick her up tenderly, loosen the straps,
Fashioned so slenderly, unused to mishaps.

Oh, it was pitiful that she should flop,
Where a whole city full must see her drop.
Pick her up tenderly, smooth out her dress,
Fashioned so slenderly, made to caress.

Out she struck trustfully, skating galore,
Down she came bustfully on the hard floor.
Pick her up tenderly, so good and so true,
Fashioned so slenderly what could she do?

Bumping inhumanly, jolting the men,
She is pure womanly, and tries it again.
Pick her up tenderly, what does she care?
Fashioned so tenderly, so plump and so fair.

.... The City Dog-sports Club held races, 150yds., straightaway, on the lacrosse grounds, Toronto, Ont., recently. Results: Open to all—R. Junor's Robert the Devil first, W. Clow's Snipe second. Setters—George Thomas' Grouse first. Retrievers and spaniels—J. Goss' Chic won, R. Hatch's Diver second. Large terriers—D. Oulcott's Dan won, G. Cooper's Oscar second. Small terriers—J. Scholes' Sandy won, J. A. Tarbutt's Tip second. Consolation race—G. Bloomfield's Sport won, E. C. White's Sport second.

.... A pious convict in the Philadelphia Penitentiary, where the system of solitary confinement is in vogue, manages to do some missionary work among his fellow-prisoners, writing Scriptural texts on the backs of immense cockroaches, which wander from cell to cell.

.... There are in existence more than 40 Egyptian obelisks, the smallest of which is the Lepsius, in the Royal Museum at Berlin, two feet one and a half inches in height and weighing 200 pounds.

.... Woodchuck oil is very superior for protecting guns against damp and rust. It has great body and gum just enough, when well laid on, to form an impervious coating to rain or moisture. It gives a fine gloss to the wood or metal, and this remains till worn off by use. The best investment a hunter can make is to kill a clover-fed woodchuck, from which he can get near a pint of tried oil, and if into this a charge of shot or some pieces of lead be thrown and left, the oil will become very pure indeed; none equals it for durability in guns, as it does not evaporate like other oils.

.... In Georgia a fine hound which had been sent to a citizen of Gordon returned to its former home in Eastpoint within thirty-six hours after its departure, having traveled the entire distance about one hundred and twenty-eight miles, through a country it had never been through, and with no one to guide it. The dog was boxed up before it was shipped to its new owner, and for a portion of the journey was kept in a dark car.

.... Richard H. Keene, a member of the National Rifle Association and once president of the Amateur R. C., died in Lexington, Ky., Jan. 31. He was a skilful long-range marksman.

.... Thomas Megson, said to be the oldest surviving member of the volunteer fire department in this city, died Jan. 30, aged eighty-six years.

.... At the Card-table.—Jones.—What's the difference between you and a muff, Smith? Smith.—Don't know, I'm sure. Jones.—Muffs hold fair hands.—*Progress.*

.... There isn't a leaf of tobacco grown on the Island of Key West. It all comes from Cuba, and is manufactured into cigars which ought for all reasons to be as good as those of Havana, but for some mysterious cause they are not. There is supposed to be some fragrant potency in the air of Havana which gives cigars a flavor they can get in no other locality, but what it is and why its charm does not exist elsewhere neither the tobacconist nor meteorologist can explain. Tobacco grown from the same stock, manufactured by the same men in the same way, has a different flavor, or bouquet, as they call it, if rolled into cigars in Key West from that it has if done up in Havana.

.... The Toronto (Ont.) Gun Club on Jan. 29 elected the following officers: President, S. Donney; vice-president, T. Martin; treasurer, G. Pearsall; secretary, W. Miller.

.... A fine consignment of Savannah shad was received by Commissioner Blackford in this city Jan 31, and he experienced no trouble in disposing of the lot of shining beauties at seventy five cents a piece.

.... A team from the Camden Club defeated one from the Woodbury Club in a match at fifteen clay pigeons per man, 18yds. rise, at Stockton Park, N. J., Jan. 29. Score, 69 to 63.

.... Captain Bond, for many years landlord of a hotel at Long Beach, N. J., much frequented by sportsmen, is supposed to have been drowned one day last week.

.... The Bennett medal for 1884, awarded for conspicuous bravery by members of the New York Fire Department, will be given to Captain Binns of engine 32 for his rescue at the fire in the St. George flats.

.... During a fit of laughter in a roller-skating rink in Columbia, Cal., recently, Willie Ebeler spit up a tack which lodged in his lungs several years ago, and had caused an ailment that was mistaken for consumption. Here is one instance where the misfortunes of the inexpert skater resulted beneficially.

.... The pistol or hip-pocket is to be prohibited by law at Galveston, Texas. When?

.... A cocking-main took place near Cleveland, O., Jan. 27, fanciers from the eastside of the city defeating those of the westside in seven of the thirteen battles.

.... It is proposed to illumine the Atlantic Ocean by means of electric-lights from the banks of Newfoundland to Ireland. The scheme is to anchor ten vessels at a distance of 200 miles from one another in a straight line, each riding at a "mush-room anchor, which permits the vessel swinging round with the tide without fouling her anchor." These light-ships are also to be connected together and to the shore by an electric cable, and be able to send messages to any part of the world.

.... John F. Scholes' champion black-and-tan bitch Bessie whelped five puppies Jan. 23, at Toronto, Ont., three dogs and two bitches, to imp. Reveller, winner of several prizes in England. Reveller died the same day.

.... Judge Parmenter of Boston, Mass., on Jan. 29, gave a decision in the case of Richard S. Brown, a colored man, against Joseph Hawes, treasurer of the Winslow Skating Rink, fining Hawes $15 and costs. Brown visited the rink with two children, but was not allowed to purchase admission tickets. Upon demanding the reason for this discrimination Brown was forcibly ejected from the premises.

.... We recently recorded the capture of a five-pound trout in Square Pond, Ellington, by a man fishing through the ice with tip-ups and live bait. The taking of trout through the ice is not uncommon in the Maine lakes, but in this section is of very rare occurrence. However, it appears that Connecticut trout have taken a sudden fancy to the skeleton like tip-up with its little scarlet flag and wriggling minnow. Mr. Warren Rowley of North Main street tried ice-fishing Monday, at the Wapping Pond, and among his captures was a speckled brook-trout weighing three-quarters of a pound.—*Hartford* (Ct.) *Times.*

.... A cocking-main between East Newark and New Brunswick parties took place Jan. 29 near the latter place, for $20 a battle and $250 on the main. New Brunswick won six of the eleven battles.

.... The Massachusetts Fish and Game Association met in Boston Jan. 30. It was voted that the committee on fisheries consider the expediency of petitioning Congress for the enactment of a law preventing the catching of mackerel by seines before May 25, and for a law promoting the importation of mackerel from any foreign country before that date.

.... Herr Meyer of London recently played twenty simultaneous games of chess in Northampton, Eng., winning eighteen, drawing one and losing one.

.... John Johnson was recently convicted of welshing in England, and sentenced to twelve months' imprisonment.

.... The shooting at Walnut Hill range, near Boston, Mass., Jan. 31, resulted in these scores: Victory Medal Match—C. E. Berry, 77; R. Reed, 75. Creedmoor Prize Match—H. Cushing, 50; W. Charles, 49. Rest Match—B. G. Warren, 97; S. Wilder, 91; W. Gardner, 91; H. Oler, 90. Creedmoor Practice Match—C. W. Hodgdon, 44; Reentry, 43; J. A. Cobb, 42.

.... A checker tournament for the championship of Massachusetts and a beautiful inlaid checkerboard, valued at $20, will soon take place in Boston. Entries close Feb. 25 with E. A. Durgin, 25 Winter street, Boston, Mass.

.... Dumas' Corsican Brothers have a counterpart in the twin brothers Spence of Fond du Lac, Wis., the sympathy between whom has always been equally remarkable. They were so nearly alike in appearance that few could tell them apart; and it is asserted by the family that any illness experienced by one has always visited the other within 24 hours. One of the twins—who have both been ill of consumption—died a day or two ago, and the other immediately requested that the funeral be delayed until a certain time, beyond which it is evident that he cannot live.

.... A well attended fancy-dress carnival took place at the Ashley Roller-rink, Ont., on the evening of Jan. 23.

.... William Russell, aged 24 years, having no legs and only one arm, was last week sentenced to imprisonment for one year, with hard labor, in the penitentiary at Joliet, Ill. He was convicted of stealing a row-boat.

.... An Indian named Tsi-ung-che-ung swam across the Missouri River at Bismarck, D. T., one day last week, wearing his buckskin trousers and having his left hand tied behind him. The temperature was below the freezing point, ice was forming along the shores of the treacherous stream, but he successfully accomplished the feat, and as a reward received the bewitching daughter of one of his fellow scalpers for his bride.

.... In a sanguinary purring or shin-kicking match, for $200 a side, in a saloon in Pittsburg, Pa., Jan. 31, Pat McLaughlin defeated Jim Myers. Both men's legs were badly lacerated.

.... Seven men between the ages of twenty and thirty-five years recently sat down to a dinner in Chenango County, New York, and on comparing notes it was found that not one of the seven smoked, chewed or used tobacco in any form, and never drank, went to the theatre or played euchre. What a circus they must of had that evening, playing poker, etc.!

.... S. Vermilyea is building a roller-rink, 80x160ft., in Belleville, Ont.

.... Both the Quinte and Tuque Cardinal Toboggan Clubs, Belleville, Ont., have been rushed during the past week.

.... A cocking-main took place at Peterboro, Ont., Jan. 27, Peterboro vs. Belleville, the latter winning six battles out of nine.

FISH AND FISHERS.

SALMON DISEASE IN THE TAY.—It is stated by Mr. Lumsden, the superintendent of the Tay Salmon Fishery, that the "salmon disease" has again proved very destructive. During November and December as many as 704 salmon grilse and sea-trout were found dead in the river. Mr. Lumsden in his remarks says: "The disease seems to be most fatal when it attacks clean salmon, as they die with the smallest speck on the head, or anywhere, while the salmon which have been long in the river are sometimes completely covered with fungus, and still alive. While on the Tay, about a mile above Aberfeldy, I found a clean and newly-run salmon lying dead. I took it out, and on examining it found a speck of fungus about the size of a shilling on its snout. I found the disease had completely eaten through into the roof of the mouth. There was no other fungus on any other part of it." Mr. Lumsden cut the fish open and found it in excellent condition.

CANADIAN OYSTERS FOR THE EAST SEA.—The Canadian oysters destined for distribution in the East Sea have, immediately upon their arrival at Aaroe, been turned into the Lesser Belt. Two different species have been selected for the attempt of acclimatizing these fine flavored oysters in the East Sea—one variety of a longitudinal shape from the neighborhood of the estuary of the Lawrence River, the other variety of a round and oval form from the outer points of the Bay of St. Lawrence. The salt substance and the temperature of the water of the Little Belt are considered as nearly the same as in the estuary of the St. Lawrence, in Canada, where the oysters destined for the attempt of acclimatization in the East Sea have been collected. The transport from the Canadian shores to Aaroesund has been quite a success.—*Land and Water.*

CURIOSITIES FROM THE DEEP.—The aquarium at Hamburg, Germany, has just been enriched with a very fine collection of live sea-horses and green sea roses from the Adriatic Sea. The green sea-roses are attracting the attention of every visitor by their peculiar shape and construction of body. Hundreds of sucking arms, as thin as cotton, encircle the mouth of this beautiful creature, and woe to the living being getting into its clutches. Thousands of almost invisible, nettle-like arms seem to cling round the body of its victim, holding it firmly, and drawing it down into the insatiable stomach of the voracious aquatic animal.

A FINE LOT OF salmon eggs, numbering about 120,000, arrived in London, Eng., recently, *en route* to Tasmania. They had been gathered from fish spawned in the Erne, and were conveyed direct from Beeleck by T. F. Brady, inspector of Irish Fisheries.

THE HERRING FISHERY along the eastern coast of Jutland and in the Baltic has proved very profitable since the commencement of January, the catches effected near the Norwegian and the Swedish coasts being exceedingly rich. The herring is of a remarkably fine quality, fat and large.

FISH FOR AUSTRALIA.—Included in the cargo of the City of Sydney, on her last trip from San Francisco for Australia, was a consignment of 1,000,000 whitefish eggs. They came from the United States Fish Hatchery, Northville, Mich., and are the first sent to Australia. It is the intention of the Victorian Government to stock lakes Burrumbut and Colac, near Ballarat, and if the experiment proves successful to stock the river Murray, its largest stream.

CRICKET.

THE ANNUAL MEETING of the Staten Island Club was held Feb. 2. The secretary's rolls show that this organization has no fewer than 538 members, of whom 3 are honorary, 455 senior and 80 junior. The following officers were chosen for the ensuing year: President, William Krebs; vice-president, Erastus Wiman; treasurer, William M. Betts; secretary, N. S. Walker Jr; directors—George S. Scofield Jr., T. A. Vyse, William M. Donald, George C. Allen and W. R. Jewett. The first eleven played ten games last season, winning eight, losing one and having one drawn. The handsome prize cups given by President Krebs were awarded to Cyril Wilson for batting, with an average of 26.36 runs for eleven innings, and to Lambkin for bowling, his fifty-four wickets averaging 5.13 runs each.

THE FALL RIVER CLUB will have a professional season, and is in the field to arrange first and second eleven matches with the Brocktons, Newports, New Bedfords, Longwoods, Lawrences, Ashtons and other clubs. The officers are: Allen Lockwood, president; Nathan Crabtree, Wright Turner, Charles West, Jonathan Clegg, George Salesbury, Samuel Hyde and Horatio Smith, vice-presidents; John Burgess, treasurer; Alfred Clark; financial secretary; and William Burgess, corresponding secretary.

THE THIRTY-THIRD INTERCOLONIAL MATCH between Victoria and New South Wales resulted in a victory for the former, with an inning and runs to spare. The respective totals were: Victoria 482, New South Wales 409 and 74.

THE ENGLISH TEAM now in Australia played under novel circumstances in Windsor, the wickets being pitched on concrete, covered with two coats of cocoa matting.

A NEW BRAND AMONG THE BURNING.—"Give me a paper of eyesire tobacco!" The shopkeeper looked disgusted, but he was patient. "What is that?" "There, right under your nose. Can't you read? '*Veni, Vidi, Vici*'—I came, *I saw*, I con——" He left. The tobacconist had become more than disgusted, and considerably less than patient.

A SNAKE measuring 57 feet in length and 8 feet in circumference was shot recently in Travancore. After its eyes and brains had been dashed out it still had strength enough to climb a large tree, but a branch broke under it and it fell to the ground, where a second shot put an end to its existence. —*Australian Exchange.*

MY CELLMATE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. FINLEY BADEN.

His name was Philip Vindex, and his pale, sweet, boyish face
Was like a gleam of sunshine in that dreary prison place.
I loved him like a father, and he was to me a son,
The world shall know his story, as his pure young life is done.

We passed twelve months together, slowly told off on a slate,
Shut in our living coffin, just measuring six by eight.
I was an old offender, quite content behind the bars;
My crime, that time, was robb'ry, and poor Phil's—why, bless my stars!

He was innocence incarnate; yes, his hands were white as snow!
And one day in December, he unburden'd all his woe.
His hazel eyes were shining with the calmness of despair,
And round his head I fancied that I saw a halo there!

His words came like sad music: "Oh, this life is no disgrace!
I'm suffering for another, and here is *his* rightful place.
I have a brother, Jasper—he is younger yet than I—
He yielded to temptation and he hid it with a lie.

"There was some money stolen—by brother Guy you see!
At me suspicion pointed, and I pay the penalty.
False friends have all disown'd me; but my angel mother knows
I saved Guy from dishonor—ah, the truth to Heaven goes!

"But Jasper, you were *guilty*, and your short term ends to-day!
Just leave with me a promise (for you soon must go away)
That you will not re-enter these dark, sin-echoing walls.
Drop all the past. Your future is out there, where duty calls."

His bible lay before me, and I took it in my hand.
"From this hour, Philip Vindex, I'll obey each wise command.
You've shown me all my folly, and the greatness of each sin;
With God's good help out yonder, soon a new life I'll begin!"

His pale face seem'd illumined, as it sank upon my breast.
"God had for me this mission! Yes, He knew just what was best.
Go tell Guy I forgive him! You must try to lead him back;
For, Jasper, he has started out upon the downward track!"

"I will," I humbly promised, and we sat a while quite still—
We two, so widely differ'nt, thrown together 'gainst our will,
And then, at last, in wonder, I raised his drooping head.
But brave young Philip Vindex in that prison-cell lay dead.

SAM TRAVERS' PROTEGEE.

A BIT OF BIOGRAPHY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

When old Sam Travers first saw her, she was singing in a fourth-class concert-saloon in San Francisco, where she was billed as Blanche Armytage. The old man happened to stroll into the place one night just as she came on. He was too shrewd a manager not to see at a glance that she would prove a prize if he could secure her.

"By Jove," he exclaimed to the friend who was with him, "she is magnificent. A perfect Venus! Did you ever before see such a face and form? What eyes! There's a fortune in that woman, my boy. Fix her up in style and put her on the stage of a decent theatre, and I tell you she'd make a sensation. Who the deuce is she, and how did she ever get *here*? I'm going to have a few words with her before she leaves."

Accordingly, Travers sought the girl when she had finished her solo—which she sang fairly well—and found her standing in the wings, her bosom heaving, a smile of exultation upon her rich, red lips, for her audience had been most liberal in its expressions of satisfaction at her efforts, and she had scored the success of the evening.

Sam Travers—one of the best-hearted fellows alive, but a man of little tact or refinement—surveyed her from head to foot, much as a cattle-dealer would have inspected an animal which he thought of purchasing. Her scant costume displayed her perfect form to excellent advantage, and she bore his gaze unflinchingly, but with a half-defiant, half-contemptuous expression upon her handsome face.

"Well, mister," she finally said, "who are you?"

"My name is Travers—Sam Travers," was the reply.

"Not Sam Travers the manager?" she asked, with a quick, eager gaze into his face.

"The same."

The color had swiftly risen to her face; now it died away.

"Well," she said, and the old man fancied that her voice trembled slightly.

"Well, my dear," said he, "how would you like to come under my management, to star in 'Mazeppa' and 'The French Spy' and—and that sort of thing?"

"Do you mean it?" she demanded, breathlessly.

"Of course I do."

"I knew my chance would come at last," the girl cried, exultingly. "I'll do it, sir. But what salary will you pay?" she added, with a shrewd glance into his face.

He made her an offer of terms which she immediately accepted, and a verbal contract for three years was made then and there.

"But," asked the manager, "how about your parents? You'll have to get their consent."

"I've no need to consult anybody," was the quick reply. "I'm my own mistress."

"I believe you haven't told me your name," said Travers.

"I guess Blanche Armytage is as good a name as any, aint it?" she responded. "I've as good a right to it as I have to any other," she added, a tinge of bitterness in her voice. "You can call me Blanche Armytage or anything you like."

And this is how the woman who, in my opinion, was the finest Mazeppa that ever appeared upon the stage, was "discovered."

On the day after their first interview a contract for three years was signed by Travers and the young girl.

The old manager immediately engaged a competent person to "coach" his protegee. She proved to be wonderfully quick; not a point escaped her notice, and she herself suggested a number of bits of stage-business which proved remarkably effective when put to the test of a public trial. She was, in short, a "born actress."

She was always very reticent in speaking of her life. Travers questioned her more than once on the subject, but she manifested a decided unwillingness to satisfy his curiosity. However, he succeeded in learning from other sources some particulars of her history. She was, it seemed, the illegitimate child of a woman who had once been a servant in a San Francisco hotel. Who her father was no one appeared to know, but it was rumored that he was a foreigner of wealth and rank, who had once visited the city. It was, however, said that his name had been kept a secret even from the girl herself.

Travers soon found that the management of Miss Armytage, as she still continued to call herself, was likely to prove no easy task. Before a fortnight had passed she manifested symptoms of insubordination. She accused the old manager of having taken advantage of her inexperience to make her accept a salary far less than what she was certain she could have commanded elsewhere. Travers said but little in reply. An hour or two later the girl came to him in tears, called him her "benefactor," her "best friend," and begged his pardon. But the next day she renewed her accusations and reproaches. She was at all times "uncertain, coy and hard to please."

"The trouble is," said Travers, "speculators have been after her, and they've done all they could to make her dissatisfied with me. They'd like to get me to release her so that they could snap her up. But I won't do it. No, sir. I've got an iron-clad contract, and she and I will both fulfill our parts in it to the letter."

The old man was annoyed, too, by the hosts of young swells who besieged his protegee's lodgings and used every possible means to make her acquaintance. Travers warned her against these fellows, and advised her to have nothing whatever to do with them.

"Don't worry about me," she said; "I can take care of myself. I have a friend, too, that I can always call upon if I need one."

"A friend?" said the manager inquiringly.

"Yes; here he is," and she drew a little silver-hilted stiletto from her bosom, and with it made a playful lunge at the old man, laughing heartily because he involuntarily retreated a pace or two.

Three months after her first meeting with Travers, Blanche Armytage made her debut as Mazeppa, and a most successful debut it was. She was called before the curtain again and again. The audience was wild with enthusiasm, and Travers was in ecstasies.

"There's barrels of money waiting for us in the East," he said. "In three months from now that girl will be one of the most famous women alive. I've struck a gold mine this time, sure."

Poor Sam! he reckoned without his host. Seated in one of the orchestra chairs that night was a wealthy young New-Yorker, who after the performance sought and obtained an introduction to the star. The next day he visited her at her lodgings, and the next, and the next; and in a little less than a fortnight the town was ringing with the news that the beautiful Blanche Armytage and the New York millionaire had eloped together.

The first intimation that Travers received of their flight was contained in a note from Blanche which reached him an hour after her departure from the city. In it she briefly informed him that she had that morning become the wife of the New-Yorker, and that she intended never to appear on the stage again.

Travers' first thought was of pity for the girl, for whom he had a genuine regard.

"Poor creature!" he exclaimed. "That man has a wife and family living. What will she do when she finds it out?"

Nearly a month passed before Blanche discovered how she had been deceived. When she confronted her seducer with the evidences of his perfidy he laughed in her face.

"Well," he said, "it's all true, my dear. What do you intend to do?"

There was a quick movement, a curse, a groan and the scoundrel sank to the floor, a silver-hilted stiletto buried in his bosom.

The wound did not, however, prove fatal. Two months later the fellow had completely recovered from its effects. Blanche was tried for the assault and acquitted. Sam Travers, who had gone to her as soon as he heard of the unhappy culmination of her relations with the man who had deceived her, and had given her every assistance in his power, offered to renew their contract.

"Mr. Travers," she said, "you've been the best friend I ever had. If I'd only heeded your advice, how much happier I should be to-day! But no, I can't go back on the stage. I shall never play again."

"But what do you mean to do, my poor girl?" asked Travers.

"I don't know," she answered. "I don't care what becomes of me now. What difference does it make?"

Unhappy woman! She had lost the self-respect, the consciousness of her own strength, integrity and honor which had sustained her in the midst of so many misfortunes, and had enabled her to pass unscathed through perils which to a weaker nature would have proved fatal. She had left hope behind.

In something less than a month after her acquittal she accepted the "protection" of a wealthy examiner, an illiterate, good natured, devil-may-care fellow of forty or thereabouts. With this man she went to New York. Here she met a certain *litterateur*, who, as he is still living and possesses a national reputation, I shall not mention by name. He fell violently in love with her, and she returned his passion. One day the Californian upon presenting himself at the elegant residence which he had fitted up for Blanche found that the bird had flown, taking with her all her jewelry and other valuables, and leaving behind her a note stating that she was about to sail for Europe with the author.

The Californian was not disconsolate.

"P'r'haps it's just as well," he said philosophically. "She had a temper of her own, as he'll soon find out. Well, I wish 'em luck."

The *litterateur* was madly infatuated with Blanche and would have made her his wife, but she, poor creature, loved him too well and realized her own position too keenly to permit him to do so.

A year after their flight the couple, who were then in Paris, had a terrible quarrel—the particulars of which I have never heard—and parted forever.

It was while Blanche was in the French capital, and soon after her separation from her lover, that she first met the Count Oswald von S——. The name of the Count von S—— was one of the oldest and noblest in Germany. Possessed of vast wealth, great political and social influence and mental attainments of a high order, this nobleman's society was eagerly sought in Paris, where, at the time of which I write, he had been domesticated at the house of a relative for several weeks. The Count, who was about fifty years of age, was a man of commanding stature, and of stern, almost repellant demeanor. He was somewhat noted for his indifference to the fair sex, and, consequently, the evident partiality with which he regarded Blanche from the moment of their first meeting excited no little comment.

Two days after the Count started upon his journey back to his native country the beautiful American left Paris.

A fortnight later the news came that she was with the Count von S—— in Vienna.

What I have thus far related either came under my own personal observation or was communicated to me some years ago by my old friend Sam Travers. What remains to be told I learned quite accidentally during a recent visit to Europe.

Blanche's relations with the Count remained undisturbed for several months. He surrounded her with every luxury imaginable; all his leisure moments were spent in her company. All went well until she met a certain young officer of cavalry who has since risen to distinction in the Austrian army. Stories of her alleged intimacy with this man were carried to the Count by his spies; and one morning the nobleman presented himself unexpectedly before Blanche, an expression of unusual sternness upon his dark face, and addressing her in English—which language he understood, in truth, far better than his illiterate but beautiful *fiancee*—bade her prepare for a journey.

"A journey!" she exclaimed in surprise. "Why, where are you going?"

"That you will learn in due time," he said. "Make haste. You need take no clothing except what you wear."

Blanche, who feared the Count far more than she loved him, dared say no more. In a few minutes she announced herself in readiness. Her companion conducted her in silence to the door, where a carriage awaited them. They were driven rapidly to a railway station, and five minutes later they were moving out of the depot the sole occupants of a first-class carriage. During the ride, which occupied nearly three hours, the Count scarcely spoke, except to reply in the briefest possible manner to the occasional questions of his half terrified companion.

"We are to get out here," he presently said, as the speed of the train slackened.

Blanche glanced out of the window, and involuntarily shuddered at the scene which met her gaze—a long stretch of barren, desolate country with a background of pine forest, dark, dense and gloomy.

The train came to a standstill. The Count assisted his companion to alight, and at once led her to a close carriage which stood beside the little station. They entered it, and were driven rapidly away.

The carriage at the expiration of two hours drew up before the outer gates of a huge dark castle, which had evidently defied the storms of centuries.

"This is the end of our journey," said the Count.

"What place is this?" asked Blanche.

"It is my castle of C——, a grand relic of feudal times. You have heard me speak of it, have you not?"

"But why have you brought me here? The castle is uninhabited, isn't it?"

"Not entirely. See, here is its keeper to welcome us."

As the Count spoke the gates opened and an old man advanced to meet them. The Count addressed a few words to him in German, and then by a gesture bade Blanche enter the castle. She obeyed, trembling with an indefinable fear. For some minutes she followed the nobleman up long flights of damp, mouldy stone stairs, through narrow tortuous passage-ways, not daring to speak. At last the Count flung open a massive oaken door, revealing a small, high-studded apartment, which he commanded her to enter. She did so and he followed her. Then standing before her, an expression of mingled rage and triumph on his face, he said:

"I know all. Your intrigue with Captain F—— is no longer a secret."

She did not attempt to deny her guilt. She flung herself upon her knees at his feet, crying:

"Mercy! Mercy!"

"Listen," he said sternly. "This room has a history. Three hundred years ago an ancestor of mine had a faithless wife. He brought her to this castle one night and left her in this room. The next morning she was found lying dead upon the floor. It is said that ever since that time her spirit has haunted the scene of her mysterious death. Do you know why I have brought you here?"

The terrified woman clung to him pleading for mercy, but he did not heed her.

"I am going to leave you, my guilty mistress, here to-night," he went on, "as my ancestor left his guilty Countess three hundred years ago."

With these words, uttered in a tone which invested them with a terrible significance, he shook her off and hurried from the apartment.

At midnight the Count was again in Vienna. He hurried to Blanche's late residence. At the door he found his confidential servant Oscar Martens awaiting him.

"I have been searching for you everywhere ——" began the man.

"Follow me," interrupted the Count. "I may possibly need you."

They entered the house. The Count hurried at once to Blanche's boudoir and began a minute examination of her effects.

"Ah," he presently exclaimd in a tone of savage satisfaction as he wrenched open the lid of a small pearl-inlaid box and revealed a number of letters and papers, "here, I warrant, is new proof of her guilt."

He drew from an envelope a small card-photograph. It was the picture of a woman, and under it was written in Blanche's hand the words "My Mother." The Count's face grew ashen; a terrible cry escaped his lips.

"Her mother!" he gasped. "*She* Blanche's mother! My God, it is too horrible! My daughter—my mistress—it cannot be!"

He hastily tore open and perused two of the letters which the box contained. Then he sprang to his feet, crying:

"Oscar, come! You must go with me to C——. We have not an instant to lose. If we should be too late—yet why should I wish to save her? My God, I shall go mad!"

The sun was already high in the heavens when the Count and his companions reached the castle. The old man met them at the door.

"The girl ——" began the Count, hoarsely.

"She will never trouble you again."

"Wretch, what do you mean?"

The keeper gazed into the nobleman's face in evident astonishment and perplexity.

"She threw herself from her window during the night, and was dashed to pieces on the pavement below," he said.

After a few moments of hesitation the Count advanced a few paces, as if with the intention of entering the castle, but before he reached the gate he fell heavily to the ground, where he lay silent and motionless.

"My God! the shock has killed him," cried Martens.

"No," said the old man; "he has only fainted. But I do not understand all this. It was his own will that she ——"

"That she should die and that you should kill her?"

"I did not say that," responded the old man quickly. "For your own good, my friend, let me advise you to be more careful what you say. But come, this is no time for idle talk."

They bore the insensible man into the castle. When, three hours later, he regained consciousness his reason had fled, never to return again. Two years afterwards he died in a private insane asylum near Vienna.

No minute inquiry was ever made into the mysterious circumstances surrounding the death of Blanche Armytage. The events which I have related were never made public. They were narrated to me by the Count von S——'s former servant, Oscar Martens, with whom circumstances brought me into intimate relationship.

"There is no doubt whatever in my mind," said he, "that the Count hired his old keeper, W——, to put the girl out of the way, and that the old man did as he was bidden. But it would do no good for me to say what I suspect. The late Count's family is all-powerful, and it would be a very easy matter for them to silence me or to throw discredit upon my statements. Besides, I loved my old master, who was really a wonderful man, and, although I believe him to have been guilty of this crime, I respect his memory too much to wish to blacken it. After all, the girl had wronged him and he was half-mad when he plotted against her life.

"It is better that she died, for, sir, I cannot doubt that she was in reality the daughter of the Count, who visited America years ago. She never dreamed of the truth, and its revelation was his death-blow."

SAVED BY AN ALBATROSS.

A singular story has been related to us by the master of the bark Gladstone, which arrived here from London. While the vessel was in latitude 42 degrees south and longitude 90 degrees east, a seaman fell overboard from the starboard gangway. The bark was scudding along with a rough sea and moderate wind, but on the alarm of "Man overboard" being given, she was rounded to, and the starboard lifeboat was lowered, manned by the chief officer and four men. A search for the unfortunate man was made, but owing to the roughness of the sea he could not be discovered; but the boat steered to the spot where he was last seen.

Here they found him floating, but exhausted, clinging for dear life to the legs and wings of a huge albatross. The bird had swooped down on the man while the latter was struggling with the waves, and attempted to peck him with its powerful beak. Twice the bird attacked its prey unsuccessfully, being beaten off by the desperate sailor, battling with two enemies—the water and the albatross—both greedy and insatiable. For the third time the huge white form of the bird hovered over the seaman, preparatory to a final swoop. The bird, eager for its meal, fanned its victim with its widespread wings. Suddenly a thought occurred to him that the huge form so close to his face might become his involuntary rescuer. Quick as thought he reached up and seized the bird, which he proceeded to strangle with all his might.

The huge creature struggled with wings and paddles to free itself. In the contest the sailor was beaten black and blue, and cruelly lacerated, but he held his own, and slowly the bird quivered and died. The carcass floated lightly on the waves, its feathers forming a comfortable support until he was rescued.—*Sydney Telegraph.*

A MECHANICAL curiosity has just been completed by a shoemaker in Utica, N. Y., consisting of two houses, each 6 feet square, and containing wooden figures working at trades. There are nearly two hundred of these figures, and the motive power is a small three-horse power engine.

CATFISH-SKIN LEATHER.

"When I was shooting on the St. Francis River in Arkansas, some years ago, I discovered that catfish skin made good leather," said Jacob Trungenwalt, the fishing-tackle maker on Third street, yesterday, "and I have manufactured it ever since. I heard a story when I was there about a big catfish which had broken all the nets in the neighborhood, and I laid for him with my gun beside a pool which he frequented. I stayed there all day, and was leaving at moonrise, when I threw the remnants of some canned salmon on which I had lunched into the river. Suddenly I saw a huge, black-shining object roll half out of the water. My heart leaped to my mouth. I pulled myself together and held my gun in readiness. There was another splash, then bang went my gun, and floating belly up in the pool I saw the big catfish. He was dead, the bullet having gone through his head. He weighed 160 pounds. Well, sir, I had him skinned in no time, intending to stuff the skin, but the fellow I gave the job to made a botch of it, and brought me the skin beautifully tanned instead. A happy thought struck me that I might profit by the accident, and I started and have since successfully carried out a catfish-skin tannery. We make use of it for everything, from shoe laces to slippers, cabas, pocket-books and fancy pocket-case covers." The leather is light gray in color, very soft, and Mrs. Trungenwalt says, "tougher than the hide of a badger."—*Philadelphia Times.*

DINING ON RHINOCEROS.

"Speaking of tough things," says our epicure, "reminds me of a dinner we had in Troy some years ago. I belonged to the Epicurean Club there, and we had a man for cook who was king of his art and had orders to put on every new dish he could get. So this night—we met every Saturday—we had some guests. One was a man from the Beefsteak Club of London, and when we sat down they brought in a platter with a steak on it about three feet long and two wide and about one and three-quarter inches thick. And the odor! Ye gods and little fishes, but it was rapturous. Tom Haddon was carver, and after trying it he sent out for a knife that looked like a razor, and at last got it cut up. And that was the last of it. There wasn't a knife or a pair of jaws there that could cut into it, and there we were, like the fellow bound to the rock, surrounded by water, but dying of thirst. I tried it, but the piece bounded from one jaw to another, like a rubber ball, so that I gave it up; but the flavor was sublime—in fact, it was all flavor. At last we called in Joe, the cook, and asked him what it was. And what do you think?" I gave it up. "Well, it was rhinoceros. It seems that some circus was going over the bridge, and the rhinoceros had fallen through and broken his leg, and so they had to shoot it, and so Joe got the steak. It was good, but tough."

FEMALE CATTLE HERDERS.

There exists in the hills ranging along from San Marcos to San Antonio from forty to fifty cattle-girls. Some of them belong to the best families of that part of the State. Some of them to the worst. They are, however, the finest riders of the West, and can whoop up a herd of ponies better than the Mexicans. They have a leader, a brunette, with long black hair that cracks like a whip when she is riding. They own from 400 to 500 head of steers. They have only been there two seasons. The leader came from the Oklahoma Territory, and was said to be have been a fast friend of Oklahoma Payne. Cody attempted to get the girls to join the "Wild West" Show, but it was no go. They can often be seen on the streets of Austin, though they are never known to stay in town over night. They have a number of frame cottages built for them about ten miles from San Marcos by some Scotch settlers. Of course they afford that part of the Lone Star State a good deal of romantic talk.—*St. Louis Exchange.*

NEWBY & EVANS' PIANOS certainly deserve to rank as the handsomest medium-priced instruments yet put in the market. An illustration in our advertising department shows the style of their cabinet Upright Pianos, and their Parlor Grand Upright Pianos are yet more ornamental in design. All of their styles have the swinging music-desk attached and curved pillar legs. Power and sweetness of tone are among their many recommendations. The manufacturers invite our readers to send for catalogues. The prices are extremely reasonable for so good an instrument.

CHECKERS.

To Correspondents.

"AN AMATEUR."—1. Thanks for positions, which are under consideration. 2. Other matter attended to. 3. The game is not playable as sent. Please revise it.

THOMAS JONES.—1. As above. 2. "Giving the men away" was a catch, and so not of any value.

"PENNIE" MACPHE.—Both accepted.

"AN AMATEUR" offers the following regarding Game No. 45, Vol. 32: "At the nineteenth move the following position occurs; Black men on 3, 5, 7, 10, 11, 15 and 19. King on 29, White men on 13, 16, 17, 20, 26, 28, 30 and 32. Mr. Lees plays 15 to 18, allowing White to draw. I hold that the following play wins for Black:

Black.	White.	Black.	White.
19..19 to 23	26 to 19	22.. 7 21	16 7
20..15 24	28 19	23.. 3 10	Black wins.
21..10 15	19 10		

BREVITIES.—Dr. Clute is "warming" the Schenectady players to the tune of "three games to two."....Previous to leaving this city Mr. Wright played Messrs. McEntee and Conkley, with this result: Wright won even games and draws against each of these players.....The late team-match between the Woonsocket and Waterford (Mass.) players resulted in even play, as follows: Woonsocket, six; Watertord, six; drawn, eight games..... Mr. Wright has accepted a second invitation to visit Danbury, Ct., in a few weeks.

Game No. 48, Vol. 32.

Played between Messrs. Martins and Adamson.—*Glasgow Herald.*

"DOUBLE-CORNER."

Black, Martins.		White, Adamson.		Black, Martins.		White, Adamson.
1.. 9	to 14	22	to 17	19.. 3	to 10	30 to 25
2..11	16(a)	25	22	20..12	16	25 21
3.. 8	11	29	25	21.. 2	7	13 9
4.. 4	8	17	13	22.. 7	11	21 17
5..16	20	22	17	23..10	15	18 14
6..11	15	24	19	24..16	19	9 6
7..15	24	28	19	25.. 1	10	14 7
8.. 8	11	25	22	26..19	23	27 18
9..11	16	22	18	27..15	22	7 3
10.. 7	11	18	9	28..11	15	3 7
11.. 5	14	26	22	29..15	19	7 10
12..11	15	23	18	30..19	23	10 15
13..15	24	18	9	31..24	27	31 24
14..16	19	9	5	32..20	27	15 18
15..24	28	22	18	33..23	26	32 23
16..19	24	17	14	34..26	30	18 25(b)
17..10	17	21	14	35..30	14	Drawn.
18.. 6	10	14	7			

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Spayth gives 5 to 9 in trunk, varied by 11 to 15. See Variation 1, "A. D. P."

(b) The ending is sprightly and pleasing for learners.

Solution of Position No. 47, Vol. 32.

BY GEORGE MONTGOMERY.

Black.	White.	Black.	White.
1.. 9 to 14	18 to 9	4..17 to 22	10 to 17
2.. 5 14	6 1	5..26 30	17 26
3.. 2 6	1 10		Black wins

Position No. 48, Vol. 32.

BY H. J. JACKSON.

[A "fancy sketch."]

BLACK.

WHITE.

White to move and win.

CHESS.

To Correspondents.

J. A. C.—Your solution was misnumbered, causing some delay.

BRO. PETERSON.—We trust our package reached you in due season and proved satisfactory.

J. C. BIRD, St. Louis.—We are much concerned to hear of your sickness; drop us a line as soon as able.

S. M. JOSEPH.—Accept our thanks.

AVV. C. SALVIOLI, Venezia.—Thanks.

A. BRONZINI AND E. BONAMICI, Livorno.—Next only in importance to our own *International* is the gratifying intelligence of your welcome circular that, Phœnix-like, *Nuova Rivista degli Scacchi* is once again to be resuscitated. Success to you.

F. B. PHELPS.—Your abundant kindness, as always, has furnished us an exceedingly interesting contribution; many thanks.

PROBLEM TOURNEY.—We are favored by the judge in the affair, our contributor F. B. Phelps, with a complete *resume* of the highly successful first problem tourney of *The St. John* (N. B.) *Weekly Globe*. Thirty three-moves were entered, ten proving unsound; thirty-two two-moves, five being demolished. In the former department, Wm. A. Shinkman carried off first honors; Jas. Rayner (Eng.), second; A. F. Mackenzie, Jamaica, third. In the two-move division Mr. Mackenzie took first and second prizes; Mr. Rayner, third. These six prize positions have been furnished us, and we shall lay at least a part of them before our readers.

CHESS IN ITALY.—The new chess department *Gazettino degli Scacchi*, under the editorial supervision of Sig. Salvioli, comes to us with a surface amounting to 3in. by 7½. But the best news is that *Nuova Rivista* itself is to be revived for the eleventh year, its local habitation, this time, to be at Leghorn, Tuscany. Signori A. Bronzini and E. Bonamici have patriotically taken up the cause of their national chess magazine, and determined it shall not die. Nor is this all. They announce their best efforts to keep the standard of excellence up to the prestige attained by preceding volumes, and that the typographical appearance shall equal that of their handsome circular. Surely, such an appeal to national pride can but meet with a sustaining response.

Solution of Enigma No. 1,455.

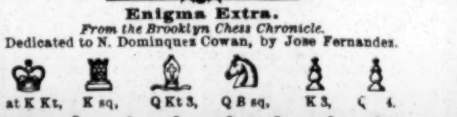
BY J. A. C.

1..K B × P, B to B2 +; 2..B to Kt 6 *dis* +; and 3..B × B, mate; if Black 1..B × B; 2..Q × B +, etc.; if 1..Kt to K 6; 2..B to Kt sq +; and 3..Q × Kt, mate.

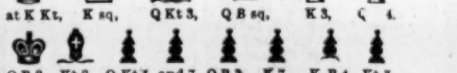
Enigma Extra.

From the Brooklyn Chess Chronicle.

Dedicated to N. Dominquez Cowan, by Jose Fernandes.



at K Kt, K sq, Q Kt 3, Q B sq, K 3, ç 4.



Q R 8, Kt 8, Q Kt 5, and 7, Q B 3, K 7, K B 4, Kt 7.

White to play and give mate in five moves.

Enigma No. 1,468.

"A most beautiful and difficult problem."—J. C. S. *From The Chess Monthly's Problem Tourney.*

BY "COME INTO THE GARDEN."

at K B, her 8, Q Kt, Q 4, K B 6, Q R 3, B 2, K Kt 2, K R 4.

at Q 3, Q R 3, Q R, K B 5, Q R 7, K R 6, Q R 5, Q B 3, Q 2, R 5, K B 7, K Kt 4.

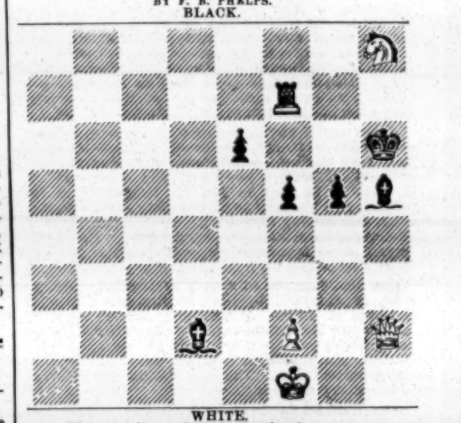
White to play and give mate in four moves.

Problem No. 1,468.

(Suggested by Problem 1,462.)

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,468.

Chess in Mexico. N. Dominquez Cowan vs. Jose Fernandez.—*Brooklyn Chess Chronicle.*

RUY LOPEZ KT'S GAME.

White, Sr. Cowan.	Black, Sr. Fernandez.	White, Sr. Cowan.	Black, Sr. Fernandez.
1..P to K 4	P to K 4	20..Q Kt × P	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	21..Q Kt × Kt +	K R × Kt
3..K B-Kt 5	P-Q R 3	22..P-K B 3	K B-Q 5
4..K B-R 4	P-Q Kt 4(a)	23..P-K Kt sq	Q R-K sq
5..K B-Kt 3	K Kt-B 3	24..P-Q Kt 3	Q R-K 7
6..Castles	K B-B 4	25..K R-Q sq	P-Q R 4
7..P-Q B 3(b)	Castles	26..Q R-B sq	K R-K 3
8..P-Q 4	K P × P	27..Q R-B 2	K B-B 6(d)
9..B P × P	K B-R 2	28..P-K R 3	P-Q Kt 5
10..Q B-Kt 5	P-Q 3	29..P-Q R 3	P-Q R 4
11..K B-Q 5	Q B-Kt 2	30..R P × P	R P × P
12..Q-B sq(c)	Q Kt × P	31..Q R-his 2	K-R 2
13..K Kt × Kt	Q B × B	32..K-Kt sq	K R-Kt 3
14..K Kt-B 6	Q B × Kt	33..P-K Kt 4	R-Q 5 +
15..Q × Q B	Q-her 2	34..K sq	K B-B 6
16..Q × Q	K Kt × Q	35..K-Kt sq	K R-K 3
17..K-R sq	P-K B 4	36..P-K R 4	P-Q B 5
18..Q Kt-B 3	P-K R 3	37..Kt P × P	P-Kt 6, and
19..Q B-Q 2	B P × P		Black wins.

(a) Premature; K Kt to B 3 is the correct play.

(b) We should have felt inclined here to play 7..Kt × K P, followed by P to Q 4.

(c) A slip, of which Black takes prompt advantage.

(d) Black plays all this in very good style; if White 28..R × B, R × B, etc.

Another

Dainty sip from the new *International*. Capt. Mackenzie gives the odds of Q Kt in the Manhattan C. C. to an amateur who tries his hand at an

EVANS GAMBIT DECLINED.

Capt. M.	Amateur.	Capt. M	Amateur.
1..P to K 4	P to K 4	10..B P × P	K B to Kt 5
2..K Kt-B 3	Q Kt-B 3	11..Q-Kt 3	Q-K 2
3..K B-B 4	K B-B 4	12..P-K 5(f)	Q P × P
4..P-Q Kt 4	K B-Kt 3	13..Q P × P	P-Q Kt 3(g)
5..P-Q R 4	Q Kt × P(e)	14..Q B-Kt 5	Q-her 3
6..P-Q R 5	K B-B 4	15..Q R-Q sq	Q-K B 4
7..P-Q B 3	Q Kt-B 5	16..Q × K B(h)	Q × Q B(i)
8..Castles	P-Q 3	17..B × B P +, and wins.	
9..P-Q 4	K P × P		

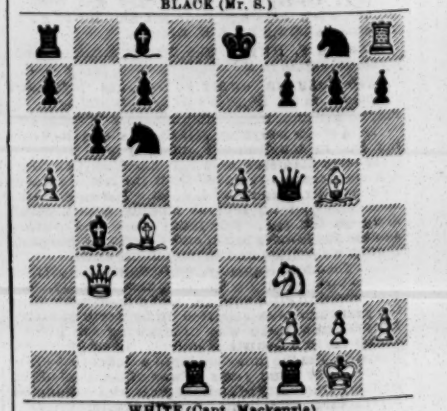
(e) Only assists the adversary. P to Q R 3!

(f) We should have preferred winning a piece by P to Q 5.

(g) Could now have simplified the position by 13..Q B to K 3: followed by B × B, and Q to K 3. The move in the text subjects him to a powerful attack.

(h) This sparkling position is worth a crayon:

BLACK (Mr. S.)



WHITE (Capt. Mackenzie)

Move made—16..Q × K B. One of those ingenious surprises which the Captain usually has in store for odds receivers.

(i) Which saves him at least further trouble. K Kt to K 2 was the only feasible answer; but White would then

retreat Q to R 3, preventing Black's castling, with a strong attack.

THE ENGLISH NEWS via last *Chess Monthly*, is interesting, varied and important..... The British Chess Association is now definitely assuming tangible shape and a working basis.....The minor metropolitan clubs are pushing their team matches with no end of zeal and success. ... Dr. Zukertort is now the central figure in the provinces; his progress is a perfect triumphal procession.....The Manchester Athenæum's challenge cup has been won for the third time, making it his own, by H. Jones. A gold badge is now offered for a single winning, with second and third prizes. ....The Paris C. C. has affiliated with an important social club, and the two make a brilliant and powerful organization.....The *Café de la Regence* is unusually active. On the announcement of its new annual handicap, over eighty at once entered.....Roumania has its first chess club, organized at Galatz, with over thirty members. Col. Charles P. Scheletti, president.....Mr. Blackburne is reported at Melbourne.....The last number of *The Monthly* devotes fifteen pages to eleven games.

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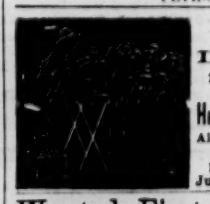

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 7, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

BROWER HOUSE, Hartford.—A won on turned jack.

E. W. B.—C wins on high.

V. W. M., Gettysburg.—As soon as A announced that he had too many, the dealer should have taken from him the last card dealt and given it to the next man, whose last card should in turn have been taken from him.

T. F. F., Somerville.—After all are in, the opener can bet what he pleases up to the limit.

R. T. T., Philadelphia.—The fall being 6, 5, 7, 4, 6, P must allow the last 6 a run of four.

ILION.—If B had the six, it was too late, he having played, to discover that there had been a misdeal.

W. E. S., Fowler.—1. No answers by mail. 2. That is not whiskey-poker. It is a special game played by agreement, and requires agreement all through.

C., Brooklyn.—C must of course be served before anybody else, "Hoyle" or no "Hoyle." It would be clearly a misdeal if next player should have five cards while C had but four. This is the most surprising question of all that we get, and the frequency with which we get it shows how anxious the average man is to raise a dispute. C must get his card either before or after the next man or men get theirs. It is not very material which is the case. It is all chance. What difference can it make to the next man, since he does not know what sort of card will fall to him? The weight of argument is therefore on the side of C's being served first. He must have five live cards. The card exposed cannot go to C because it is dead. It is as plain as the sun at noonday that the next man cannot have a legal hand ahead of C, and that, to make all the hands legal, C must be given the next live card in the pack.

J. K. S.—It is one of the inscrutable rules of poker, and constitutes one of the innovations in cards referred to in reply to "Lone, Pittsburg," that a man can possibly win on six cards, but cannot win on one, two, three or four, unless his opponent jumps out of the window or scatters his hand of five cards to the four winds. It is almost useless for us to attempt to combat either the six-card ferocity or the four-card freak. We can only protest, while practically going along with the tide—newspaper tide. Nobody could ever give a reason why a man with three kings and nothing else cannot win against five cards, any more than he can tell us why a man with four aces and a six cannot draw one card, get a six, throw away his four aces and win on a pair of sixes, if his opponents' hand of five cards contains only fives or lower. It is useless for you to stand out. You might leave it to a dozen papers. They would all, lacking practical knowledge, go hunting for some book. They would not inquire into the peculiar origin of the book. All they care is to give a decision, and have something in print to show for it. Give up the pot, and be painfully slow and labored the next time you discard.

W. R. F., Amsterdam.—1. B can draw. 2. Not all the players. All but the closer.

F. J. H., Tucson.—He cannot unless there has been a special agreement to that effect. Furthermore, B incurred a serious penalty under the rule: "Should a player make a false build—that is, build or combine to a number without having a corresponding card in his hand—he forfeits the game." There has never been any exception to the operation of this rule, unless made arbitrarily.

W. D. P., Vandalia.—1. We prefer not to discuss the decision of other papers. There are nowadays too many papers engaged in giving decisions, or making believe give them by writing imaginary questions out of some book, and answering them out of the book, without at all understanding the subject treated of. 2. See "C., Brooklyn," "Lone, Pittsburg," and "J. K. S."

G. A. B., Baltimore.—A is out. High heads jack in play only.

W. B., Kansas City.—A played correctly.

FIFTEEN-TWO, Washington.—1. A hand of 6, 6, 6, 5, 7, is worth 15. 2. Jack is high in cutting for deal at euchre. 3. For the same reason that ace is high in cutting at seven-up and at sixty-six, that ten is higher than king in cutting at pinnochle, and so on. That is the rank of the cards in the respective games.

CONSTANT READER, Toledo.—1. Both are royal flushes. 2. The royal flush is another name for the straight flush. 3. It is only a simple straight, if made up of various suits.

F. M., Alliance.—K. wins. His saying that he "*guessed* S's shown cards were good" was not saying that they *were* good.

EUREKA.—A loses the game. That is the penalty of building or combining incorrectly.

BUCKINGHAM, Omaha.—B draws, if it suits him to do so. It makes no difference whether A or B performs the purely physical act of turning-over.

POKER FIENDS, Chicago.—C bets first. The "age" never transfers itself unless by agreement.

E. S. C., Grand Lake.—The drop being 6, 6, 3, 5, 4, there is a run of four for the 4.

ECARTE, Charlestown.—In our opinion, no. Having held an unguarded lay king, along with one that was guarded, you should have led the latter.

S. P. T., Wilkesbarre.—One chance in 969.

H. O., Elmira.—There has never been any printed rule on the subject.

OAKLANDS, Lansingburg.—The cards count out, after high, low, jack, game, according to their numerical value. The game is sancho-pedro, not pedro-sancho; and so it goes with every new wrinkle added, as dom-sancho-pedro.

WALDO, Worcester.—1. A and B went out on C's bid, if the game was auction-pitch, proper. 2. If it was mongrel auction-pitch—that is, bidding never to count except possibly against the bidder—C and D went out on C's high, he having made the three he gave.

E. P. C., Manchester.—1. A is out on one of the aces, if the game was 21. 2. See Ring.

CRIB, Boston.—One card is dealt last from the pack as a base. The three players then discard one apiece.

J. W. S., Faribault.—We presume that it is one of those no-circle boys'-and-girls' games which notions-dealers are trying to boom, one as fast as another plays itself out.

C. D., Rahleigh.—B loses. The leader takes the trick when both cards are of the same denominations. It is not a tie.

B. S., Chicago.—1. A wins. The number of cards already dealt has no bearing upon the chance of filling either straight or flush. 2. A wins. The chance of filling any four-straight, whether plugged at one end or open at both, is at least as good as one in thirteen. 3. The chance of filling any kind of four-straight is better than one in twelve, and A wins again.

LONE, Pittsburg.—Crowded out. See next week.

J. K.—See "Lone, Pittsburg."

Baseball and Cricket.

E. C. K., Keokuk.—Lewis played a brief professional engagement in 1878 with the then newly-organized Troy Club.

H. K.—Address some of the managers of the New York State League in our care.

J. D. B.—It is impossible to decide which of all the grounds of the League clubs paid best last season.

E. J. W., Rochester.—1. The Metropolitans remain in the American Association. 2. They have been reserved for next season. 3. It is not yet decided whether any one of those three named by you will play with the Mets or New Yorks next season. 4. McClure is now practicing law in Pennsylvania. 5. He has not yet announced the names of the players engaged.

W. G. H.—Keefe ranked forty-ninth in batting, according to the official averages of the American Association for 1883.

C. C., Charles City.—About fifty-five games. There is nothing practical in such mathematical questions. A child can answer them if accorded time, which we lack. After they are answered, they amount to nothing in such a case as yours. As to games of pure chance, the answer would be of value. As to games of skill or of mixed skill and chance, what will happen cannot be inferred from what has happened.

Athletic.

G. S. R., St. Louis.—1. Submit the question to the executive committee of the N. A. A. A. A. 2. Address the secretary, P. O. box, 3,478, N. Y. City.

P. A. T., Lowell.—1. Dumbbells or Indian clubs. 2. Send to Peck & Snyder, Nassau street, this city, for a catalogue.

J. McG.—You will find the records in THE CLIPPER ANNUAL for 1884.

T. W., Atlanta.—The names of the gentlemen inquired for are not obtainable, being intentionally withheld by our correspondents. Some of the newspaper men there might post you.

T. A. P., St. John.—1. He would be rated a professional in all branches of athletic sports. 2. There are no such restrictions in speed skating that we are aware of.

G. H., Buffalo.—As the person referred to is an amateur he cannot be expected to put up money for a match or contend against professionals.

W. H. H., South Bethlehem.—The method described by you is not a fair jump, and consequently not permissible at amateur athletic meetings. In the rules of the North American United Caledonian Association it is known as "lion's leap," and, with the somersault, is barred at the games of Scottish organizations.

J. F. P., Milton.—There was a strong wind to contend against in the five-mile race. You will find the fastest records in the CLIPPER ALMANAC for 1885; price, 15 cents.

L. D. C., San Francisco.—Your better plan is to address a letter to him in care of THE CLIPPER, as he is continually on the move.

Ring.

OLD READER, New Rochelle.—1. Perhaps so. If they are, due notice will be given. 2. Bill Hayes fought fifteen P. R. battles. 3. Some of those numbers can be had upon application at the office.

BOZEGA, Rochester.—In reply to an offer from Jack Turner to fight for $1,000 or $2,000 a side, at 134lb, Owney Geoghegan, in July, 1864, posted $50 with THE CLIPPER and named a day to meet and make a match. A response came from Harry Jennings, enclosing $500, and offering to match Turner to fight Owney at from 130lb to 134lb, or any other man in America on the same terms. No match was made, as Turner wanted to fight in Canada and Geoghegan would not do better than toss for choice of ground.

J. H. D., Trenton.—John L. Sullivan and Dominick McCaffrey boxed at Tom Denny's benefit in Boston, Mass., Aug. 13 last.

G. C. S., Marion.—Paddy Ryan was born on March 15, 1853.

J. E., Gilbon.—Tom Sayers' arm was not broken in his fight with Heenan, but the muscles and tendons were much contused.

R. P., Boston.—The late William Tovee was born in London, Eng., in 1802, and first fought in the P. R. with Ike Blake, in 1824. Tovee was seconded by Sam Jennings and Bill Crawley. Blake won. He was to have fought Connor in the same ring with Jennings and Clem in 1826, but Connor forfeited £25. Dick Curtis and Tom Belcher were to have seconded Tovee, who beat Jack May in 1828, and arrived in New York in 1832.

T. C., Ash Creek.—1. Jim Mace and Tom King twice fought in the P. R, King winning the second battle. 2. Tom Sayers never fought Mace.

CONSTANT READER, Springfield.—Cleary was not "knocked out" in his set-to with Mitchell, the police interfering in the third round.

F. H., Brooklyn.—1. Call upon P. McDermott, 439 Fulton street, your city. 2. Prof. Miller had, at last advices from Australia, almost recovered from his injuries.

E. P. C., Manchester.—The party by that name now in this country is not the one who fought Pete Croker some years ago.

Aquatic.

W. W. W., Augusta.—Address *Forest and Stream*, Park Row, N. Y. City.

Turf.

CONSTANT READER.—There are several geldings named Bay Billy. Which one do you refer to?

Dominoes, Dice, Raffling Etc.

READER.—J. M. wins. Aces are low at poker-dice when it is not agreed, either expressly or tacitly, to make them high.

F. H. H., Boston.—The shield is the head.

Political.

S. J. B., Pittsburg.—We have answered this question every week since early in last November. Owing to fusion, the bet cannot be decided.

D. B., Bracerville.—See "S. J. B., Pittsburg."

SUBSCRIBER.—Address him as to his wealth. But you can rely upon it that, unless he is a fool, he will either decline to answer or will answer incorrectly. We have our own idea as to what he is pecuniarily worth, but we are not vain enough to whistle men's money away by giving an answer that may be wrong. We have given too many thousands of decisions ever to be ambitious to give any.

Miscellaneous.

READER, So. Boston.—W. S. Walcott ate two quails daily, between 4 and 5 P. M., for thirty consecutive days, at Gabe Case's Hotel, Jerome Park road, Jan. 7 to Feb. 5, 1883.

J. B.—Apply at the office of the company for the information.

L., Westerly.—Frank's, 3 Astor place, N. Y., rates to New Orleans are $38.50 for excursion via Cincinnati, Chicago or St. Louis, also via Harrisburg, Washington and Atlanta. One way, $25.

P. R. S., Vicksburg.—The Star of the West was chartered by the U. S. Government, not presented by Vanderbilt. She left New York Jan. 5, 1861, was fired upon Jan. 9 in Charleston Harbor, put about and came back to this city, whence the Government sent her to bring troops away from Texas. Off Indianola, April 17, 1861, she was boarded by a party of Confederate volunteers from Galveston, and captured without resistance. You ought to know what was ultimately done with her.

A READER, Keokuk.—In Delmonico's restaurant, on Fifth avenue, only the waiters for private parties upstairs wear full evening dress. The other waiters in the house dress as they do in all first-class restaurants like Delmonico's.

W. H. C., Greenport.—Through any such leading publishing-house as Harper Bros., this city.

C. M. H., St. Paul.—About 3,500 statute miles, steamer route.

O. V. W.—1. You would have to copyright every issue, as THE CLIPPER does. That would cost you one dollar every time. 2. Send copy of the heading or title. 3. We cannot see that it would be of much service to you.

CONSTANT READER, Schuylerville.—We do not need an extra file.

J. F. F., Charleston.—We have answered this question twice of late, thus: "Blocks here are not numbered. The Atlantic Garden is at 50 Bowery."

A. B. R., Catteraugus.—1. No replies by mail. 2. It will depend upon the quality of the milk.

E. S., B. Pond, Me.—E. P. Tiffany, we are informed, was lately rusticating in London, Eng., and is no longer in business at the address named.

B. F.—Fisk was colonel of the Ninth.

L. A., Bloomington.—1. Both are right. "Preventive" is the more modern, and is briefer and more euphonious. There can be no use for "preventative" except as a matter of convenience in poetry. 2. "There was nobody present but you and me" is correct.

COAL.—Neither. The first speaker had to be credited with the lapse of time during which the other was silent.

B. H. J., Chicago.—We justifiably object to questions of this class—first, because the bets we are asked to decide are not stated, and next because the conundrums that are propounded in lieu of a statement of the bets are merely mathematical, which, if given time (and we have none to spare), a pin-machine can answer almost as well as we. However, we endeavor to oblige; but it will "serve you just right," as the saying is, if the answer should, by mischance, be incorrect: Two grimalkins, provided they are not of opposite sexes.

J. T., Chicago.—See "B. H. J., Chicago."

W. K.—Captain James E. Coulter, formerly of this city, has for some years past been proprietor of a hotel near Seabrook, Ct.

MANY READERS, Brooklyn.—In order to obtain that information it will be necessary that you send us the names of two or more of the claimants to whom you refer.

THE COLD SNAP AND SPORT.

During the past week the weather was highly favorable for such outdoor sports as are incidental to the frigid season and depend for success upon an abundance of snow and ice. Especially was this the case in Montreal, and no people could have been more thankful that such was the fact than the fur-clad inhabitants of that old Canadian city, who were completely wrapped up in the success of the annual Winter Carnival, for which preparations had been so long making, and whose success had been a short time before seriously imperiled by the fickleness of the weather. The air throughout was cold and crisp, the snow lay deep in the streets and on the mountain sides, and the natural and artificial toboggan slides shone like polished silver in the sunlight. The celebration surpassed in completeness those held during former years, while the crowds of strangers who swarmed the streets and overflowed the hotels was greater than ever before. Everybody gave themselves up to enjoyment, for which ample facilities were provided, and many from the States then had their initial experience in snowshoeing and tobogganning. In another column appears an extract from a letter graphic description of the latter exhilarating sport and of the storming by torch-carrying snowshoers of the ice palace, constituting the most brilliant spectacle of the Carnival. In this vicinity, although there was not enough snow to make good slush, ice was plentiful and several important postponed skating and curling events were successfully decided, including three races for the amateur championship, in which "Spider" Phillips was beaten by O'Brien at one mile, but cleverly won the five and ten mile events, after a close finish with young Tim Donohue in each. In all three the time was rather poor—a fact due in the shorter races to the retarding power of a heavy norwester, and in the ten-miler probably to the fact that the distance was somewhat beyond the capacity of the best men among the competitors. Among the spectators of the latter event were Hugh McCormack and W. H. Whelpley, respectively professional short and long-distance skaters of St. John, N. B., who have come to New York to display their powers, which are highly spoken of by those who have seen them on steel runners.

A PEG LOWER.

The Union-square Theatre has reduced its prices. It is the first stock-house in this city to cut rates, and its managers have fairly been forced to the admission that the stringency of the times compelled their action, which, after all, is only in keeping with that general reduction inaugurated four months ago throughout the country. As long ago as November, referring editorially to a cut in prices at a leading combination house in this city, we felt forced regretfully to assert that it was "only the beginning of the end." It has taken twelve weeks to stamp the assertion with authority; and we cannot see that the end is yet. Reigning successes justify other city stock-managers in declaring that they do not feel the necessity of following the example of the Union-square managers; but the example furnished by such a house as the Union-square Theatre will, it is feared, have to be imitated by at least a few other of the establishments rating as first-class.

THE FANCIERS' SHOW.—Commencing to-day, Feb. 4, Madison-square Garden will during the current week resound with a variety of familiar noises, gamecocks and domesticated roosters of different strains vieing with representatives of various branches of the canine and feline families in a grand combined effort to swell the volume of sound to ear-splitting proportions. The managers of the initial amalgamated fanciers' show are wholly responsible for this more or less melodious state of affairs, and they promise to make things interesting for all who attend. Nearly two thousand specimens are on exhibition, and, as the mammoth happy family includes pigeons, ponies, goats, etc., every visitor ought to find something to suit his fancy.

A FIVE-CENT GALLERY.—How far the reduction in the prices of admission to theatrical amusements will go it is at present impossible to say; but, though the movement may be a matter of concern to all managers, including those directing variety or (to use the latest term) vaudeville theatres, the latter have no intention of "getting left." Far from it. In fact, we already hear a pretty definite rumor that, if the reduction business is carried on to any great extent, a "five-cent gallery" will be one of the innovations to be seen and enjoyed in the near future.

AN EXCHANGE devotes a column to showing "How to Reach the Pole." We can show how in half a line—draw the inside position.

NOW LOOK sharp for flaming challenges. Explosions of natural gas began last week to be painfully frequent.

THE late Col. McDaniell used to play two-or-no-count at billiards—chiefly, no count.

THE COMING THEATRICAL SEASON.

At the present time, as we find upon consulting those who are in a position to know, managers are proceeding very slowly. They are now making engagements with none but such prominent people as they wish to secure before other chances are afforded. The salaries offered for next season, while considered fair, are not by any means so large as has been the rule. There appears to be a determination on the part of the most reliable of our managers not to accede to the demands of certain high-priced artists. A manager may desire a particular actor or actress, for example; but if the salary demanded be considered exorbitant by that manager, he is very apt to look elsewhere. We are of opinion that the day is gone by for $250-per-week leading-men. That is a considerably larger salary than Chas. R. Thorne Jr. ever received—and his place has so far been found difficult to fill.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Several dramatic people are wanted for the Barlow-Arlington Combination. H. M. Barlow is the manager.

W. J. Cogswell advertises for a party to put a ten or twenty cent dramatic company on the road.

A dramatic combination is wanted at the People's Theatre, Hartford, Ct.

A leading-lady and a soubrette are wanted for the Standard Dramatic Company. See Manager P. H. Kirby's card.

A full dramatic company is wanted by J. B. Negrotto, as per card.

Frank Girard's Attraction report a continuation of their success in the comedy "A Cold Day When We Get Left." In Boston they duplicated their New York success, and are a popular feature now on the road *en route* for the West. The four points they present are fun, musical merit, excellent stage-settings and a good company. Western managers are asked to communicate, as per card, for time. Frank Girard, Frank M. Wills and Charles Burke are the proprietors; William Welch, manager; and C. K. Taylor, business-manager. In addition to the managerial trio, the troupe includes Gracie and H. E. Emmet, Lizzie Hight, Hattie Arnold, Emma Harris, Mrs. M. Stanton, Harry Standish, Ernest Havens, G. W. Earle, G. F. Prince and W. T. Brockway.

The Gray & Stephens Combination have received a very handsome endorsement from the management of the Grand Opera-house, Rochester, N. Y., where their melodrama "Saved From the Storm" drew large business recently. It is said that both the play and company gave great satisfaction. C. L. Howard in this city, or Manager J. A. Hunter will book dates for this attractive troupe.

A full dramatic company is wanted by Parker & Gray. Bonnie Myers and Carrie Anderson are asked to write.

MUSICAL.

The Murrilli Opera troupe is now on the road performing in a repertory of popular comic operas. Managers of museums and opera-houses can secure dates as per card.

Ned Straight, song-writer, etc., has a very complimentary letter from Hi Henry praising the operetta written for his troupe by Mr. S.

A new Racquet Galop for the piano is advertised by Guenther & Co.

T. W. Carter advertises for an engagement with a circus band.

"The Wind Blew Through His Whiskers," comic song, by L. B. Cohen, is said to be making a hit as sung by Harry La Marr. H. Bowman publishes it. See card.

A musician is wanted, as per Seneca Mygrant's card.

"I'm a Traveling Man," a song for the "drummers," is among the recent issues by J. Church & Co.

C. G. Rehm, baritone or trombone player, can be engaged after Feb. 10.

Charles L. Lewes arranges music for orchestra, brass or reed bands, as per card.

A list of attractive songs published by C. D. Blake & Co. is given in another column. They are said to be specially adapted to variety and minstrel singers.

C. Buettner, slide-trombone player, can be engaged.

Louise Rolyat's Comic Opera Company can be arranged through Manager J. W. Foster, as per card. The first open date is March 2.

Paul Ritter advertises to teach music and to compose and arrange scores.

"How Paddy Stole the Rope" and other comic songs are among the latest on Harding's list.

VARIETY.

The Harper Brothers, the clever one-legged performers, whose acrobatic marvels in the dance line and in several specialties have made them very successful cards, and Mabel Francis in her well-executed athletic feats, meet with the strongest endorsement from the managers with whom they have fulfilled engagements. The trio have been particularly successful in Nashville and Indianapolis. They perform in Louisville this week, and in Cincinnati next week. They leave for Mexico 26 to fill an engagement with the Orrin Brothers' Show.

Bob Watt, song, sketch and comedy writer, advertises in this issue.

Professor George W. Ryder, manager of the Detroit Museum, Detroit, Mich., informs all specialty people engaged for Feb. 9, 16 and March 2, that their dates are canceled.

T. H. Winnett can be engaged as business or stage manager or advance-agent.

Wells and Sylvano—Billy and Grace—have evidently met with favor with the Beedle & Prindle Pleasure Party.

Preciosa Grigolates, "the flying fairy," will be at liberty after March 1. Managers can address this attraction, as per card.

Sweeney and Ryland, now with the "Bright Lights" Co., will go to England in May.

First-class specialists and good afterpieces are wanted for special dates at the Academy of Music, Pittsburg, Pa. In addition to dates mentioned in the card elsewhere, March 16 is open.

The Two Macs are still among the popular ones in their clever performances.

The Abdallah Ben Said Troupe of Bedouin Arabs, nine in number, who have been a successful feature at Koster & Bial's Concert Hall, this city, for three weeks, have been engaged for W. W. Cole's Circus for the coming season. They will fill several excellent engagements in the interval. Feb. 16 is open. They can be engaged to give their clever acrobatic, gymnastic and juggling specialties through their sole agent, R. Fitzgerald.

The Club Theatre (formerly the National), Scranton, Pa., has changed its management and all dates booked are canceled. The proprietors, B. H. Demarest and F. C. Rankin, will open the house Feb. 9 are and engaging people for that and subsequent dates. Mr. Demarest will be in this city until the 8th at the address given in the card elsewhere.

The Shedman Brothers are asked to communicate with G. E. Lothrop, as per card.

Specialty performers and others are wanted at the Indian Wigwam, Philadelphia. See Healy & Bigelow's advertisement.

At Fred Waldmann's Opera-house, Newark, N. J., a number of special dates are open to combinations. See card.

A half-interest is offered in a variety show. See Box 450's card.

Frank Egerton is doing his topical and sentimental songs at Koster & Bial's Concert Hall, this city, where he has made a hit, and has been engaged for an indefinite period. He says that he has no connection with his former managers, Moore & Holmes. See card.

The Sheridans—Phil and Crissie—change artists, are now filling a ten weeks' engagement at the Club Theatre, Los Angeles, Cal. From all reports they appear to be prime favorites on the Pacific Slope, and to have made their specialties taking and popular features of the bills. Long engagements and managerial endorsement has been their fate. They are now looking up a first-class combination to join for the next season. See card.

CIRCUS.

Julia Lowande and Clarinda Lamkin, bareback equestrians, Edward Shipp, hurdle-rider, and H. G. Lamkin, equestrian and equilibrist, can be engaged for the coming season. They have four horses. See card. Lamkin & Gardner's Circus is said to be doing an excellent business at Aspinwall. They will perform shortly at Panama and San Jose.

Several billposters are wanted for Hilliard, Main, Pullman & Mack's Menagerie and Circus. See card.

Harry Evarts, press-agent and lecturer, has been re-engaged with the Sells Brothers' Show for the coming season. He asks Dan Kennedy to communicate with him, as per card.

The Wamboldts—George and Harry—can be engaged for the tenting season to give their varied specialties including dancing-barrel, globes, comic hats, trapeze, outside ascensions, etc.

Matt McCarty would like to hear from Lee Powell, clown, and Clarence Robinson, rider.

The Pubillones Circus, Havana, Cuba, is said to be doing well. The manager offers engagements to first-class performers, including a few black-face specialities. There are two distinct companies in Havana under this management, and, in connection with the museum and menagerie, there are always opportunities for attractions.

Circus people, sideshow attractions, etc., are wanted for B. Priest's Paris Pavilion Show.

Bill Hagen, who was of the Shelby & Pullman Circus in 1881, is asked to write to W. E. Crosby, as per card.

MISCELLANEOUS.

P. T. Barnum's Recreation Building, Bridgeport, Ct., of which Messrs. Huested & Bronson are the proprietors and managers, will open Feb. 9. The establishment includes a skating-rink, billiard-parlors, a bicycle course, a rifle range, bowling-alleys, a museum and a theatre. There will be one price of admission to all. Performers, curiosities and various attractions are wanted. A. B. Stewart is the stage-manager.

D. H. Winslow & Co. advertise something new in the streamer-letter line.

Specialty people are wanted at Washburn's Museum, Jersey City.

A lot of ground in Montreal, suitable for a circus, is to let, as advertised by T. Quinn & Co.

A magic outfit and aerial suspension are for sale, as per F. Butcher's card.

At Robinson's Dime Museum, New Orleans, La., curiosities and performers are offered dates. Manager Eugene Robinson asks those who may have written without answer to write again.

Snyder and Allen have leased the Avenue Opera-house, Louisville, Ky., and offer it on renting or sharing terms. It has lately been refitted. The auditorium has been enlarged. A full stock of new and handsome scenery by Sosman & Landis has been placed in the grooves. It has six nicely furnished dressing-rooms, each supplied with water, gas, etc. The seating capacity is 500. The above firm has established a Southern Dramatic Agency in connection with the house, and offer to supply the wants of managers and artists.

Several of the guests at McIntyre's Cottage, Chicago, tell what they know of its comforts and pleasures in a card elsewhere. They give the house a good, solid endorsement.

The Academy of Music, Denver, Col., is now under the control and management of P. T. Hughes, who will play first-class combinations on sharing terms. The house will not be rented or leased in the future. It seats 1,200 people. See card.

Brady & Garwood's Museum and Theatre, Toledo, O., will open Feb. 16. Dramatic and sensational combinations and living curiosities are wanted.

Two illusions are offered for sale by Prof. Hewes, as per card.

A ghost show model is offered for sale by Joseph Harmann, as per card.

Bart Smith wants a partner for a new play and company.

J. J. Showles, advance, contracting or advertising agent, can be engaged.

H. M. Dunlap states that he has reproduced a copy of an oil painting of stage celebrities, which was once celebrated. He gives particulars and price per copy in his card elsewhere.

R. S. advertises for a party with small capital to take an interest in a company.

C. F. Von Brunck wants a manager who can secure talent for a new comedy extravaganza.

Professor Oscar Hunt has various sideshow articles for sale, as per card elsewhere.

Charles Forbes wants an engagement as press, contracting or route agent. Or he will take an interest in a good show.

W. E. Todd, business-manager, press or advance agent, can be engaged. He has some excellent endorsements from managers.

Curiosities are wanted at Alexander's Musee, this city. See card.

The Baby Venus can be secured as an attraction, as per J. W. Foster's card.

Sawyer's Georgia Minstrels are reported as doing an excellent business. At Herzog's Museum, Washington, D. C., they had an unusually large patronage, and the managers of this and other well-known houses give the troupe a capital endorsement. The company includes twenty performers and a uniformed brass band. Handsome printing is furnished. Dates can be arranged as per card.

The Baltimore-street Museum, Baltimore, Md., has reopened with a "boom." Manager S. S. Robertson is attending personally to all business in connection with this house and his Sixth-street Museum, Pittsburg. He offers dates to attractive troupes and to taking features in all departments, and is also booking for his Cincinnati house to open in the Fall.

The Wilmington (Del.) Dime Museum will open Feb. 9. Payne & Jacobs are the proprietors. Performers and attractions are wanted.

"The Passion" is still meeting with success. Miss Kingsland writes that she has not had any idle time all season. She has just had six new lithographs made. Dates can be arranged for this attraction, as per card.

Attractions suitable for a dime-show are wanted by Simpson Williams, as per card.

DEATHS IN THE PROFESSION.

In Memoriam: Will Rankin.

Gone in the pride of manhood's might,
Gone from the strife to peaceful rest!
Gone as a star that fades from sight—
Gone to thy sleep on earth's calm breast.
Oh! sweet the memories we shall twine
Around thee while the years go by!
Our hearts shall be the loving shrine
Of thoughts of thee that cannot die!
Remembered still, though passed away,
Fair be the flowers that o'er thee wave.
Dear Will, with loving hearts we lay
This simple tribute on thy grave!

ST. FELIX SISTERS.

WILLIAM RANKIN.—This well-known minstrel and variety performer died Jan. 31 in Philadelphia. The three Rankins first appeared as a team March 31, 1879, at Mitchell's Theatre Comique, St. Louis, Mo. As a team the brothers worked until the death of Rit in December, 1881; the two survivors then associated with John T. Mosure, who became known as John Rankin, but he remained with them two seasons only, and then retired. The two brothers then formed a partnership with Frank Howard, and were known as "The Rankins and Frank Howard," which arrangement continued until the end of last season, at which time Will retired on account of ill-health. The brothers were the sons of Judge Rankin of Columbus, O., and Will Rankin was thirty years old at the time of his death. The funeral-service was held in Philadelphia, Feb. 2, at the mother's residence, 4,102 Ogden street, where the minstrel died, it being intended that the remains should be taken to Columbus, O., for interment. The following were the pall-bearers: Hugh Dougherty and E. H. Hall of Barlow & Wilson's Minstrels, Gus. Moulton of Thatcher, Primrose & West's Minstrels, Frank Moran, Lew Berger and H. Bromley.

DEATH OF SAMUEL T. WEBSTER.—As we have previously noted, Samuel T. Webster had been dangerously sick for some time past, and, Feb. 1, his illness had a fatal termination at his residence, 219 East Eleventh street. Mr. Webster was known to many of the profession, and counted hosts of friends throughout the city. As a member of the firm of Donaldson & Webster, proprietors of the London Theatre, he was principally known in amusement circles, but his fame as a politician extended far and wide. Mr. Webster was born in Boston, Mass., in 1820, came to New York when a boy, and soon began

to take great interest in politics; in 1859 he was elected to the Common Council and served two terms; in 1861 was elected to the Assembly and in 1862 re-elected a member of that body. Also, for some years, Mr. Webster was clerk for Judge Mansfield at the Essex Market Police-court and later Chief Clerk of the Department of Buildings. Mr. Webster was connected with the London Theatre, as cashier, from the time it passed into the hands of Mr. Donaldson, and had an interest in the establishment in 1879, soon afterwards becoming half-proprietor. For many years a prominent working member of Tammany Hall, Mr. Webster distingnished himself as a members of both the General Committee and the Committee of Organization. Deceased belonged to many societies, among which may be mentioned the Order of Elks, the Volunteer Firemen's Association, the Growlers, and the Masonic Order. He was to have been buried, 3, as we are going to press, in Evergreen Cemetery, all the attaches of the London to attend and two handsome floral offerings to be presented by the latter. He leaves a widow and one daughter, the wife of the popular comedian A. C. Moreland.

RICHARD C. WHITE, actor, died Feb. 1, at 3 A. M., in St. Vincent's Hospital, this city. But little seems to be known in professional circles respecting the early career of deceased. In 1875-6 he was playing heavy business and singing occasionally at Mr. and Mrs. F. B. Conway's Theatre, Brooklyn. Lately Mr. White had been in the employ of Brooks & Dickson. On Jan. 22 a letter was received by the assistant secretary of the Actors' Fund stating that the deceased was sick at the Occidental Hotel, Bowery. Mr. Baker had the sick man removed to St. Vincent's Hospital, the doctor in attendance there pronouncing his illness to be a bad case of erysipelas, and that it was doubtful if he would recover, as he was even then delirious. He was provided with a single room, the Actors' Fund paying all expenses. Unless his friends should meanwhile claim the body, he was to have been buried by the Fund, from J. J. Slevin's, undertaker, 25 Spring street, this city, Feb. 3.

FELIX CLEMENT, the French musician and composer, died in Paris, France, Jan. 31. M. Clement was born in Paris in 1822, was appointed a member of the Art Commission of the Department of Public Instruction in 1846, and was specially charged with the duty of inspecting the organs of the grand cathedrals of France. His reports were embraced in a document entitled "A Report on the Condition of Religious Music in France." M. Clement afterward published a collection of the songs of the Middle Ages, the manuscripts of which he had spent years in collecting. Among his other publications were "Songs of St. Chapelle," taken from manuscripts of the thirteenth century and set to music for the organ; the "Christian Poets of the Fourteenth and Fifteenth Centuries," "Celebrated Musicians," a Lyrical Dictionary, giving the history of the operas produced in France up to 1869, and a Treatise on the Organ, published in 1874.

VERA LASCELLES (Mrs. W. Lascelles-Scott) died at Forest-gate, Essex, Eng., Jan. 6. She was a talented young actress, and played juvenile-lead in F. A. Scudmore's "Fighting Fortune" composed in 1881 and 1882.

GEO A. BAILEY.—This actor, late of Gus Williams' Co., died at Middletown, N. Y., Feb. 1, of Bright's disease. Deceased had recently left the above combination on account of bad health, and to all appearances was recovering from his sickness; in fact he was seen about his hotel on the evening before his death, in the best of spirits, and claimed to be feeling much better. The members of the N. Y. Standard Co., now at Bull's Opera-house, attended the funeral, which was held at the residence of his father-in-low, during the afternoon of 2. The following members of the Standard Co., acted as pallbearers: Edwin Barry, M. C. Miller, A. H. Harvey, Thomas Barrett and W. J. Magee. Deceased was thirty-nine years of age. Ben A. Baker, assistant-secretary of the Actors' Fund, was informed of his death 2, and telegraphed to have the body buried at the expense of the Fund, if necessary.

WILLIAM THOMPSON, treasurer of the International Theatre, Philadelphia, Pa., and an attache of the house for several years, died suddenly in that city, Jan. 28, of pneumonia. He was born about 1858. The funeral occurred 31, and the remains were interred in the Mechanics' Cemetery, in which deceased was a lot-holder. The floral offerings included a beautiful chair and pillow of white roses from James McColgan, and a broken column and a large wreath from the attaches of the International. The funeral was attended by a number of professionals.

LITERARY NOTES.

J. S. OGLIVIE & CO., 31 Rose street, New York, publish a small book containing fifteen hundred conundrums, claimed to be original. They are said to be the productions of a society lady. Price, 15 cents.

"MAM'ZELLE EUGENIE," a Russian love story from the pen of Henri Greville, has recently been added to the popular Peterson series of interesting novels. T. B. Peterson & Brothers of Philadelphia. Price, 50 cents, by mail.

GASKELL'S HANDBOOK OF USEFUL INFORMATION, published by Geo. W. Ogilvie, 230 Lake street, Chicago, Ill. (price 25 cents), contains statistical tables of practical value for mechanics, farmers, lumbermen, bankers, bookkeepers, politicians and all classes of workers.

"THE CHANGED BRIDES" is the latest from the pen of that gifted novelist Mrs. Emma D. E. N. Southworth. It is a powerful love story of 500 pages. Mrs. Southworth has written so much that is clever and good that her readers may naturally expect another treat in the perusal of "The Changed Brides." Philadelphia: T. B. Peterson & Bros.

WHERE HE FELT HIS LOSS.

You must have seen 'em in town a good many times in the last twenty years. They always drive in with an old team and large wagon, and after she has sold what produce they've brought in at the best price going, and made some equally advantageous purchases, she will stand around and listen to him while he swaps horses with a neighbor. The other day he drove into town alone, however, and after two or three hours of apparently unsatisfactory business, stopped before Newell's grocery with a long box in the wagon; and having tied his steeds to a ring in the curbstone, sat himself down on the head of a barrel, braced back against the wall, and with a sad and puzzled expression on his countenance slowly chewed a straw.

Pretty soon an acquaintance came along and said: "Well, Pete, how's things? How's Lize? Ain't seen nothin a-her to-day. Ain't sick, is she?"

"Nope, Lize's ded."

"Sho! ye don't tell me! not ded?"

"Yas, she is, ded. Died yist'day, an' I came down to-day ter dicker fer a coffin. I've be'n all 'round this ere town; every furn'ture store an' ev'ry other place where they sells 'em, atryin' ter make a good bargain; but I'll be skint ef I ain't clean discouraged. I've got one thar in the wiggin; a regular old box 'tis tew. 'Tain't fit ter bury a human bein'in; much less a womern like Lizey, an' I've 'greed ter draw down three cord o' hemlock-wood fer it at that. I know she won't be satisfied with that swap, but by jocks 'twas the best I cud do, an' I've be'n a flin aroun' here all day. Coffins is orful high now. Ye see thar's whar I miss her. Ef I could a-had her down here to-day she'd a saved me eleven or twelve shillin' on that deal fur sartin," and with a large tear in either eye and the remnant of that straw in his mouth, the lonely husband climbed into his wagon, sat down on that box and steered his team towards the State line.—*Binghampton Republican.*

IN BAVARIA, the adulteration of beer is regarded as a great crime. The difference between beer there and beer here is that our brewers are not called criminals.

WANTED, for the People's Theatre, a Full Dramatic Company of reliable people, up in the Standard Drama, with good wardrobe. State lowest salary, which must be low. PORTER & GRAY, Managers, Hornellsville, N. Y. Ronnie Myers and Carrie Anderson please write.

A SLIDE-TROMBONE PLAYER IS open for an Engagement. Address C. BUETTNER, 639 East Twelfth street, Kansas City, Mo.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. E. WAITE, 126 Hester street, New York City.

HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY,
Address HARRY MINER, 165 Bowery, New York.

FRANK GIRARD, FRANK M. WILLS, CHAS. BURKE, Proprietors. **A COLD DAY WHEN WE GET LEFT.** WILLIAM WELSH, Manager. CHAS. K. TAYLOR, Business-manager.

THE GREATEST SUCCESS of modern musical comedies.

THE FOURTEENTH-STREET THEATRE nightly packed to the doors.

THE NEW YORK PRESS unanimously proclaim it a meritorious mixture of mirth and music carefully constructed to suit the taste of the amusement-loving people.

FRANK M. WILLS,
CHAS. BURKE,
FRANK GIRARD,
HARRY STANDISH,
ERNEST HAVENS,
GEORGE W. EARLE,
G. F. PRINCE,
W. T. BROCKWAY,
H. E. EMMET.

The BOSTON success duplicated in NEW YORK.

Miss GRACIE EMMET,
Miss LIZZIE HIGHT,
Miss HATTIE ARNOLD
Miss EMMA HARRIS,
Mrs. M. STANTON.

IT IS Unequaled for FUN.
IT IS Superior in musical MERIT.
IT IS Incomparable in its STAGE SETTINGS.
IT IS Presented by an unrivaled COMPANY.
IT IS A Three-act Comedy by JOS. ARTHUR, Esq
IT IS A COLD DAY when we GET LEFT.

EN ROUTE.

TORONTO, DETROIT, CINCINNATI, CHICAGO, ETC.

Western managers will please submit their open time as per route.

BALTIMORE-STREET MUSEUM,

BALTIMORE, MD.
REOPENED WITH A BOOM.

WANTED—Sterling Attractions for all Departments for above house and SIXTH-STREET MUSEUM, PITTSBURG.

Dramatic, Comedy and Burlesque Companies capable of giving shows within the limit of one to one and a half hours are asked to write, with the view of managing dates for my Cincinnati house, to be opened early in the Fall. As all letters are attended to by me personally, a great number have been compelled to go unanswered, owing to a rush of business. S. S. ROBERTSON, Baltimore Museum, Baltimore, Md.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
GRAND SUCCESS OF THE NEW SHOW.
TONY PASTOR AT EVERY PERFORMANCE.
BILLY BIRCH. BILLY BIRCH.
MALONEY'S RAFFLE. MALONEY'S RAFFLE.
A most laughable comic Irish play. Miss Hilda Thomas, Henshaw and Ten Broeck, Duncan (Ventriloquist), The Maxwells, Shepherd and Hallam, Joe. J. Sullivan, Ward and Lynch. The Whitneys. Billy Birch in a New Act.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
MADISON-SQUARE THEATRE COMPANY IN
MAY BLOSSOM.
MAY BLOSSOM.
Georgie Cayvan, Jos. Wheelock, Benj. Maginley.
THE ORIGINAL CAST. NEW SCENES AND EFFECTS.
MATINEES WEDNESDAY AND SATURDAY AT 2. NO INJUNCTION! MAY BLOSSOM ENORMOUS SUCCESS.

LEAVITT & PASTOR'S
THIRD-AVENUE THEATRE (Late McKee Rankin's).
Admission, 10c. and 25c.
Week February 2.—Matinees, Wednesday and Saturday.
R. G. Morris' uproarious 3-Act Comedy-Farce,
THE KINDERGARTEN.
Brimming fun! Novel Music! Rich Costumes!
Great cast, including ED. and RILLIE DEAVES, LYDIA and EMILY YEAMANS, STANLEY MACY, GEO. BRUENING, J. W. CAFFREY and others.

STAR THEATRE, Broadway and Thirteenth street. Every Evening at 8, Saturday Matinee at 2.
MR LAWRENCE BARRETT,
WEEK COMMENCING MONDAY, FEB. 2.
In consequence of its enormous success JULIUS CÆSAR will be given this entire week.
MR. BARRETT AS CASSIUS.
The Soldiers, Senators and Roman populace by the pupils of the LYCEUM THEATRE SCHOOL OF ACTING.
WEEK OF FEB. 9.
CLOSE OF MR. BARRETT'S ENGAGEMENT.
Monday, Tuesday, Wednesday and Saturday nights, "A Blot in the 'Scutcheon" and "The King's Pleasure;" Thursday night and Saturday matinee, "Yorick's Love." Friday night only performance of RICHELIEU.

FIFTH-AVENUE THEATRE.
MR. EDWIN BOOTH.
MR. EDWIN BOOTH.
Third week of the only engagement in New York of
Mr. EDWIN BOOTH,
Mr. EDWIN BOOTH,
supported by the BOSTON MUSEUM COMPANY.
Monday, Tuesday and Wednesday evenings, and Saturday Matinee, RICHELIEU.
Thursday and Friday, THE FOOL'S REVENGE.

DALY'S THEATRE,
8D TO 9TH AND LAST TIMES.
Final Matinees Wednesday and Saturday.
FRIDAY, FEB. 6, LAST NIGHT.
LOVE ON CRUTCHES.
Saturday Night, Feb. 7, "THE RECRUITING OFFICER."

HARRIGAN & HART AT THE NEW PARK THEATRE, 35th street and Broadway.
EVERY EVENING AT 8 O'CLOCK,
MR. EDWARD HARRIGAN'S NEW COMEDY,
McALLISTER'S LEGACY.
Five new songs by Mr. DAVE BRAHAM.
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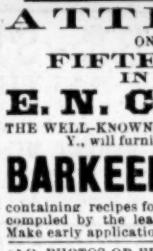

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